

What Child Is This?

SATB Full Score

William C. Dix

Old English "Greensleeves"
arr. by Linda Chapman and
Bonnie Heidenreich

SA *Tenderly* **Unison** 3

p What child is this who laid to rest on Ma - ry's

Sva

mp

11

lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds

(Sva)

SA 19 *mf*

watch are keep - ing? This, this is Christ the King whom

TB

mf

27

shep - herds guard and an - gels sing. Haste, haste to

bring him laud, The Babe, the Son of Ma - ry. Why

Solo
p

35

lies he in such mean es - tate where ox and ass are feed - ing? Good

35

Chris tians fear, for sin ners here the si lent Word is plead

51

ing. *f* Nails, spear shall pierce him through. The cross he

59

bore for me, for you. Hail, hail the Word made

mf flesh, The Babe, the Son of Ma - - - ry. *mp*

75

mf So bring him in— cense,

TB

83

gold and myrrh,— Come pea - sant, king,— to own him. The King of kings— sal-

SA 91

va - tion brings, Let lov— ing hearts— en - throne him. *f* Raise,

TB

raise the song on high, The vir - gin sings her lul - la -

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#).

by. Joy, joy, for Christ is born The Babe, the

100 *mf*

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#).

Son of Ma - ry. The Babe, The Son of Ma - ry.

mp 108 *Sva -*

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#).