

How Beautiful upon the Mountains

Words: Baruch 5:5 (from the deuterocanonical books of the Old Testament), adapted;
Isaiah 52:7; Psalm 104:31-33, as found in *The Book of Common Prayer* (BCP), 1549
Music: Frederick Flaxington Harker (1876-1936), 1910, Opus 41, no. 3

Moderato e maestoso

Words: Baruch 5:5, adapted

f *sf*
con pedale

A-rise, O Je - ru - sa - lem, and stand on high, and look a-bout to-ward the

sf *Slower*

east, and be-hold thy child-ren gath-ered from the west [and from] the east by the

sf

word of the Ho - ly One, re - joic-ing [that they are re - mem-bered by] God.

Allretto pastorale

p

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8

16

22

Words: Isaiah 52:7

p

How beau - ti - ful up-on the moun - tains are the feet of him that bring-eth good

26

rall. *a tempo*

p *sf*

ti-dings, that pub - lish-eth peace, that pub-lish-eth sal - va - tion;

rall. *a tempo*

31

ff

that saith un - to Zi - on, that saith un-to Zi - on, Thy God— reign-eth!

f *ff*

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36

How beau - ti - ful up-on the moun - tains are the feet of him that bring-eth good

40

ti-dings, that pub - lish-eth peace. How beau - ti - ful up-on the

44

moun - tains are the feet of him that bring-eth good ti - dings.

49

Allegretto

Words: BCP:Psalm 104:31-33

The

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53

8) *mf*
glo - rious ma - jes - ty of the Lord shall en - dure for - ev - er; The

The musical score for measures 53-56 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano range. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte). The lyrics are: "glo - rious ma - jes - ty of the Lord shall en - dure for - ev - er; The".

57

8) *mf*
Lord shall re-joyce in all His works, the Lord shall re-joyce in

The musical score for measures 57-60 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano range. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte). The lyrics are: "Lord shall re-joyce in all His works, the Lord shall re-joyce in".

60

8) *f*
all His works. The earth shall trem - ble at the look of Him: if

The musical score for measures 60-63 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano range. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *f* (forte). The lyrics are: "all His works. The earth shall trem - ble at the look of Him: if".

63

8) *f*
He do but touch the hills, they shall smoke.

The musical score for measures 63-66 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a soprano range. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *f* (forte). The lyrics are: "He do but touch the hills, they shall smoke."

67

Musical score for measures 67-70. The vocal line begins with a rest, then enters with the lyrics "I will sing un-to the Lord as long as I live: I will praise my God while I". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *mf* and *f*.

71

Musical score for measures 71-75. The vocal line continues with "have my be-ing. I will sing, I will sing, I will". The piano accompaniment maintains its rhythmic pattern. Dynamics include *f*.

76

Musical score for measures 76-80. The vocal line concludes with "sing un - to the Lord as long as I live." The piano accompaniment features a *rit.* (ritardando) marking. Dynamics include *ff*.

Allegretto pastorale

8

81

Musical score for measures 81-84. This section is a piano solo in 4/4 time, marked *p* (piano). It features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

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87

Andante tranquillo

How beau - ti - ful up - on the moun - tains are the

90

feet of him that bring-eth good ti-dings, that pub - lish-eth peace. How

94

beau - ti - ful up-on the moun - tains are the feet of him that bring-eth good ti - dings,

98

morendo

peace, peace.