

As The Dew From Heaven Distilling

Three Part Mixed Choir with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

Earnestly

Piano *mp*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

5 Flute *mp*

This system features a flute part on a single staff and piano accompaniment on two staves. The flute part begins with a measure rest, followed by a melodic line. The piano accompaniment continues from the previous system.

10 Sop *mp*

As the dew from heav'n distilling Gently

The soprano vocal line begins at measure 10 with the lyrics "As the dew from heav'n distilling Gently". The piano accompaniment continues to support the vocal line.

on the grass descends And revives it,

The vocal line continues with the lyrics "on the grass descends And revives it,". The piano accompaniment concludes the piece with a final chord.

thus ful— fill— ing What— thy— prov— i— dence in—

25 Flute *mp*

25 tends.

30 Alto

mp Ooh—

mf Let— thy—

Tenor

25

30

Ooh—

doc - trine, Lord, so gra - cious, Thus de - scend - ing from a—

38 *mf*

38

Ooh, Ooh.

bove, Blest by thee, prove ef - fi - ca - cious To ful -

38

fill thy work of love.

50

SA *mf*

Lord, be hold this con gre ga - tion; Pre cious

TB *mf*

50

mf

prom - is - es ful fill. From thy ho ly hab - i

mf

ta tion Let the dews of life dis till.

69 *f*

69 *f*

Let — our — cry — come up — be —

69 *f*

f

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with a dynamic marking of *f* and a box containing the number 69. The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *f* and a box containing the number 69. The lyrics "Let — our — cry — come up — be —" are written below the vocal line. The second system continues the vocal line with the lyrics "fore thee. Thy — sweet — Spir — it shed — a - round, — So the —" and includes piano accompaniment with dynamic markings *f* and a box containing the number 77.

77

77

fore thee. Thy — sweet — Spir — it shed — a - round, — So the —

77

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line in treble clef with a dynamic marking of *f* and a box containing the number 77. The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *f* and a box containing the number 77. The lyrics "fore thee. Thy — sweet — Spir — it shed — a - round, — So the —" are written below the vocal line. The second system continues the vocal line with the lyrics "fore thee. Thy — sweet — Spir — it shed — a - round, — So the —" and includes piano accompaniment with dynamic markings *f* and a box containing the number 77.

peo— ple shall a— dore— thee And— con— fess— the—

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "peo— ple shall a— dore— thee And— con— fess— the—". The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

joy - ful sound.

mp *p*

mp *mp* *p*

This system contains the third and fourth systems of the musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "joy - ful sound.". The piano accompaniment consists of chords and moving lines in both hands. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics markings include *mp* and *p*.