

I Heard the Bells*

Henry Wadsworth Longfellow

SATB with flute and bells

John Baptiste Calkin
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is arranged in four systems. The first system features a Flute part (treble clef) and a Piano accompaniment (grand staff). The Flute part begins with a rest for four measures, then plays a melodic line starting on G4. The Piano accompaniment consists of chords in the right hand and a bass line of G3 in the left hand. A measure number '5' is placed above the Flute staff. The second system introduces Bells (treble clef) and a second Flute part (treble clef). The Bells play chords, and the second Flute part plays a melodic line. The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) enter. The SA part has a rest, while the TB part begins with the lyrics 'I heard the bells on Christ-mas day Their'. A measure number '11' is placed above the Bells staff. The third system continues the vocal parts and piano accompaniment. The lyrics continue: 'old fa-mil-iar car-ols play. And wild and sweet the words re-peat Of peace on earth, good'. The fourth system concludes the piece with a final measure marked with a double bar line and a 2/4 time signature.

*See accompanying narration:
"Longfellow's Christmas Peace"

Bells *mf*

Flute 19 *mf*

TB will to men.

19

SA 25

I 25 thought how, as the day had come, The bel-fries of all Chris - ten-dom Had

Bells

Flute

rolled a - long th'un - bro - ken song Of peace on earth, good will to men.

Bells *f*

men. *f* Then pealed the bells more loud and deep: "God

L.H. *simile* *f*

cresc. y accel.

49

is not dead, nor doth he sleep; The wrong shall fail, the right pre-vail, With peace on earth, good

2/4

will to men." *f* Joy! Joy to the world!
f Hark! The her - ald an - gels sing— *f* Joy to the world! The Lord is come!
 Ding! Dong! Ding! Oh,
 Ding! Dong! Ding! Dong!

f
f
 63 *f*
 Ding! Dong! Ding! 'Til, ring - ing, sing - ing, on its way, The world re - volved from night to day, A
 come all ye faith - ful. *f*
 63 *f*

voice, a chime, a chant sub-lime, Of peace on earth, good will to men!
Oh, come, all ye

mf

rit. mf 72 *a tempo*

rit. mf 72 *a tempo*

faith - ful. Joy to the world! Joy to the world! Joy! Joy! Joy! _____
Come. _____ Come. _____ Come. _____

mp

p

mp *p*

mp *p*

*Go to the "mmm" on the word "Come."