

Who's on the Lord's Side?

Hannah Last Cornaby

Henry H. Russell
arr. by Linda Chapman
and Bonnie Heidenreich

Musical score for the first section of the song. The key signature is G major (one sharp). The tempo is 84 BPM. The vocal line begins with "Who's on the Lord's side? Who?" The piano accompaniment consists of sustained chords.

Musical score for the second section of the song. The key signature remains G major. The vocal line continues with "Now is the time to show." The piano accompaniment consists of sustained chords. The vocal part is labeled "Add Solo 2". The piano part is labeled "All Sopranos".

Musical score for the third section of the song. The key signature remains G major. The vocal line continues with "Who's on the Lord's side? Who?". The piano accompaniment consists of sustained chords. The vocal parts are labeled "SA" and "TB". The piano part is labeled "mf". The measure number 19 is indicated. The vocal line continues with "We wage no com-mon war. We". The piano accompaniment consists of sustained chords. The vocal parts are labeled "SA" and "TB". The piano part is labeled "mf". The measure number 19 is indicated again.

fight no com - mon foe. — The en - e - my's a - wake. — Who's on the Lord's side? Who? —

28

Who's on the Lord's side? Who? Now is the time to show. — We ask it fear - less -

28

ly. — Who's on the Lord's side? Who? *Slower* *mp* We serve the liv - ing

Slower *mp*

mf

God— And want our foes to know— That if but few we're great.— Who's on the Lord's— side?

mf

47

cresc.

f [2] [2]

Who?— We're— go - ing on to win.— We— fight with faith and pow'r.— The Lord of Hosts is

cresc.

47

cresc.

f [2] [2]

mf 56 *a tempo*

ours;— Who's on the Lord's side? Who?— Who's on the Lord's side?

mf

mf 56 *a tempo*

Who? Now is the time to show.— We ask it fear - less - ly;— Who's on the Lord's—side?

*Ooh..

S [64] Who?— To fill the earth must grow.— Who'll help to roll it

A Who?— The stone cut with-out hands— To fill the earth must grow.— Who'll help to roll it

T Who?— To fill the earth must grow.—

B Who?— The stone cut now is fill-ing the earth to grow.— Who'll

[64]

*A few soprano voices

Ooh.

72 *mf*

on? Who's on the Lord's side? Who? Ooh.

f

on? Who's on the Lord's side? Who? Our en-sign to the world Is

f

Who's on the Lord's side? Who? Our en-sign to the world Is

f

help it roll? Who's on the Lord's side? Who? Ooh.

f

72 *mf*

(Ooh) No cow - ard bears our flag. Who's on the Lord's side?

float - ing proud - ly now. No cow - ard bears our flag. Who's on the Lord's side?

float - ing proud - ly now. No cow - ard bears our flag. Who's on the Lord's side?

(Ooh) No cow - ard bears our flag. Who's on the Lord's side?

f

SA *f* [80] *marcato*
 Who?— The pow'rs of earth and hell— Com - bine to strike the blow— That's aimed to crush the
 TB *f*
 work. Who's on the Lord's side? Who?

lib-er - ty Are the
 Truth, life and lib - er-ty, Free - dom from death and woe Are the stakes we're
 Are the

poco accel.

fight - ing for. Who's on the Lord's side?— We're on the Lord's side!— Yes!

f > rit.

poco accel.

102 With energy

True to the faith that our par-ents have cher-ished, True to the truth for which mar-tys have per-ished,

102 With energy

108

To God's com-mand,____ Soul, heart, and hand,____ Faith ful and true we will ev-er—

108

Solo 1 *mp* **Tempo I**

Who's on the Lord's side? Who? Now is the time to show.
 stand.

SA rit. *mp* *mf*

TB rit. *mp* *mf*

Tempo I

f a tempo

on the Lord's side? Who?

f

ff

f a tempo

ff

g^{vb}