

Spring Medley

In the Leafy Treetops (anonymous)
Springtime is Coming (Alsatian folk tune)

Arranged by Alyssa K. Gardner

$\text{♩} = 100$

Flute 1 *mf*

Flute 2 *mp*

Flute 3 *mp*

5

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3

9

Fl. 1 *f*

Fl. 2

Fl. 3

13

Fl. 1 *mf* *mp*

Fl. 2 *f* *mf*

Fl. 3 *mp* *p*

18

Fl. 1
Fl. 2
Fl. 3

This system contains measures 18 through 21. Flute 1 (Fl. 1) plays a melodic line with eighth and quarter notes. Flute 2 (Fl. 2) provides harmonic support with a mix of quarter and eighth notes. Flute 3 (Fl. 3) plays a steady eighth-note accompaniment.

22

Fl. 1
mf
Fl. 2
mp
Fl. 3
mf

This system contains measures 22 through 25. Measure 22 includes dynamic markings: *mf* for Fl. 1, *mp* for Fl. 2, and *mf* for Fl. 3. Fl. 1 has a melodic line with a dotted quarter note. Fl. 2 plays a steady eighth-note accompaniment. Fl. 3 plays a mix of quarter and eighth notes. A double bar line is present at the end of measure 25.

26

Fl. 1
Fl. 2
Fl. 3

This system contains measures 26 through 29. Fl. 1 continues its melodic line with dotted quarter notes. Fl. 2 plays a steady eighth-note accompaniment. Fl. 3 plays a mix of quarter and eighth notes.

30

Fl. 1
Fl. 2
Fl. 3

This system contains measures 30 through 33. Fl. 1 has a melodic line with a dotted quarter note. Fl. 2 plays a steady eighth-note accompaniment. Fl. 3 plays a mix of quarter and eighth notes. The system ends with a double bar line.

Flute 2

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mp

Musical staff 1: Treble clef, 3/4 time signature. The piece begins with a tempo marking of ♩ = 100. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5. The dynamics are marked *mp* (mezzo-piano).

10

f *mf*

Musical staff 2: Treble clef, 3/4 time signature. The piece continues with quarter notes G5, F5, E5, and D5. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).

20

mp

Musical staff 3: Treble clef, 3/4 time signature. The piece continues with quarter notes C5, B4, A4, and G4. The dynamics are marked *mp* (mezzo-piano).

31

Musical staff 4: Treble clef, 3/4 time signature. The piece concludes with quarter notes G4, F4, and E4, followed by a double bar line.

Flute 3

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$\text{♩} = 100$

mp

10

mp *p*

19

mf

29