

CALVARY (Reprise)

SATB with Violin or Flute

written by
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♩ = 120 *Cantando*
mf *poco accelerando*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantando' at 120 beats per minute. The dynamics range from mezzo-forte (mf) to poco accelerando. The melody is simple and rhythmic, with a steady eighth-note accompaniment in the bass.

SA *f* 10
For tru - ly, — He is the Son of God, Wor - thy of

TB *f*

cresc. *rit.* *f* 10

The vocal parts (Soprano Alto and Tenor Bass) enter with a forte (f) dynamic. The piano accompaniment features a crescendo followed by a ritardando and then returns to forte. The lyrics are: "For truly, — He is the Son of God, Wor - thy of".

won - drous awe, — Fill - ing e - ter - nal law.

dimin.

The vocal parts continue with a triplet of eighth notes. The piano accompaniment concludes with a diminuendo. The lyrics are: "won - drous awe, — Fill - ing e - ter - nal law."

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flute or violin 21

mf 21

His an - guish — suf - fered on Cal - va - ry, — Dy - ing in ag - o - ny, —

mf

21

rit. *mf* *a tempo*

Detailed description: This system contains the first system of music. It features a vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'His an - guish — suf - fered on Cal - va - ry, — Dy - ing in ag - o - ny, —'. The piano accompaniment consists of two staves. The right hand has a melodic line with several triplet markings (indicated by a '3' over a group of notes). The left hand provides harmonic support with chords and moving lines. The tempo and dynamics are marked as *mf* and *a tempo*.

29

— Pay - ing the price for me. For sure - ly — He gave His life for me,

29

29

Detailed description: This system contains the second system of music. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics '— Pay - ing the price for me. For sure - ly — He gave His life for me,'. The piano accompaniment continues with similar melodic and harmonic patterns, including triplet markings. The system is marked with measure numbers 29 and 29, indicating a change in the piano part's structure.

cresc. *f* *rit.*

cresc. *f* *rit.*

Ans - wered the call for me, — Of - fered His all for me. — And

cresc. *f* *rit.*

cresc. *f* *rit.*

Detailed description: This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ans - wered the call for me, — Of - fered His all for me. — And". The piano accompaniment consists of two staves (treble and bass clefs). The first staff has a treble clef and the second has a bass clef. Both have a key signature of one sharp. The music includes dynamic markings such as *cresc.*, *f*, and *rit.*, and articulation like slurs and accents. There are also triplet markings (3) over some notes.

38 *Broadly*

38 *Broadly*

38 *Broadly*

38 *Broadly*

glad - ly — I'll give my life to Him, — Ans - wer the call from Him, — Of - fer my

Detailed description: This system contains the second system of music. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "glad - ly — I'll give my life to Him, — Ans - wer the call from Him, — Of - fer my". The piano accompaniment consists of two staves (treble and bass clefs). The first staff has a treble clef and the second has a bass clef. Both have a key signature of two flats. The music includes the marking *Broadly* and articulation like slurs and accents. There are also triplet markings (3) over some notes.

ff. *molto dim. e rit.* *Tempo I* ⁴⁹ *p*

all to Him. — My Sa- vior bled for me, —

ff. *Tempo I* ⁴⁹ *p*

ff. *Tempo I* ⁴⁹

ff. *molto dim. e rit.* *p*

cresc. *mp*

— Up - on the cross for me. He lived and died for me. I'll live for Him. —

cresc. *mp*

cresc. *mp*

cresc. *mp*