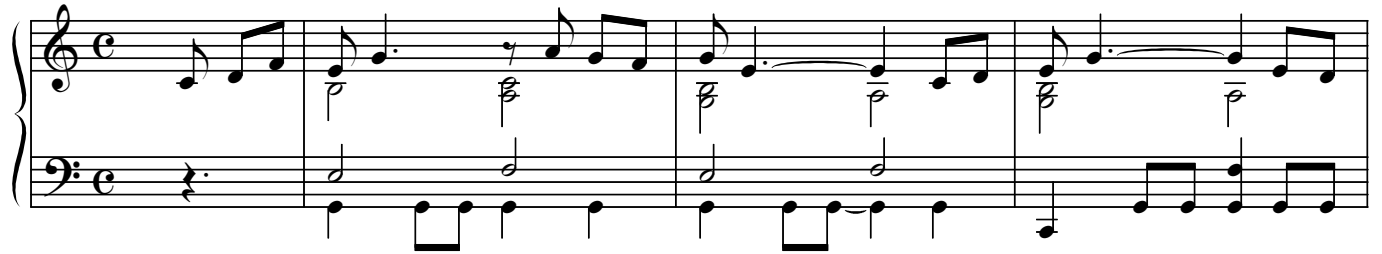


IN HIS FOOTSTEPS

written by
Linda Chapman
Bonnie Heidenreich

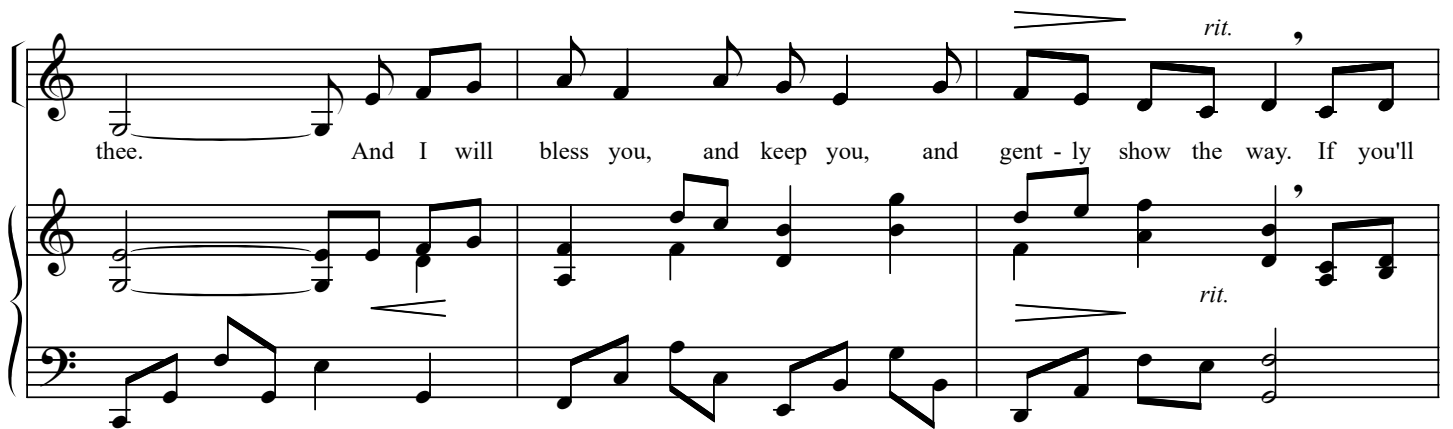


Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.



mf
I heard Him call, "Come fol - low Me. I have a work that's meant for on - ly

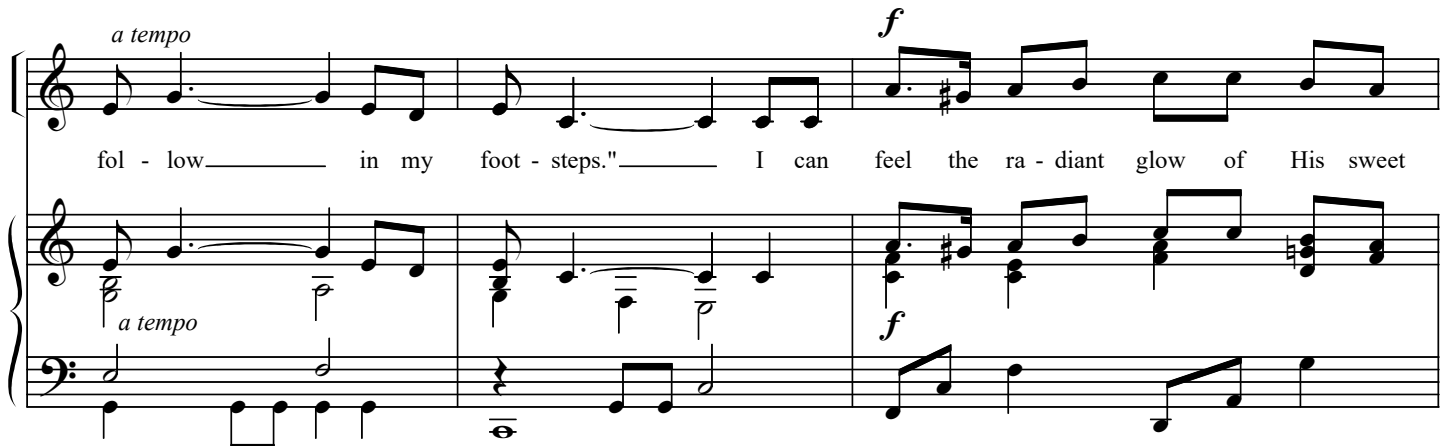
Piano accompaniment for the first vocal line. The right hand continues the melodic line, and the left hand provides harmonic support with chords and bass notes.



thee. And I will bless you, and keep you, and gent - ly show the way. If you'll

rit.

Piano accompaniment for the second vocal line. The tempo is marked *rit.* (ritardando). The piano part features a steady bass line and chords in the right hand.



a tempo fol - low in my foot - steps." I can feel the ra - dian glow of His sweet

f

Piano accompaniment for the third vocal line. The tempo is marked *a tempo*. The piano part features a steady bass line and chords in the right hand, with a dynamic marking of *f* (forte).

spir - it light my soul. I will lift my voice to ech - o His great call. I will ded - i - cate this ti - thing of my

life. I'll give my all. And I'll fol - low where He leads me, _____ In His

foot - steps. _____ At times the path which I fol - low _____ is

full of thorns and sor - row. I'll take His hand. _____ He knows the way. _____ He'll lead me

home, If I'll fol - low in His foot - steps. I can

mp

mp

feel the ra - diant glow of His sweet spir - it light my soul. I will lift my voice to ech - o His great

f

f

call. I will ded - i - cate this ti - thing of my life. I'll give my all. And I'll

rit.

fol - low where He leads me, In His foot - steps.

mp

p

mp

p