

Praise to the Man

SATB Full Score

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Scottish Folk Song
arr. by Linda Chapman and
Bonnie Heidenreich

With Conviction

mp

The piano introduction consists of two staves in 2/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 *mf*

Praise to the man— who com - muned with Je - ho - vah! Je - sus a - noint - ed that Proph— et and

The vocal line begins at measure 9, marked *mf*. It features a melodic line with eighth and quarter notes. The piano accompaniment is reduced to a single bass line with whole notes.

9 *mf*

mf

The piano accompaniment for the first phrase, starting at measure 9, is marked *mf*. It features a melodic line with eighth and quarter notes in the right hand, and a bass line with whole notes in the left hand.

Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re—

mp Ooh

The vocal line continues at measure 9, marked *mp*. It features a melodic line with eighth and quarter notes. The piano accompaniment is reduced to a single bass line with whole notes.

The piano accompaniment for the second phrase, starting at measure 9, features a melodic line with eighth and quarter notes in the right hand, and a bass line with whole notes in the left hand.

24 *f*

vere. Hail to the Proph et, as - cend ed to heav en! Trai - tors and ty rants now

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A box containing the number '24' is placed above the first measure of the piano part.

mf

fight him in vain. Min - gling with Gods, he can plan for his breth - ren;

mf

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *mf*. The piano accompaniment also has a *mf* dynamic marking. The piano part features a steady eighth-note bass line and chords in the right hand.

slowing 42 Freely and expressively

Death can - not con - quer the he ro a - gain. *Solo:* Praise to his mem - 'ry, he died as a

p

42 *slowing* *p*

The third system marks the beginning of a solo section. The tempo is marked *slowing* and the performance instruction is 'Freely and expressively'. The vocal line has a dynamic marking of *p*. The piano accompaniment also has a *p* dynamic marking and a *slowing* tempo marking. A box containing the number '42' is placed above the first measure of the piano part.

mar - tyr; Hon - ored and blest be his ev— er great name! Long shall his blood,— which was

cresc.

cresc.

shed by as - sas - sins, Plead un - to heav'n while the earth— lauds his fame.

dimin.

a tempo

dimin.

p

a tempo

mp

mf

71 *f*

Great is his glo—ry and end-less his
Great is his glo—ry. Great is his

71 *f*

priest - hood. Ev - er and ev - er the keys— he will hold. Faith - ful and
glo— ry and end - less his priest-hood. Ev - er and ev - er the keys— he will

true,— he will en - ter his king - dom, Crowned in the midst of the proph—ets of
hold. Faith - ful and true,— he will en - ter his king - dom with proph - ets of

mf 87 *f*

old. Hail to the Proph et, as - cend ed to heav en! Trai - tors and

mf *f*

mf *f*

87

ty - rants now fight him in vain. Min - gling with Gods, he can plan for his

103 *mf* *cresc. poco a poco*

breth - ren; Death can - not con - quer the he ro a - gain. Sac - ri - fice brings forth the

mf *cresc. poco a poco*

103 *mf* *cresc. poco a poco*

bless-ings of heav - en; Earth must a - tone for the blood of that man. Wake up the

This system contains the first two systems of music. The vocal lines (treble and bass clef) are in a 2/4 time signature with a key signature of two flats. The lyrics are: "bless-ings of heav - en; Earth must a - tone for the blood of that man. Wake up the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

world— for the con - flict of jus - tice. Mil - lions shall know "Broth - er

This system contains the second and third systems of music. The vocal lines continue with the lyrics: "world— for the con - flict of jus - tice. Mil - lions shall know 'Broth - er". The piano accompaniment continues with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Jo - seph" a - gain. Hail to the Proph - et, as - cend ed to heav - en!

This system contains the third and fourth systems of music. The vocal lines conclude with the lyrics: "Jo - seph" a - gain. Hail to the Proph - et, as - cend ed to heav - en!". The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Trai - tors and ty - rants now fight him in vain. Min - gling with Gods, he can plan for his

breth - ren; Death can - not con - quer the he - ro a - gain. *Solo:* Mil - lions shall

mf *mp*

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know "Bro - ther Jo - seph" a - gain.

p