

Suffer the Little Ones to Come Unto Me

Matthew 19:14

Martin Green

$\text{♩} = 76$

Voice



1. Je - sus loves the child - ren, all lit - tle child - ren, and
2. We can fol - low Je - sus by lov - ing each oth - er, for

Piano

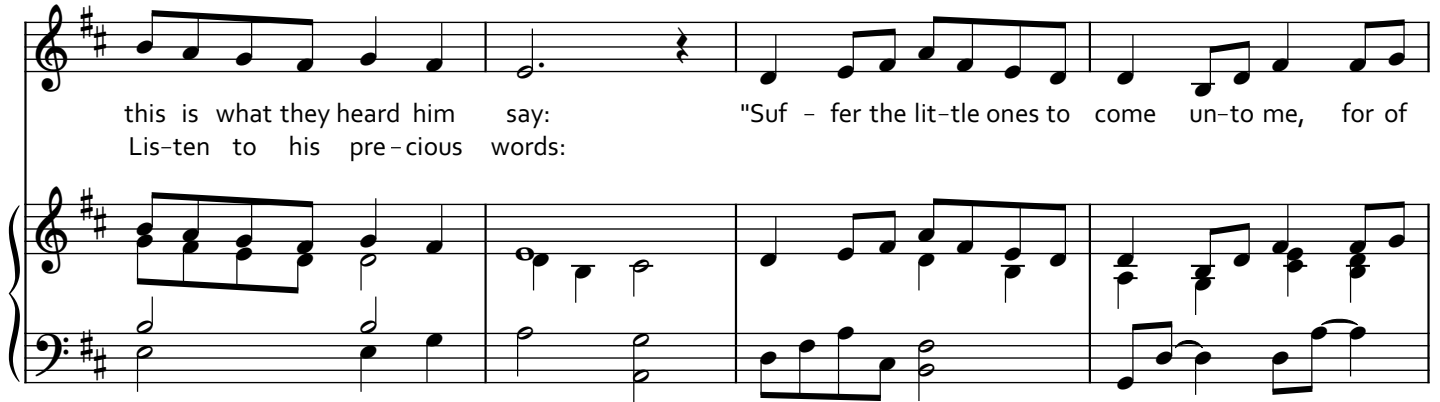
5



nev - er would he send them a way.
all of us are chid - ren of God.

When his dis - ci - ples gath - ered 'round a - bout him,
By his ex - am - ple, lov - ing - ly he taught us.

9



this is what they heard him say:
Lis - ten to his pre - cious words:

"Suf - fer the lit - tle ones to come un - to me, for of

13

such is the king - dom of heav - en. Suf - fer the lit - tle ones to come un - to me, for of

This system contains measures 13 through 16. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "such is the king - dom of heav - en. Suf - fer the lit - tle ones to come un - to me, for of".

17

1.

2.

such is the king - dom of heav - en. such is the king - dom of heav - en, of

This system contains measures 17 through 20. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The lyrics are: "such is the king - dom of heav - en. such is the king - dom of heav - en, of". There are first and second endings indicated by bracketed lines above the vocal staff.

21

$\text{♩} = 68$

such is the king - dom of heav - en."

rit.

This system contains measures 21 and 22. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The lyrics are: "such is the king - dom of heav - en." The piano part includes a *rit.* (ritardando) marking. The system ends with a double bar line.