

Winter Medley

Once There Was a Snowman (M. Renstrom), Falling Snow (L. Metz)

Arranged by Alyssa K. Gardner

$\text{♩} = 80$

Viola 1

Viola 2

Viola 3

f

mf

mf

5

Vla. 1

Vla. 2

Vla. 3

mf

mp

mp

10

Vla. 1

Vla. 2

Vla. 3

pizz.

p

pizz.

p

mp

14

Vla. 1

Vla. 2

Vla. 3

mp

mp

mf

pizz.

mp

19

Vla. 1 arco *mf*

Vla. 2 arco *mf* *f*

Vla. 3 arco *mp*

24

Vla. 1 *f* *mp*

Vla. 2 *mp*

Vla. 3

Viola 1

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Staff 1: Measures 1-7. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*, *mf*.

8

pizz.

Staff 2: Measures 8-14. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *p*, *mp*.

15

arco

Staff 3: Measures 15-21. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*.

22

Staff 4: Measures 22-28. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*, *mp*.

Viola 2

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♩ = 80

mf mp

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The first measure starts with a mezzo-forte (mf) dynamic, and the sixth measure is marked mezzo-piano (mp).

7

pizz. p

Musical notation for measures 7-13. Measure 7 is marked mezzo-piano (mp). Measures 8-10 are marked piano (p) and include a pizzicato (pizz.) instruction. Measure 11 is marked piano (p). The time signature changes to 2/4 at measure 8 and 3/4 at measure 10.

14

mp arco mf

Musical notation for measures 14-20. Measures 14-17 are marked mezzo-piano (mp). Measure 18 is marked mezzo-forte (mf) and includes an arco instruction. The time signature changes to 4/4 at measure 18.

21

f mp

Musical notation for measures 21-27. Measures 21-22 are marked forte (f). Measures 23-26 are marked mezzo-piano (mp). The piece ends with a fermata over the final note.

Viola 3

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♩ = 80

mf *mp*

8

mp *mf*

17

pizz. *arco*
mp *mp*

24

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♩ = 80

Viola 1 *f*

Viola 2 *mf*

Viola 3 *mf*

5

Vla. 1 *mf*

Vla. 2 *mp*

Vla. 3 *mp*

10

Vla. 1 *pizz.*

Vla. 2 *p pizz.*

Vla. 3 *p*

mp

14

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mf*

mp *pizz.*

19

Vla. 1 arco *mf*

Vla. 2 arco *mf*

Vla. 3 arco *mp*

23

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vla. 3

Viola 1

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♩ = 80

f *mf*

Musical notation for measures 1-6 in 4/4 time, key of D major. The piece starts with a tempo marking of quarter note = 80. The first measure is marked *f* and the sixth measure is marked *mf*.

7

pizz. *p*

Musical notation for measures 7-13. Measure 7 is marked *pizz.* and measure 8 is marked *p*. The time signature changes to 2/4 at measure 8 and 3/4 at measure 9.

14

mp *arco* *mf*

Musical notation for measures 14-21. Measure 14 is marked *mp*. Measure 18 is marked *arco* and measure 21 is marked *mf*. The time signature changes to 4/4 at measure 18.

22

f *mp*

Musical notation for measures 22-28. Measure 25 is marked *f* and measure 28 is marked *mp*. The piece ends with a double bar line.

Viola 2

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♩ = 80

mf *mp*

Musical notation for measures 1-6 in 4/4 time, key of D major. The piece starts with a tempo marking of quarter note = 80. The first four measures are marked *mf* and the last two are marked *mp*.

7

pizz.
p

Musical notation for measures 7-13. Measures 7-8 are in 4/4 time, measures 9-10 are in 2/4 time, and measures 11-13 are in 3/4 time. The piece is marked *pizz.* and *p* throughout this section.

14

mp *arco*
mf

Musical notation for measures 14-20. Measures 14-19 are in 4/4 time and marked *mp*. Measure 20 is a whole rest. Measures 21-22 are in 4/4 time and marked *arco* and *mf*.

21

f *mp*

Musical notation for measures 21-26. Measures 21-25 are in 4/4 time and marked *f*. Measure 26 is a whole note marked *mp* with a fermata.

Viola 3

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♩ = 80

mf mp

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The first measure starts with a mezzo-forte (mf) dynamic, and the sixth measure is marked mezzo-piano (mp).

7

mp mf

Musical notation for measures 7-15. Measure 7 begins with a mezzo-piano (mp) dynamic. Measure 10 features a 3/4 time signature change. Measure 15 is marked mezzo-forte (mf).

16

pizz. arco mp mp

Musical notation for measures 16-22. Measure 16 is marked mezzo-piano (mp). Measure 17 includes a pizzicato (pizz.) instruction. Measure 18 includes an arco instruction. Measures 19 and 22 are marked mezzo-piano (mp).

23

Musical notation for measures 23-29. The piece concludes with a double bar line at the end of measure 29.