

Come, Come, Ye Saints

William Clayton

SATB

English Folk Song/ Arr. Martin Green

$\text{♩} = 72$

Women

Men

Piano

Come, come, ye Saints, no

4

toil nor la-bor fear; But with joy wend your way. Though hard to you this

8

jour-ney may ap-pear, Grace shall be as your day. 'Tis bet-ter far for



us to strive Our use-less cares from us to drive; Do this, and joy your hearts will swell.



All is well! All is well!



Why should be mourn or think our lot is hard? 'Tis not so; all is right.

27

Why should we think to earn a great re-ward Gird
If we now shun the fight?

31

up your loins; fresh cour-age take Our God will nev - er us for-sake; And soon we'll have this

36

tale to tell All is well! All is well! We'll find the place which

41

God for us pre-pared, Far a-way in the West, Where none shall come to

45

hurt or make a-fraid; There the Saints will be blessed. Well make the air with

49

mu-sic ring, Shout prais-es to our God and King; A - bove the rest these words we'll tell-

54

All is well! All is well! And should we die be-

59

fore our jour-ney's through, Hap-py day! All is well! We then are free from

63

toil and sor-row too; With the just we shall dwell!

67

But if our lives are spared a-gain to see the Saints their rest ob-tain,

This system contains the musical notation for measures 67 through 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part includes a dynamic marking of *p.* at the beginning.

72

Oh, how we'll make this cho-rus swell-- All is well! All is

This system contains the musical notation for measures 72 through 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three flats, and the time signature is 3/4. The piano part includes a dynamic marking of *p.* at the beginning.

78

well! All is well!

rit.

This system contains the musical notation for measures 78 through 82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three flats, and the time signature is 3/4. The piano part includes a dynamic marking of *rit.* (ritardando) at the beginning.