

HYMNS & *Musical Items*

Volume 2

2nd edition

Lyricists and hymn-writers include:

David J. Conway
Emily Rachel Doegey
Helen Hughes

—

Music by Andrew Moore
and David J. Conway

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Hymns

HYMNS &
Musical Items

Volume 2

1

Teach Me Thy Way

Lyrics by David J. Conway
Music by Andrew Moore

Gently ♩ = 44

1. Teach me Thy way, dear Lord, That I may learn to be
 2. Teach me Thy way, dear Lord, That I may learn to be
 3. Teach me Thy way, dear Lord, That I may learn to be

A seed who falls on good - ly land, A flow - er bloom - ing
 A spark the gos - pel light in - spires; A flame of hope who
 A grain of sand in truth se - cures; A rock of faith who

in Thy hand; A gar - den wor - thy of the Lamb.
 turns to fire; A sun who shines with pure de - sire.
 shall en - dure; A moun - tain where the feet stand pure.

Teach me Thy way; ——— Teach me of Thee.
 Teach me Thy way; ——— Teach me of Thee.
 Teach me Thy way; ——— Teach me of Thee.

Let God Prevail

(Deut. 4:30-31, Psalm 46:1)

Lyrics by David J. Conway

Music by Andrew Moore

Fervently $\text{♩} = 58$

1. When thou art bound by trib - u - la - tion, Let God pre - vail.
 2. Through cal - lous dark - ness or de - pres - sion, Let God pre - vail.
 3. In this the world of per - se - cu - tion, Let God pre - vail.

Through times of strife or dep - ri - va - tion, Let God pre - vail.
 Anx - i - e - ty or in - dis - cre - tion, Let God pre - vail.
 So seek the Lord; He's the so - lu - tion, Let God pre - vail.

rit.
 In days of wrath or great dis - tress; When hate or en - vy doth op - press; —
 He is thy ref - uge and thy might; Let Him who loves thee fight thy fight. —
 Find sweet rest for thy wea - ry soul; To Him now turn to make thee whole. —

a tempo
 Come to Christ O Is - rael. Let God pre - vail. — Let God pre - vail!

3

I Asked

Lyrics by David J. Conway
Music by Andrew Moore

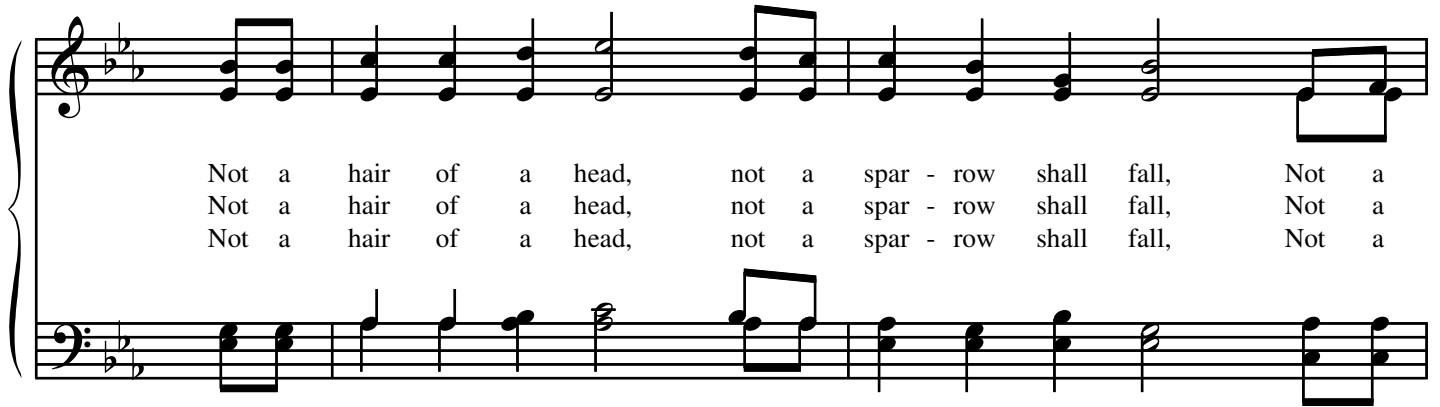
Calmly ♩ = 98

1. I asked for a flow - er; He grew me a gar - den. I
2. I asked Him for pa - tience; He sent me more tri - als. I
3. I asked Him for knowl - edge; He gave me the scrip - tures. I

asked for some wa - ter; He filled up a sea. I asked for a pine tree; He
asked Him for guid - ance; He o - pened a door. I asked for His spir - it; His
asked Him for wis - dom; He sent me His Son. I asked Him for rich - es; He

plant - ed a for - est. When I ask in — faith, how — God bless - es me!
peace o - ver - whelmed me. When I seek His — light, my — cup run - neth o'er.
gave me the gos - pel. What — more can I ask than — His will be done?

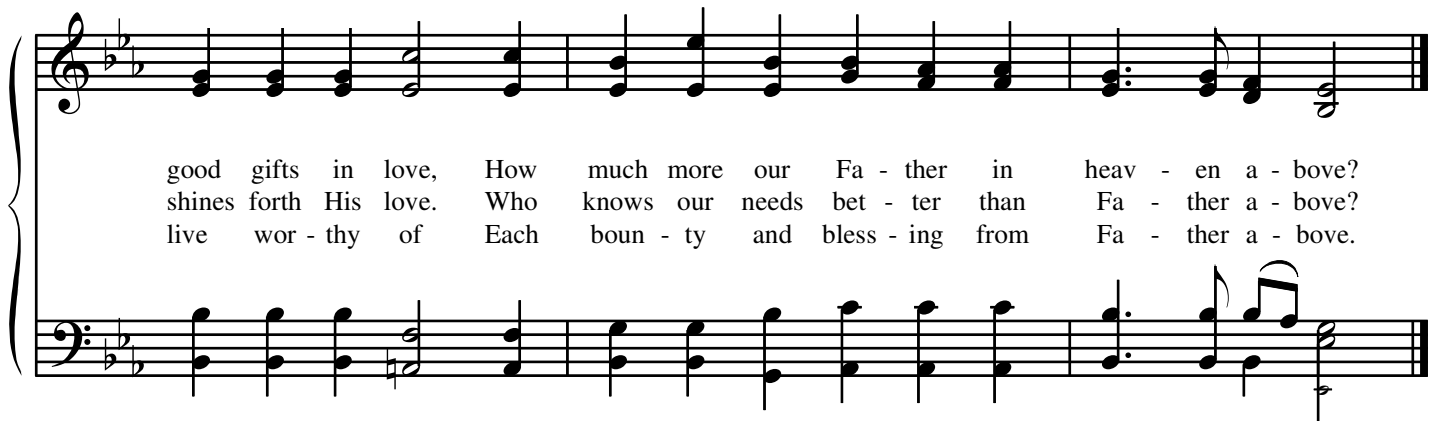
I Asked - 2



Not a hair of a head, not a spar - row shall fall, Not a
Not a hair of a head, not a spar - row shall fall, Not a
Not a hair of a head, not a spar - row shall fall, Not a



leaf in an ar - bor but God sees it all. And if we, though im - per - fect give
tear wept in sor - row but God sees it all. In His own time and choos - ing He
shad - ow of turn - ing but God sees it all. So ye heirs of the king - dom let's

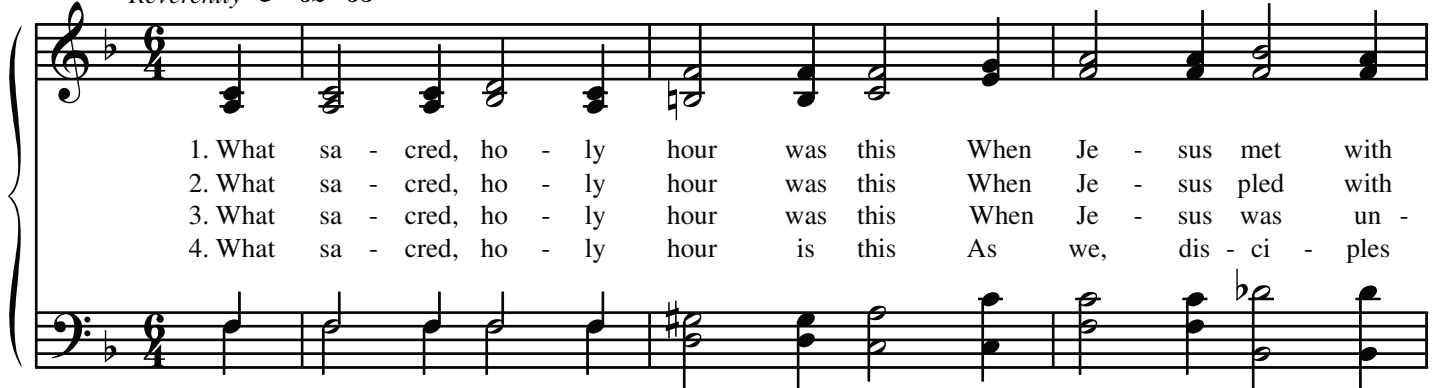


good gifts in love, How much more our Fa - ther in heav - en a - bove?
shines forth His love. Who knows our needs bet - ter than Fa - ther a - bove?
live wor - thy of Each boun - ty and bless - ing from Fa - ther a - bove.

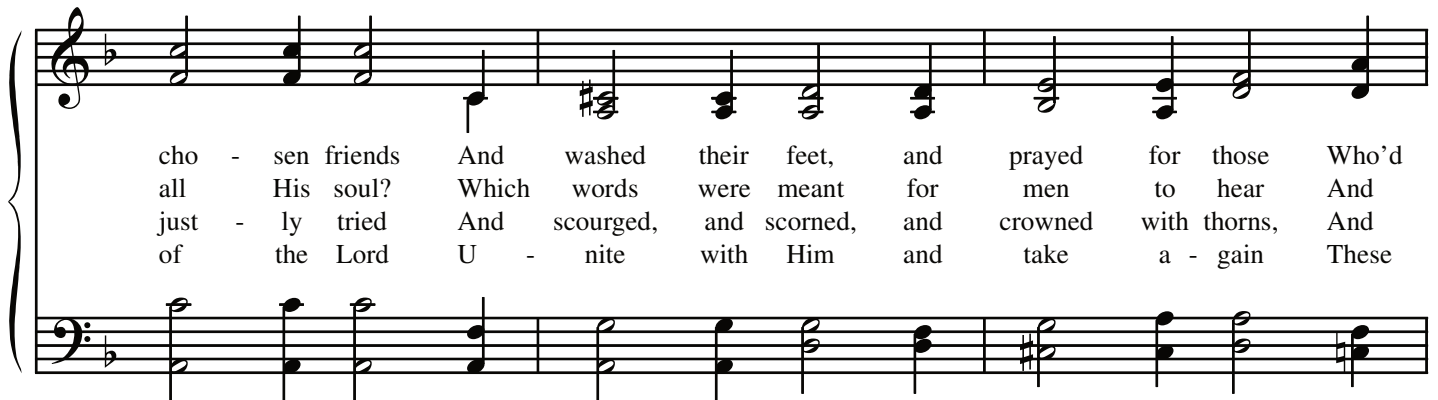
What Sacred, Holy Hour Is This

Lyrics by John V. Pearson
Music by Andrew Moore

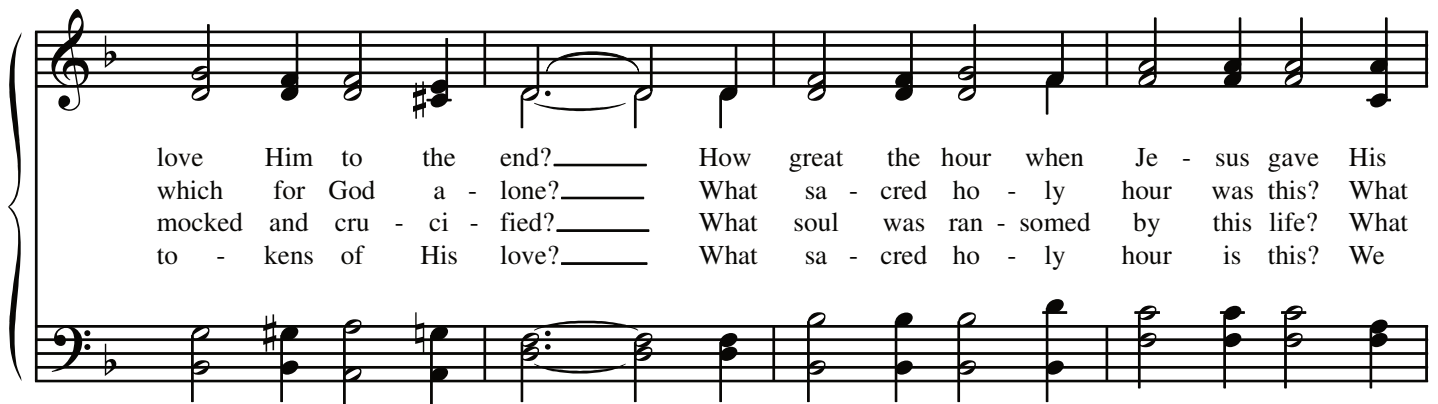
Reverently ♩ = 92 - 98



1. What sa - cred, ho - ly hour was this When Je - sus met with
2. What sa - cred, ho - ly hour was this When Je - sus pled with
3. What sa - cred, ho - ly hour was this When Je - sus was un -
4. What sa - cred, ho - ly hour is this As we, dis - ci - ples



cho - sen friends And washed their feet, and prayed for those Who'd
all His soul? Which words were meant for men to hear And
just - ly tried And scourged, and scorned, and crowned with thorns, And
of the Lord U - nite with Him and take a - gain These



love Him to the end? _____ How great the hour when Je - sus gave His
which for God a - lone? _____ What sa - cred ho - ly hour was this? What
mocked and cru - ci - fied? _____ What soul was ran - somed by this life? What
to - kens of His love? _____ What sa - cred ho - ly hour is this? We

What Sacred, Holy Hour Is This - 2

bread as flesh and wine as blood And gave to them His cov - e - nant
 ag - o - ny did He en - dure When Je - sus fell up - on the ground
 sin be - gat this sac - ri - fice? What gift de - mand - ed such a price;
 cov - e - nant with Him a - new To wit - ness and re - mem - ber Him:

Verses 1, 2 and 3 Verse 4
 To make them sons of God. _____ *rit.*
 And bled from ev - 'ry pore? _____
 That Christ, the Lord, should die? _____
 To do what He would do. _____

Jesus, Lord and Precious Saviour

Lyrics by Jakob Arrhenius (1642-1725)
 Translation by Augustus Nelson (1863-1949)
 Music by Andrew Moore

Peacefully ♩ = 68 - 72

1. Je - sus, Lord and pre - cious Sav - iour, All my com - fort and my joy,
 2. All I do, O let me ev - er, Je - sus, in thy name be - gin;
 3. Let my words and thoughts, O Sav - iour, To thy praise and glo - ry tend;
 4. When my days on earth are o - ver, Let me en - ter in - to rest.

Gra - cious - ly ex - tend thy fa - vour, Let thy word my soul em - ploy.
 Give suc - cess to my en - deav - our, Fi - nal vic - to - ry there - in.
 Help me, Lord, that I may gath - er Treas - ures that shall nev - er end.
 Bear me home, O bless - ed Sav - iour, When to thee it seem - eth best.

slower
 Je - sus, come, a - bide with me, Let me ev - er be with thee.

Encircled in Our Savior's Love

Thoughtfully $\text{♩} = 66$

(2 Nephi 1:15; D&C 6:20; Isaiah 53:4; Psalms 119:105)

Lyrics by Lettice O. Rich
Music by Andrew Moore

1. En - cir - cled in our Sav - ior's love What then have we to fear?
2. When steps are slow, He lifts us up To climb a high - er hill,
3. He calms the winds of dis - be - lief When storms a - round us roll.
4. With faith in His re - deem - ing love, Then may we wor - thy be

Though foes of truth may try our faith, His help is al - ways near.
That we may drink the sweet - er cup Of God's un - fold - ing will.
His spir - it soft - ly whis - pers peace, Sweet peace un - to the soul.
To dwell with Him in realms a - bove Through all e - ter - ni - ty.

His great a - ton - ing sac - ri - fice We scarce can com - pre - hend,
Our cour - age in a trou - bled world To rise a - bove the strife,
En - cir - cled in our Sav - ior's love, We nev - er walk a - lone.
En - cir - cled in our Sav - ior's love, His glo - ry we'll be - hold.

For sure - ly He hath borne our griefs, Our Sav - ior, Lord, and Friend.
He lives. He loves. He leads the way To ev - er - last - ing life.
His word, a lamp un - to our feet, Will guide our way back home.
How won - der - ful that day will be With - in the Fath - er's fold.

I'll Praise My Redeemer

Lyrics by Charles Iheanacho Ekwoonye

Music by Andrew Moore

Jubilant ♩ = 118

1. I'll praise my Re - deem - er When morn's ear - ly sun - shine
 2. I'll praise my Re - deem - er When sun - set is gild - ing
 3. I'll praise my Re - deem - er For - ev - er and ev - er,
 4. I'll praise my Re - deem - er My King and my Sav - iour;

Is hid - ing the stars in the bright - ness of day,
 With rich gold - en splen - dour the clouds in the west,
 From morn - ing till eve - ning His love will I sing;
 Give glo - ry and praise to the lamb that was slain!

When night with her shad - ows, From mead - ows and moun - tain
 When day with her beau - ty In dark - ness is fad - ing,
 And when with the white - robed I'm wel - comed in glo - ry,
 On earth and in heav - en With saints and the an - gels,

Be - fore the bright day beams are hast - ing a - way.
 And, wea - ry with toil - ing, man wel - comes sweet rest.
 I'll shout hal - le - lu - iah to Je - sus my King!
 Sing glad hal - le - lu - iahs a - gain and a - gain.

I Sing The Mighty Power of God

Lyrics by Isaac Watts (1674 - 1748)

Music by Andrew Moore

Boldly ♩ = 58

1. I sing the might - y pow'r of God That made the moun - tains rise,
 2. I sing the good - ness of the Lord, That filled the earth with food;
 3. There's not a plant or flow'r be - low But makes Thy glo - ries known;

That spread the flow - ing seas a - broad And built the loft - y skies.
 He formed the crea - tures with His word, And then pro - nounced them good.
 And clouds a - rise, the heav - ens flow, By or - der from Thy throne;

I sing the wis - dom that or - dained The sun to rule the day;
 Lord, how Thy won - ders are dis - played, Where e'er I turn my eye,
 While all that bor - rows life from Thee Is ev - er in Thy care,

The moon shines full at His com - mand, And all the stars o - bey.
 If I sur - vey the ground I tread, Or gaze up - on the sky!
 And ev - 'ry - where that we can be, Thou, God, art pre - sent there.

The Millennial Morn

Lyrics by John Jaques (1827-1900)

Music by Andrew Moore

Joyfully ♩ = 108

1. Soft - ly beams the sa - cred dawn - ing, Of the great Mil - len - nial morn,
 2. Swift - ly flee the clouds of dark - ness, Speed - i - ly the mists re - tire;
 3. O - dours sweet, the air per - fum - ing, Ver - dure of the pur - est green;
 4. Mourn no long - er, Saints be - lov - ed, Brave the dan - gers, no re - treat;

And to Saints gives wel - come warn - ing That the day is hast - ing on.
 Na - ture's u - ni - ver - sal black - ness, Is con - sumed by heav'n - ly fire.
 In pri - me - val bea - uty bloom - ing, Will our na - tive earth be seen.
 Neith - er let your hearts be mov - ed, Scorn the tri - als you may meet.

Splen - did ris - ing o'er the moun - tains, Glow - ing with ce - les - tial cheer,
 Yea, the fair Sab - bat - ic e - ra, When the world will be at rest,
 At the res - ur - rec - tion morn - ing, We shall all ap - pear as one;
 Eye's not seen the un - told treas - ures, Which the Fath - er hath in store,

Stream - ing from e - ter - nal foun - tains, Rays of liv - ing light ap - pear.
 Rap - id - ly is draw - ing near - er, Then all Is - rael will be blest.
 Oh, what robes of bright a - dorn - ing Will the right - eous then put on.
 Teem - ing with sur - pass - ing pleas - ures, Ev - en life for ev - er - more.

Seek Ye The Lord

Lyrics by Maria Berry
Music by Andrew Moore

Gently ♩ = 60

1. When up - on life's heav - ing bil - lows You are tossed from side to side,
2. Raise your voice once more to Heav - en, Ask the Lord to be your guide;
3. We could nev - er fight life's bat - tles, If we did not seek His aid;

Bro - ken heart - ed and for - sak - en You are drift - ing with the tide;
You will find the saf - est har - bour, By His kind and lov - ing side;
He will bear the wea - ry bur - dens, That have heav - y on us laid;

Hope no long - er is your an - chor, You've for - got - ten how to pray,
He will heal your bro - ken spir - it, Fit you for the storms of life;
He will guide our falt' - ring foot - steps, Walk - ing with us hand in hand;

You have lost your hold on Je - sus, And, with - out Him, missed your way.
Rest - ing all your cares on Je - sus You will nev - er fear the strife.
Cheer - ing, help - ing, He will lead us Safe in - to the prom - ised land.

Come Unto Me

Lyrics & Music
by Andrew Moore

Gently ♩ = 42

1. On Gal - i - lee's shores, in a time long a - go, O - ver
 2. Then leav - ing their nets, heed - ing all that He says, They would
 3. And as Je - sus taught ev - 'ry soul who would hear, They would
 4. And now as we hear that same mes - sage of love, How He
 5. O Sav - iour, in Thee there is safe - ty, I know, As I

peace - ful blue wa - ters, the fish - er - men row. As Je - sus looks out, He
 fol - low their Mas - ter and learn of His ways. They watched as He healed and
 feast on His words as the chil - dren drew near. His gos - pel pro - claimed; His
 wants us to live with our Fa - ther a - bove, His hands still reach out to
 trav - el through life with its hard - ships and woes. Then com - eth the day I'm

calls them by name, In - vit - ing them to His side,
 blessed those in need, In awe of His works and deeds.
 won - ders per - formed; His arms o - pened wide to greet.
 help lift us up; His com - fort will nev - er end.
 called to re - turn; I'll faith - ful - ly now pre - pare.

Come Unto Me - 2

So ten - der - ly call - ing, "Come, fol - low me. Come, fol - low me. Come, fol - low me.
 For Je - sus was call - ing, "Come, fol - low me. Come, fol - low me. Come, fol - low me.
 The Sav - iour was call - ing, "Come, fol - low me. Come, fol - low me. Come, fol - low me.
 For gen - tly He's call - ing, "Come, fol - low me. Come, fol - low me. Come, fol - low me.
 So an - sw'ring Thy call, I'll come un - to Thee, Come un - to Thee, Come un - to Thee.

I will make — you fish - ers of men. For - ev - er in me a - bide."
 Learn of me and be - come my dis - ci - ples; Come un - to me and see."
 I will lead you to life ev - er - last - ing; Come un - to me and see."
 Take my hand and to - geth - er we'll jour - ney; Come un - to me, my friend."
 In hu - mil - i - ty, there may I en - ter In - to Thy lov - ing care.

Nephite Christmas

Lyrics by Helen Hughes
Music by Andrew Moore

Joyfully ♩ = 84

1. Stead - fast - ly saints were pray - ing for the signs of Je - sus' birth:
2. "Lift thy head, be of good cheer, — now be - hold the time at hand:
3. Though the sun set on that eve - ning bright - est light stayed o'er the land!
4. Just as on that night so ho - ly, we shall see the signs ap - pear

Let the night be light as noon day, clear and shin - ing o'er the earth;
On this night the sign is com - ing; light will cov - er all the land.
All the saints re - joiced in won - der, and the wick - ed could not stand.
Of the glo - rious Sec - ond Com - ing of our Lord and Sav - iour dear.

Let the star rise in the heav - ens, show thy glo - ry here be - low.
On the mor - row, I, thy Sav - iour, come in - to my earth - ly home,
Faith was strength - ened, hearts con - vert - ed; peace and joy spread o'er the earth;
Let our hearts find com - fort, sol - ace, as the Neph - ite saints of old,

Come, thou Ho - ly One of Is - rael: save thy chil - dren from the foe.
To ful - fil the ho - ly proph - ets, and to come un - to my own."
Bril - liant star pro - claimed the glo - ry of the prom - ised Sav - iour's birth.
In the hope of His loved pres - ence through mil - len - nial age of gold.

Come Unto Me, Ye Weary

Thoughtfully $\text{♩} = 48$

Lyrics by William C. Dix, (1837-1898), alt.

Music by Andrew Moore

"Come un - to Me, ye wea - ry, And I will give you rest."
 "Come un - to Me, ye wan - d'ers, And I will give you light."
 "Come un - to Me, ye faint - ing, And I will give you life."
 "And who - so - ev - er com - eth, I will not cast him out."

O bless - ed voice of Je - sus, Which comes to hearts op - pressed!
 O lov - ing voice of Je - sus, Which comes to cheer the night!
 O peace - ful voice of Je - sus, Which comes to aid our strife!
 O wel - come voice of Je - sus, Which drives a - way our doubt,

It tells of ben - e - dic - tion, Of par - don, grace, and peace;
 Our hearts were filled with sad - ness, And we had lost our way,
 The foe is stern and ea - ger, The fight is fierce and long;
 Which, though we feel un - wor - thy Of love so great and free,

Of joy that hath no end - ing, Of love that can - not cease.
 But Thou hast brought us glad - ness And songs at break of day.
 But Thou hast made us might - y, And strong - er than the strong.
 In - vites us ver - y sin - ners To come, dear Lord, to Thee!

They Call Him The Messiah

Lyrics by Emily Rachel Doegey
 Music by Andrew Moore

Joyfully $\text{♩} = 56$

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords. The key signature is one flat (B-flat major) and the time signature is 2/2.

1. They call Him The Mes - si - ah, The Babe of Beth - le - hem,
 (2. The) Ho - ly One of Is - rael, Who came The Son of Man,

The vocal line begins with a whole note chord in the right hand, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Our Sav - ior and Re - deem - er, The Lord, The Great I Am.
 Was Je - sus The A - noint - ed, The Shep - herd and The Lamb.

The vocal line continues with a series of eighth notes and a final whole note. The piano accompaniment features a key change to two sharps (D major) in the right hand, while the left hand remains in the original key.

While yet a child, a proph - et, This boy of Naz - a - reth,
 He reigns, The Great Je - ho - vah, Who bowed be - neath the rod,

The vocal line concludes with a series of eighth notes and a final whole note. The piano accompaniment features a key change to three sharps (F# major) in the right hand, while the left hand remains in the original key.

They Call Him The Messiah - 2

The Prince of Peace, Rab - on - ni, Would grow in in - no -
The King of Kings, our Mas - ter, The (Christ)

1.

cence. _____ 2. The

2. *slower* Christ, The Son of God. *rall.*

The Priesthood Restored

Lyrics by Helen Hughes
Music by Andrew Moore

Thoughtfully $\text{♩} = 50$

1. John, born of priest - ly par - ents, grew up a de - sert child,
2. He in the sun - lit Jor - dan, as wa - ter round them swirled,
3. The cen - tu - ries flowed on - ward; an - oth - er riv - er called:
4. He watched them in the riv - er bap - tise as he had done.

Or - dained by hand of an - gel, and nur - tured in the wild.
Bap - tised his cous - in Je - sus, the Sav - iour of the world.
On banks of Sus - que - han - na two young men sought the Lord.
The Ho - ly Ghost de - scend - ed, as on the Cho - sen One.

Great heir of Aa - ron's priest - hood, he taught, pre - pared the way,
"There was no great - er proph - et," who preached through years of strife.
Came John, a glo - rious an - gel, in cloud of burn - ing light,
The priest - hood he re - stored there would nev - er more re - move,

Bap - tised re - pent - ant peo - ple; fore - told the com - ing day.
Con - fined in drear - y dun - geon, his foes did end his life.
Be - stowed on them God's priest - hood, by sanc - tioned ho - ly rite.
But shine through end - less ag - es, and bring to all God's love.

The Redemption of the Dead

With dignity ♩ = 88

Lyrics by Helen Hughes
Music by Andrew Moore

1. Je - sus left His wound - ed bod - y rest - ing in the peace - ful tomb,
2. Then the Son of God came to them, and they bowed the knee to Him.
3. Fa - ther Ad - am graced that gath - 'ring, and our glo - rious moth - er Eve,
4. And our loved ones who have left us through the veil of death to pass

As the right - eous spir - its gath - ered, wait - ing for their Lord to come
As His ra - diance rest - ed on them, they sang prais - es to His name.
Faith - ful daugh - ters from all ag - es who in Je - sus did be - lieve;
There pro - claim the great glad tid - ings to our fore - bears, freed at last.

Who had burst the chains of bond - age and sal - va - tion bought for all,
There he clothed them with His pow - er, thence to car - ry forth His light
Pa - tri - archs and no - ble mar - tyrs there with might - y proph - ets stood,
We in tem - ples then can serve them; they through faith may pro - gress thus,

Rent the veil, the cap - tive ran - somed, Man re - deem - èd from the Fall.
To the spir - its who yet lan - guished, know - ing not of truth and right.
Pledged to teach be - night - ed spir - its res - cued by their Sav - iour's blood.
Sealed in un - ion with their dear ones, to e - ter - nal life with us.

The Good Shepherd

(Matthew 11, John 10)

Lyrics by David J. Conway

Music by Andrew Moore

Solemnly ♩ = 96-104

1. Come un - to Me ye heav - y lad - en Find rest un - to thy soul. _____
 2. Come un - to Me ye heav - y lad - en Come, shel - ter from the cold. _____
 3. Come un - to Me ye heav - y lad - en If peace ye seek to find. _____

Take up My yoke and fol - low Me That I should make thee whole. _____
 Ye pure of heart who love the truth, Draw clos - er to the fold. _____
 Be still and know My love will bring thee hope in heart and mind. _____

Know - est the Voice of Him who calls; The Way to peace and life? _____
 Come un - to Him who loves His flock And knows thy hurt and pain. _____
 Come un - to Me ye trou - bled souls And wan - der not a - lone. _____

For I am the Good Shep - herd. Come, make thy bur - dens light.
 For I am the Good Shep - herd Who beck - ons thee by name.
 For I am the Good Shep - herd Who calls thee to come home.

Yes, My Native Land, I Love Thee

Earnestly ♩ = 102

Lyrics by Samuel Francis Smith (1808-1895), alt.

Music by Andrew Moore

1. Yes, my na - tive land, I love thee; All thy scenes, I love them well;
 2. Ho - ly scenes of joy and glad - ness, Ev - 'ry fond e - mo - tion swell,
 3. Yes, I has - ten from you glad - ly, From the scenes I love so well,
 4. In the de - serts let me la - bour, On the moun - tains let me tell
 5. Bear me on, thou rest - less o - cean; Let the winds my can - vas swell;

Friends, con - nec - tions, hap - py coun - try, Can I bid you all fare - well?
 Can I ban - ish heart - felt sad - ness While I bid my home fare - well?
 Far a - way, ye bil - lows, bear me; Love - ly, na - tive land, fare - well!
 How He died - the bless - ed Sav - iour - To re - deem a world from hell!
 Heaves my heart with warm e - mo - tion, While I go far hence to dwell:

Can I leave thee, can I leave thee, Far in dis - tant lands to dwell?
 Can I leave thee, can I leave thee, Far in dis - tant lands to dwell?
 Pleased I leave thee, pleased I leave thee, Far in dis - tant lands to dwell.
 Let me has - ten, Let me has - ten, Far in dis - tant lands to dwell.
 Glad I bid thee, glad I bid thee, Na - tive land, fare - well! Fare - well!

Lyrics included in: "A Collection of Sacred Hymns" (1835) compiled by Emma Smith.

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Beloved Bretheren, Sing His Praise

(Men's choir - TTBB)

Lyrics by Parley P. Pratt (1807-1857), alt.

Music by Andrew Moore

Boldly ♩ = 120

1. Be - lov - ed breth - ren, sing His praise Who formed the worlds on high;
 2. In songs de - clare the works and ways Of our E - ter - nal God,
 3. Swift her - alds, the glad news to bear O'er land and o - cean, fly;
 4. The Sav - ior comes! Ye saints, be pure, And fix your hearts on high;

Who taught the plan - ets where to trace Their or - bits through the sky.
 Whose king - dom in these lat - ter days Is spread - ing far a - broad.
 And to the won - d'ring world de - clare The mes - sage from on high.
 Lift up your heads, re - joice, for your Re - demp - tion draw - eth nigh.

O sing the fer - vor of His love, The won - ders of His grace,
 In Zi - on let His name be praised, Who has a feast pre - pared,
 Ye na - tions of the earth at - tend! Let kings and princ - es hear,
 Sing, breth - ren! sing, in strains di - vine; Let all your voic - es raise;

Who sent the Sav - ior from a - bove To teach us in His ways.
 The glo - rious gos - pel stand - ard raised, The an - cient faith re - stored.
 And let the pow'rs of dark - ness bend; Mes - si - ah's reign is near.
 Let heav'n and earth their an - thems join In these the lat - ter days.

Beloved Bretheren, Sing His Praise

(SATB)

Lyrics by Parley P. Pratt (1807-1857), alt.

Music by Andrew Moore

Boldly $\bullet = 120$

1. Be - lov - ed breth - ren, sing His praise Who formed the worlds on high;
 2. In songs de - clare the works and ways Of our E - ter - nal God,
 3. Swift her - alds, the glad news to bear O'er land and o - cean, fly;
 4. The Sav - ior comes! Ye saints, be pure, And fix your hearts on high;

Who taught the plan - ets where to trace Their or - bits through the sky.
 Whose king - dom in these lat - ter days Is spread - ing far a - broad.
 And to the won - d'ring world de - clare The mes - sage from on high.
 Lift up your heads, re - joice, for your Re - demp - tion draw - eth nigh.

O sing the fer - vor of His love, The won - ders of His grace,
 In Zi - on let His name be praised, Who has a feast pre - pared,
 Ye na - tions of the earth at - tend! Let kings and princ - es hear,
 Sing, breth - ren! sing, in strains di - vine; Let all your voic - es raise;

Who sent the Sav - ior from a - bove To teach us in His ways.
 The glo - rious gos - pel stand - ard raised, The an - cient faith re - stored.
 And let the pow'rs of dark - ness bend; Mes - si - ah's reign is near.
 Let heav'n and earth their an - thems join In these the lat - ter days.

The Earth Was Still That Easter Morn

Lyrics by Emily Rachel Middleton Doegey

Music by Andrew Moore

Reverently ♩ = 88-92

1. The earth was still that East - er morn, When Christ our
 2. For us His blood was free - ly shed, A sac - ri -
 3. He broke the bonds of death and hell, And freed our
 4. This self - less act of love for us, Tran - scends through

Sav - ior rose a - gain. He o - ver - came the
 fice no man could make. He gave His bod - y
 spir - its from the grave, If we would come with
 end - less time and space. A tes - ta - ment to

sting of death, And paid the debt for hu - man sin.
 and His will, To God the Fa - ther for our sake.
 bro - ken heart And take up - on our - selves His name.
 all man - kind, Who come to en - ter heav - en's gate.

What Will We Give?

(Easter Hymn)

Lyrics by Susan Noyes Anderson

Music by Andrew Moore

Solemnly ♩ = 68

1. The Sav - ior in Geth - sem - a - ne con - sumed our sins on
 2. Christ sealed His gift in grief and pain, re - newed each heart in
 3. His tem - ples pierced by thorn - y crown, He laid His tor - tured
 4. The tomb re - ceived Him as her own; dis - ci - ples wa - vered,

bend - ed knee, took eve - ry sor - row, eve - ry loss and
 sa - cred rain of Liv - ing Wa - ter, life - blood spilled. The
 bod - y down. The sa - cred flesh, a - bused and torn, roused
 left a - lone, for - get - ting prom - is - es pro - found: The

broke them on the rough - hewn cross.
 ran - som, paid. The law, ful - filled.
 heav'n and earth to weep, to mourn.
 ties of death would be un - bound.

5. For Christ the Lord atoned for all;
 no grave could hold Him, nor forestall
 the blessings of eternity.
 He lived! He lives! to set men free.

6. A Brother gave Himself in love.
 The risen Lord now waits above.
 What will we give? May our lives be
 reflections of His charity.

Thy Will Be Done

Lyrics by Charlotte Elliott (1789-1871)

Music by Andrew Moore

Solemnly ♩ = 84

1. My God and Fa - ther, while I stray Far from my home in
 2. Though dark my path and sad my lot, Let me 'be still' and
 3. Re - new my will from day to day. Blend it with Thine and
 4. Let but my faint - ing heart be blessed, With Thy sweet Spir - it

life's rough way, Oh! Teach me from my heart to say,
 mur - mur not; Or breathe the prayer di - vine - ly taught,
 take a - way All that now makes it hard to say,
 for its guest. My God, to Thee I leave the rest:

'Thy will be done!' 'Thy will be done!'
 'Thy will be done!' 'Thy will be done!'
 'Thy will be done!' 'Thy will be done!'
 'Thy will be done!' 'Thy will be done!'

5. What though in lonely grief I sigh
 For friends belov'd, no longer nigh,
 Submissive still would I reply,
 'Thy will be done!'

6. Should grief or sickness waste away
 My life in premature decay;
 My Father, still I'll strive to say,
 'Thy will be done!'

7. Tho' Thou hast called me to resign
 What most I prized, it ne'er was mine:
 I have but yielded what was Thine;
 'Thy will be done!'

8. Then when on earth I breathe no more
 The prayer oft mixed with tears before,
 I'll sing, upon a happier shore,
 'Thy will be done!'

Saviour, Like a Shepherd Lead Us

Lyrics att. Dorothy A. Thrupp (1779-1847), alt.
Music by Andrew Moore

Gently ♩ = 102

1. Sav - iour, like a shep - herd lead us, Much we need Thy
2. We are Thine, do Thou be - friend us, Be the guard - ian
3. Thou hast prom - ised to re - ceive us, Poor and need - y
4. Ear - ly let us seek Thy fa - vour, Ear - ly let us

ten - der care; In Thy pleas - ant pas - tures feed us,
of our way; Keep Thy flock, from sin de - fend us,
though we be; Thou hast mer - cy to re - lieve us,
do Thy will; O Re - deem - er, Lord and Sav - iour,

For our use Thy folds pre - pare: Bless - èd Je - sus,
Seek us when we go a - stray: Bless - èd Je - sus,
Grace to cleanse, and pow'r to free: Bless - èd Je - sus,
With Thy love our bos - oms fill: Bless - èd Je - sus,

bless - èd Je - sus, Thou hast saved us, Thine we are.
bless - èd Je - sus, For Thy guid - ance, e'er we pray.
bless - èd Je - sus, Ear - ly let us turn to Thee.
bless - èd Je - sus, Thou hast loved us, love us still.

Thy Song Be With Me

(Psalm 42:8)

Thoughtfully ♩ = 84

Lyrics by James Drummond Burns (1823-1864)

Music by Andrew Moore

1. In the night of my sol - i - tude kneel - ing a - lone,
 2. In the night of my sor - row when trou - bles and fears
 3. In the night of temp - ta - tion, when per - ils as - sail,
 4. In the night of my sick - ness when sleep - less I lie,

When— friends may for - sake me and com - forts have flown,
 Gath - er round, and I wa - ter my couch with my tears,
 And my strength in the strug - gle seems read - y to fail,
 And— rest - less and faint, for the dawn - ing I cry,

May I say, not a - lone, while I think up - on Thee,
 May I say, not de - spair - ing, while rest - ing on Thee,
 May I say, not a - fraid, while I look un - to Thee,
 May I say, not— cast down, while cling - ing to Thee,

Thy Song Be With Me - 2

My Fa - ther, in se - cret Thy song be with me.
My Fa - ther, in tri - al, Thy song be with me.
My Fa - ther, in dan - ger, Thy song be with me.
My Fa - ther, in suff'r - ing, Thy song be with me.

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with chords in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "My Fa - ther, in se - cret Thy song be with me. My Fa - ther, in tri - al, Thy song be with me. My Fa - ther, in dan - ger, Thy song be with me. My Fa - ther, in suff'r - ing, Thy song be with me."

5. In the night of desertion when Thou seemest far,
In the waste not a well, in the sky not a star,
May I say, not forsaken, while waiting on Thee,
My Father, in darkness, Thy song be with me.

6. In the last night of life when my journey shall end,
And_ in the dark valley the shadows descend,
May I say, not dismayed, while I lean upon Thee,
My Father, in death, may Thy song be with me.

Today the Heavens Drew Apart

Lyrics by Emily Rachel Middleton Doegey
Music by Andrew Moore

Thoughtfully ♩ = 80

1. To - day the heav - ens drew a - part For one whose life from earth de - parts,
2. Now rest - ing from all earth - ly cares, Must soon for - get the sor - rows there.
3. Now en - ter - ing in - to God's light, A pre - cious soul of worth di - vine

Now wel - comed home by loved ones past, A sweet re - un - ion comes at last.
As bur - dens lift and tri - als end, A ten - der heart God will at - tend.
Re - joic - es with the choirs a - bove In songs of glad - ness, hope and love.

a tempo
A spir - it now with peace re - stored, Who knows the jour - ney must go forth,

Pro - gress - ing t'ward e - ter - nal life, Where joy nev - er ends, — love can - not die.

There Is Hope to Carry On

Lyrics by Emily Rachel Middleton Doegey

Music by Andrew Moore

Earnestly $\bullet = 84$

1. There is mu - sic in the heav - ens; Songs of com - fort, peace and love,
 2. There is light with - in the dark - ness Shin - ing true to guide our way
 3. There is joy in righ - teous do - ing; Free - dom from the bond of sin.
 4. There is com - fort in re - pent - ance, And for - give - ness from on high,
 5. There is heal - ing for our sor - rows, And re - lief for bro - ken hearts.

Songs to lift the trou - bled spir - it, Songs that teach of truth a - bove.
 And pre - pare us for His com - ing On that great and glo - rious day.
 Let us take up shield and ar - mor, Let our spir - its strive with - in.
 Jus - tice at the gates of heav - en, Mer - cy at the feet of Christ.
 Think - ing bright - ly, mov - ing for - ward, There is hope to car - ry on!

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O Jesus, The Giver of All We Enjoy

Earnestly $\bullet = 116$

Lyrics: Anon.; W. W. Phelps
Music by Andrew Moore

1. O Je - sus, the giv - er of all we en - joy, Our lives to Thy
2. With joy we re - mem - ber the dawn of that day, When cold as De -
3. The won - der - ful name of our Sav - iour we'll sing, And pub - lish the
4. We now are en - list - ed in Je - sus' bless'd cause. Di - vine - ly as -

hon - our we wish to em - ploy; With prais - es un - ceas - ing we'll
cem - ber in dark - ness we lay; The sweet in - vi - ta - tion we
fame of our Cap - tain and King. With sweet ex - ul - ta - tion His
sist - ed to con - quer our foes: His grace will sup - port us till

sing of Thy name; Thy good - ness in - creas - ing, Thy love we'll pro - claim.
heard with sur - prise, And wit - nessed sal - va - tion flow down from the skies.
good - ness we prove; His name is sal - va - tion His na - ture is love.
con - flicts are o'er, He then will es - cort us to Zi - on's bright shore.

The text was included in the first Latter-day Saint hymn book (1835), and also 'A Collection of Sacred Hymns for the Church of Jesus Christ of Latter-day Saints in Europe', also known as the 'Manchester Hymnal', (1840)

We Will Serve The Lord

Lyrics by Winifred Rae Rose Cameron
Music by Andrew Moore

Thoughtfully ♩ = 76

1. O God of love who giv - eth life, What shall we give to Thee?
 2. Take Thou, O God, our hands to serve, Our mouths to sing Thee praise,
 3. The worth of souls is great to Thee, Thy sac - ri - fice has shown
 4. The lit - tle ones who come to us So pure as heav - en's dew

Thy wealth is all the u - ni - verse, Thy time, e - ter - ni - ty.
 Our hum - ble hearts in grat - i - tude For all Thy ho - ly ways.
 That all Thou hast is but for us, That we may be Thine own.
 Give us the chance to be like Thee More than all else could do.

- | | |
|--|--|
| <p>5. Our home; a refuge from the world,
 A place to fill our cup,
 A fortress from a world of sin
 Where truth will lift us up.</p> | <p>6. A place to serve in faithfulness
 Each day that life affords,
 With charity we will endure
 And always serve the Lord.</p> |
|--|--|

Sing after verse 6...

Earnestly

Yes, as for me and for my house, We will serve the Lord. — Yes! We will serve the Lord.

See The Mighty Mount of Zion

Lyrics by Marcus L. Smith
Music by Andrew Moore

Boldly ♩ = 104

1. See the might - y mount of Zi - on, see the ci - ty's tem - pled hill;
2. Come, per - form the work of Zi - on, strength - en all her stakes a - broad,
3. Once the Lord re - moved His Zi - on, E - noch's host He led a - way,
4. Come then, give thine all for Zi - on, come with joy - ful heart and mind.

Jo - seph's bough and Ju - dah's li - on, gath - ered by Je - ho - vah's will.
Stretch - ing far the spa - cious cur - tain 'round the house of Ja - cob's God:
Once a stran - ger, once a pil - grim, Is - rael wan - dered day by day;
Give the tal - ent long kept hid - den; hid - den stores of strength we'll find.

Now be - hold, her gates are o - pen; kin - dreds, tongues and na - tions flow
Come, O cho - sen gen - er - a - tion, raise the ban - ner high a - bove;
See the cit - y of their seek - ing, built up - on foun - da - tions sure,
Come, par - take of heav - en's man - na, come, em - brace the might - y throng!

As I - sa - iah once in vi - sion saw the lat - ter - king - dom grow.
Roy - al priest - hood, ho - ly na - tion, come, o - bey the Lord in love.
With a cor - ner - stone un - yield - ing; Christ for - ev - er shall en - dure.
Shout with all thy soul, Ho - san - na! Sing sal - va - tion's joy - ful song.

How Sweet the Morning of Sabbath

Lyrics by Frederick Gardner (1831-1903)

Music by Andrew Moore

Joyfully ♩ = 104

1. How _____ sweet _____ the morn - ing of Sab - bath doth
 2. Now _____ taught from the scrip - tures of wis - dom and
 3. When the gos - pel is heard with its life - giv - ing

come, With _____ joy _____ a - rise and de - part from my home,
 truth, I _____ cry un - to God, be the guide of my youth;
 sound, In the sol - emn as - sem - bly O let me be found;

And haste to the school where in - struc - tions are giv'n,
 En - cour - aged to seek Him, as - sured I shall find,
 For Je - sus is there on the throne of His grace,

To teach me the way to the King - dom of Heav'n.
 For such is the prom - ise so gra - cious and kind.
 And bright - er than gold are the smiles of His face.

Lyrics by Frederick Gardner, aged 16 - a Teacher in the Sunday School of the Saints at Chalford Hill, Gloucestershire
 (from the *Millennial Star*, Vol.11, no.21 (1849), 336.)

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Choose You This Day

Lyrics by David J. Conway

Music by Andrew Moore

Earnestly ♩ = 96

1. In all that we do we seek God's grace That we and our
2. Our Fa - ther has giv'n the Ho - ly Ghost To those who have

loved ones be saved._____ We look to our Lord for for - give - ness And
cho - sen His way;_____ Who, liv - ing by faith in the Sav - ior, His

Chorus
vic - to - ry o - ver the grave._____ Choose you this day whom ye shall
ev' - ry com - mand - ment o - bey._____

serve But me and my house choose the Lord._____ All glo - ry

to our Fa - ther in Heav'n And bless'd be His liv - ing Word._____ (ho - ly Word.)

God Needs Brave Sons and Daughters

Lyrics by David J. Conway
Music by Andrew Moore

Resolutely ♩ = 102

1. God needs brave sons and daugh - ters To live the gos - pel plan.
2. God needs brave sons and daugh - ters To share the Gos - pel light.
3. God needs brave sons and daugh - ters To o - ver - come all things.

He needs cou - ra - geous fol - low - ers To take a right - eous stand.
He seeks all val - iant ser - vants who Will pub - lish truth and right.
He seeks all true dis - ci - ples who With pa - tience serve their King;

To o - ver - come a world of sin And heed the Lord's com - mands.
Who o - ver - come their fear of men And speak His word with might.
En - dur - ing life's great sor - rows while With faith His prais - es sing.

God needs brave sons and daugh - ters To live the gos - pel plan.
God needs brave sons and daugh - ters To share the Gos - pel light.
God needs brave sons and daugh - ters To o - ver - come all things.

Be Not Weary in Well-Doing

Lyrics by David J. Conway
 Music by Andrew Moore

Earnestly ♩ = 78

Be not wea - ry in well - do - ing; Out of small things — pro -
 Be not wea - ry in well - do - ing, For our God re - quires a
 Be not wea - ry in well - do - ing, Giv - ing gra - cious - ly and

ceed that which is great. — Be not wea - ry in well -
 will - ing heart and mind. — Be not wea - ry in well -
 smil - ing when you do. — Be not wea - ry in well -

do - ing; Love thy neigh - bor; keep pur - su - ing And
 do - ing; With com - pas - sion keep pur - su - ing; For
 do - ing; Lead with hope and keep pur - su - ing; The

man - y are the bless - ings that a - wait. — (a - wait.)
 love will ease your bur - dens when you're kind. — (when you're kind.)
 Sav - ior will be smil - ing then with you. — (with you.)

Trust in The Lord

(Proverbs 3 & 16, 2 Nephi 31)

Lyrics by David J. Conway

Music by Andrew Moore

Peacefully ♩ = 42

1. With all thy get - ting get wis - dom; Wis - dom is bet - ter than gold; —
 2. Where - fore press for - ward in Je - sus With per - fect bright - ness of hope. —

Chari - ty more pre - cious than rub - ies; Faith more than dia - mond's great beau - ty.
 For there is no oth - er name or way That faith - ful chil - dren of God are saved.

Trust in the Lord with all thy soul; Lean not to thine own un - der - stand - ing.

Trust that the Sav - ior is in con - trol In a world that is so de - mand - ing.

Before Ye Seek for Riches

(Jacob 2:17-19)

Lyrics by David J. Conway
Music by Andrew Moore

Earnestly ♩ = 108

1. Be - fore ye seek for rich - es Seek the king - dom of thy God.
2. Be - fore ye seek for rich - es Seek the king - dom of thy God.
3. Be - fore ye seek for rich - es Seek the king - dom of thy God

And af - ter ye have hope in Je - sus Christ,
And af - ter ye have hope in Je - sus Christ,
And af - ter ye have hope in Je - sus Christ,

Ye shall find wealth if ye seek To ad - min - is - ter re - lief
Feed the hun - gry; clothe the poor; Aid the need - y ev - er more
Be kind - heart - ed with thy gifts; Look for chanc - es to up - lift

Help - ing oth - ers be - come pros - per - ous like thee.
Help - ing oth - ers be - come boun - ti - ful like thee.
Help - ing oth - ers be - come gen - er - ous like thee.

The Two Greatest Commandments

*(Matthew 22: 37 - 40)**Peacefully* ♩ = 58

Lyrics by David J. Conway

Music by Andrew Moore

1. This is the first great com - mand - ment:
 2. This is the sec - ond com - mand - ment:
 3. These are God's great - est com - mand - ments,

Thou shalt love thy God with all heart, soul, and mind.
 Thou shalt love thy friends and neigh - bors as thy - self.
 For the proph - ets and the law up - on them hang.

If I in - crease my ser - vice and de - vo - tion,
 If I in - crease the cir - cle of my friend - ships,
 Now I will pray to gain more un - der - stand - ing;

rit.
 Great - er joy in lov - ing God I then will find.
 Great the joy I'll find in help - ing some - one else.
 How to find such joy through serv - ing God and man.

Joyfully ♩ = 104

1. Songs of glad - ness, nev - er sad - ness Sing the ran - somed ones of heav'n;
 2. Ev - er sun - shine, nev - er shad - ow, Calm and clear ce - les - tial day;
 3. Ev - er gaz - ing, lov - ing, prais - ing, With the an - gel hosts a - bove;
 4. Nev - er sigh - ing, nev - er sin - ning; No dis - trust, nor doubt, nor fears;

An - thems swell - ing ev - er tell - ing Of the joy of souls for-giv'n.
 Ev - er sum - mer in its bright - ness, Nev - er win - ter or de - cay.
 One e - ter - nal "Hal - le - lu - jah!" One e - ter - nal song of love.
 Through the long un - end - ing ag - es, Through the long e - ter - nal years.

Sweet - est mu - sic ev - er swell - ing Through the courts of heav'n a - bove;

Ev - er sing - ing, ev - er say - ing, "God is Life, and God is Love!"

His Kingdom Will in Glory Reign

Lyrics by Emily Rachel Doegey

Music by Andrew Moore

Boldly ♩ = 104

1. We're saints of Zi - on in lat - ter days, The gos - pel is re - stored.
 2. We're sol - diers march - ing forth for Christ To fight the tempt - er's hand,
 3. That glo - rious day when Christ will come To cleanse the world of sin,

As sons and daugh - ters of a King, Our trum - pets sound with joy.
 And with our Lord in vic - to - ry, For - ev - er we will stand.
 The stakes of Zi - on will ref - uge bring, Her chil - dren gath - er in.

The an - gels with their voic - es raised Now sing with one ac - cord,
 We'll rise as one with strength and might To la - bor in His name,
 Then all the last will be made first, The lost of Is - rael found,

"His king - dom will in glo - ry reign, Let eve - ry land re - joice".
 And car - ry forth the gos - pel's light That man - kind may be saved.
 And heav - nly hosts will fill the earth, Our Lord for - ev - er crowned.

Musical Items

HYMNS &
Musical Items

Volume 2

Safe in The Master's Arms

Lyrics by David J. Conway
Music by Andrew Moore

Gently ♩ = 58 (Conduct four beats to a measure)

Voice

Piano

3

mp

1. When I
(2. As I)
(3. In the)

3

mp

Red. _____

5

read a - bout John the Be - lov - ed
strive to be Christ - like and faith - ful,
midst of the war for sal - va - tion,

5

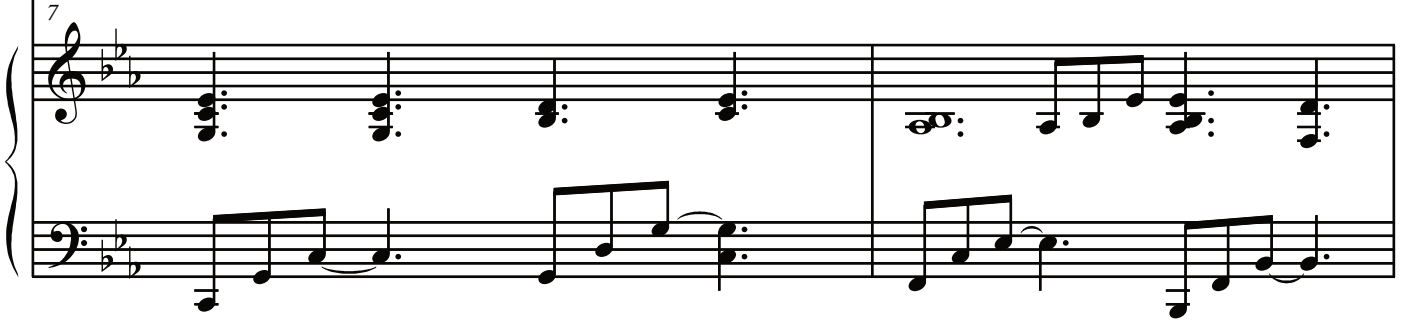
Safe in The Master's Arms - 2

7



Lean - ing on the bos - om of the Lord,
O - ver - come temp - ta - tions and en - dure,
In the vale of shad - ows, grief, and pain.

7



9

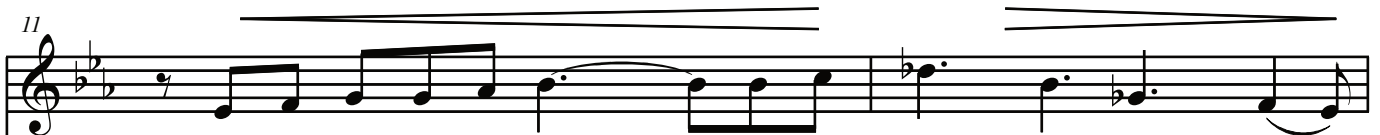


Oft in sol - emn rev - er - ie I have lik - ened John to me.
There's one thought that com - forts me; Sets my hope at lib - er - ty:
Ere dark forc - es gath - er 'round Firm in faith, I'll stand my ground

9

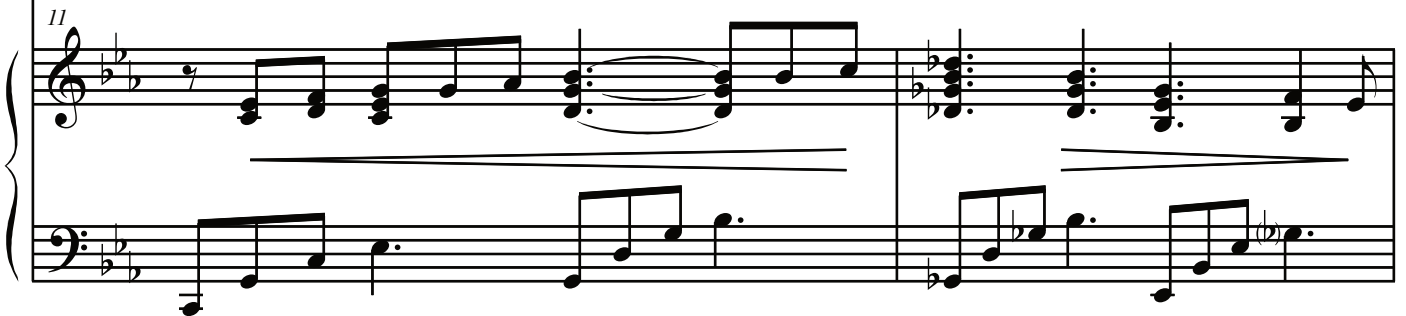


11



How I long for the day When my wan - d'ring soul shall___
There will yet come a day When His hands reach out for___
And I'll pray for the day When the Mas - ter calls my___

11



Safe in The Master's Arms - 3

13 *rit.* *p* *a tempo*

be... Safe in the Mas - ter's arms.
me. Safe in the Mas - ter's arms.
name. Safe in the Mas - ter's arms.

13 *rit.* *p* *a tempo*

R.H.

1 2

15

Free from this world of sin and harm. O what hun - ger fills my soul
Free from this world of sin and harm. When my heart for - ev - er more
Free from this world of sin and harm. In ce - les - tial realms a - bove,

15

17 *rit.* *p* *pp*

For His touch to make me whole. Safe in the Mas - ter's arms._____
Shall be nur - tured by the Lord. Safe in the Mas - ter's arms._____
Wrapped in His e - ter - nal love. Safe in the Mas - ter's arms._____

17 *rit.* *p* *pp*

Safe in The Master's Arms - 4

19 *a tempo*

Safe in the Mas - ter's arms.
Safe in the Mas - ter's
Safe in the Mas - ter's

1.

21 *mp*

2. As I arms.

2.

23 *mf*

3. In the arms.

3.

rit. *ppp*

If You Knew Who You Were

Lyrics by Emily Rachel Doegey
 Music by Andrew Moore

Thoughtfully ♩ = 86

Am G C Fmaj7 Em Am

Voice

Piano *p*

6

1st verse: *p*
 2nd verse: *mf*

Am G/B C Fmaj7 Am

1. If you knew who you were in the heav - ens a - bove, Would you
 (2. Would you) reach out your hand and lift oth - ers in need, Would you

6

1st verse: *p*
 2nd verse: *mf*

8vb

11

Am F C/E G

know your true worth, could you feel God's great love? Would your
 show them the way, to God's arms would you lead? Could you

11

If You Knew Who You Were - 2

15 C G/B Am Em F G

trou - bles seem less, would your pa - tience be more, If you knew who you
 o - pen your heart, and give more than your share, If you knew who you

20 Am Fmaj7 G7 1. Am Fmaj7 Dm9

were with our Fa - ther be - fore?
 were when you lived with Him

20 1.

25 Em G mf 2. Am

2. Would you there?

25 2. rit. p

ped. ped.

If You Knew Who You Were - 3

30 Am G/B C Fmaj7 Em F Dm

a tempo *mf* *con moto*

36 Em rit. E *f* *a tempo* Am G C Fmaj7

3. Could you find great-er hope, would you seek great-er

rit. *f* *a tempo*

41 C Am F C/E G

light? Could you take one more step t'ward the heav-ens on high? Would you

If You Knew Who You Were - 4

46 *ff* C G/B *f* Am Em *mf* slower F G

know great - er joy, would you feel great - er love, If you knew who you

51 Am Fmaj7 G7 Am *mp rit.* *pp* slower Am G

were with our Fa - ther a - bove? Do you know who you

56 C *rit.* Fmaj7 Gsus4 G C Am G C

are to your Fa - ther a - bove?

Hear Me As I Pray

Lyrics by Barry Collyer
Music by Andrew Moore

Prayerfully; not hurried ♩ = 58

Musical score for the first system, including vocal line and piano accompaniment. The piano part includes markings for 'R.H.', 'L.H.', 'mp', and 'rit.'

5 *pp*

1. Heav'n - ly Fa - ther up a - bove, please bless me with Thy love And
2. Fa - ther, lis - ten to my plea, I come on bend - ed knee Oh!

Musical score for the second system, including vocal line with lyrics and piano accompaniment marked 'pp'.

7

keep me close to Thee. I am so much in Thy debt,
Hear me as I pray. May Thy Spir - it touch my heart,

Musical score for the third system, including vocal line with lyrics and piano accompaniment.

Hear Me As I Pray - 2

10

I pray I'll not for - get What Thou hast done for me
Thy words to me im - part That I may nev - er stray.

Detailed description: This system contains measures 10 and 11. The vocal line is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, ending with a long note. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a simple bass line. The lyrics are printed below the vocal staff.

12

When Thou sent Thy Ho - ly Son, He
Show'r on me Thy love di - vine and

Detailed description: This system contains measures 12 and 13. The vocal line continues with a melodic line, including a fermata over the final note. The piano accompaniment features chords and moving lines in both hands. The lyrics are printed below the vocal staff.

14

said Thy will be done And died to make me free.
hold my hand in Thine; Di - rect me in Thy way.

mp

Detailed description: This system contains measures 14 and 15. The vocal line continues with a melodic line, including a fermata over the final note. The piano accompaniment features chords and moving lines in both hands. The lyrics are printed below the vocal staff. A dynamic marking of *mp* (mezzo-piano) is present above the piano staff in the second measure of this system.

Hear Me As I Pray - 3

17 *Chorus mf*

For - ev - er and ev - er how grate - ful I will be, I

20

know that I can nev - er re - pay Thee. Now I'll live my life each day in

23

Thine ap - point - ed way With great - er love for Thee.

1.

1.

mp

Hear Me As I Pray - 4

26

Thee. _____

26

rit. *pp* *rit.*

30

pp *slower*

I will live my life each day in Thine ap-point-ed way With

30

slower *pp*

34

great - er love for Thee. _____

ppp

34

smorzando *ppp*

Ye Elders of Israel

(Men's choir - TTBB)

Lyrics by Cyrus H. Wheelock (1813-1894)

Music by Andrew Moore

Boldly ♩ = 120

Tenor

8

1. Ye el - ders of Is - rael, come join now with me And seek out the
 2. The har - vest is great, and the la - b'ers are few; But if we're u -
 3. We'll go to the poor, like our Cap - tain of old, And vis - it the

Bass

Piano/
Organ

T

8

righteous, wher - e'er they may be In des - ert, on moun - tain, on land, or on
 nit - ed, we all things can do. We'll gath - er the wheat from the midst of the
 wea - ry, the hun - gry, and cold; We'll cheer up their hearts with the news that he

B

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system includes Tenor and Bass vocal parts and a Piano/Organ accompaniment. The second system continues the vocal parts and piano accompaniment. The third system includes Tenor and Bass vocal parts and piano accompaniment. The lyrics are provided for each vocal line.

Ye Elders of Israel - 2

T
8

sea And bring them to Zi - on, the pure and the free.
tares And bring them from bond - age, from sor - rows and snares. O Bab - y - lon, O
bore And point them to Zi - on and life ev - er - more.

B

T
8

Bab - y - lon, we bid thee fare - well; We're going to the moun - tains of E - phraim to dwell.

B

What Is Truth?

(Duet)

Lyrics by David J. Conway

Music by Andrew Moore

Thoughtfully ♩ = 68 *mp*

Voice 1
What is truth? It is

Voice 2
mp
What is truth?

Piano
mp

4
light; The light to see The wrong from right; The vis-ion

4
It is light; The light to see The wrong from right;

7
of E - ter - ni - ty; The things that are, Were, and will

7
The vis-ion of E - ter - ni - ty; The things that are,

8^{vb-1}

What Is Truth? - 2

10

be. What is truth? It is peace; The still small
Were, and will be. What is truth? It is peace;

10

13

voice That in me speaks; The ans-wer to A hum-ble
The still small voice That in me speaks; The ans-wer to

13

16

prayer; The faith to know That God is there
A hum-ble prayer; The faith to know That God is there

16

What Is Truth? - 3

19 *slower* *rit.*

What is truth? What is truth? And the

slower *rit.*

It is light. It is peace. And the

19 *slower* *rit.*

22

truth shall set me free. _____

truth shall set me free. _____

22

Baby Jesus in the Temple

(Luke 2:21-39)

Lyrics by Helen Hughes
Music by Andrew Moore

Peacefully ♩ = 68

Voice
(Solo with optional Alto/Tenor duet)

Piano

4

8

p

Mar - y and Jo - seph to the tem - ple went,

a tempo

Baby Jesus in the Temple - 2

11

Hold - ing the babe our lov - ing Fa - ther sent, Bear - ing an offr - ing of

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. Measure 12 continues with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. Measure 13 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and a quarter note F#3. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand with quarter notes and rests.

14

two gen - tle doves; To sanc - ti - fy him for his work of love.

mp

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a quarter rest in measure 14, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4 in measure 15. Measure 16 continues with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the vocal line in measure 15.

17

Sim - eon the just, moved by the Ho - ly Ghost,

mp

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) has a quarter rest in measure 17, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4 in measure 18. Measure 19 continues with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the vocal line in measure 18.

Baby Jesus in the Temple - 3

20

Knew him the Christ a-mong the throng - ing host, Took him in arms, and

23

prayed for sweet re - lease: "Lord, let thy ser - vant now de - part in

26

peace. _____ "Now I have seen the

Baby Jesus in the Temple - 4

29

long - a - wait - ed One, Cho - sen, a - noint - ed, Thy be - lov - ed Son,

29

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting at measure 29. The bottom staff is a piano accompaniment in G major, also starting at measure 29. The lyrics are: "long - a - wait - ed One, Cho - sen, a - noint - ed, Thy be - lov - ed Son,"

32

Light of the Gen - tiles, Lord Em - ma - nu - el; And glo - ry of Thy peo - ple Is - ra -

32

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting at measure 32. The bottom staff is a piano accompaniment in G major, also starting at measure 32. The lyrics are: "Light of the Gen - tiles, Lord Em - ma - nu - el; And glo - ry of Thy peo - ple Is - ra -"

35

el."

35

f

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting at measure 35. The bottom staff is a piano accompaniment in G major, also starting at measure 35. The lyrics are: "el." The piano accompaniment includes a dynamic marking of *f* (forte) at measure 36.

Baby Jesus in the Temple - 5

39

mf

43

mp

Old An - na like - wise glo - ri - fied the Lord;

43

mp

46

p

Jo - seph and Mar - y mar - velled at their words. Sim - eon, in bless - ing,

46

p

Baby Jesus in the Temple - 6

49 *pp* *slower*

know - ing all, fore - told: A sword would pierce the ten - der moth - er's

52 *f*

soul. Brave - ly they stood, ac -

55

cept - ing Fa - ther's will: Through deep - est tri - als they would serve him still.

Baby Jesus in the Temple - 7

58

Lord, may we sac - ri - fice as them of — old, Thy

61

faith - ful ser - vants, hum - ble, true and bold. Thy

mf slower

rit. mf

64

faith - ful ser - vants, hum - ble, true and bold. True and bold.

pp

slower

pp

Wise Men Still Seek the King of Kings

(Luke 2:8-10, 13-15; 1 Cor. 15:55)

Lyrics & Music by David J. Conway
(arr. Andrew Moore)

Joyfully ♩ = 90

1. Glad tid - ings of great joy, Hum - ble
2. (You've) wan - dered from a - far, Faith - ful
3. (Glad) tid - ings of great joy All ye

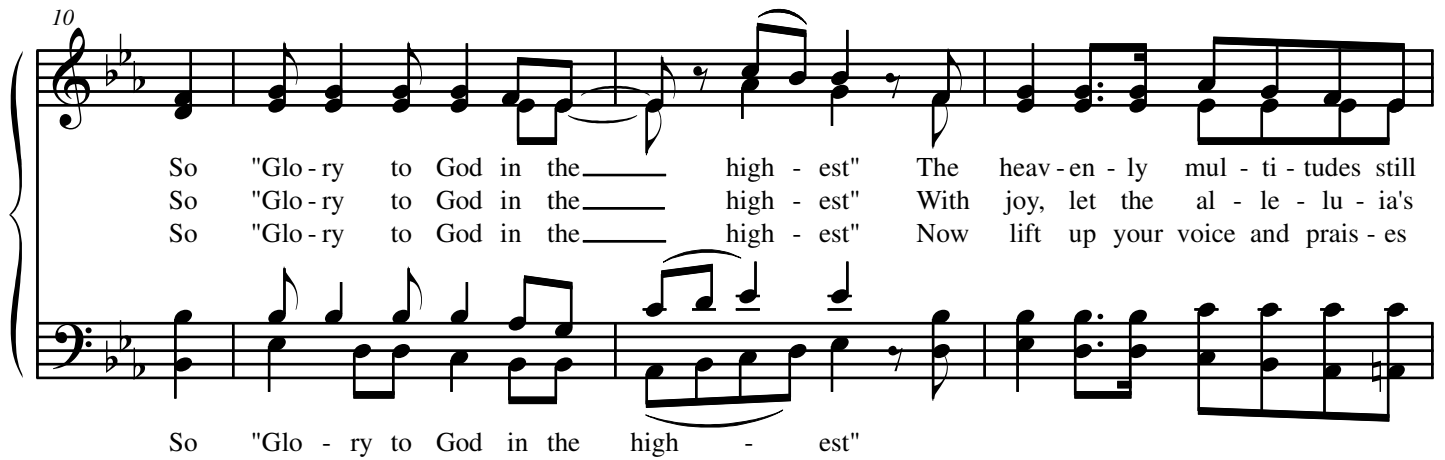
4
shep - herds in the field. — Go out ye to see this won - drous
to your guid - ing star. — What gifts do you wea - ry trav' - lers
chil - dren of the Lord. — O death, yea, O grave where is thy

6
thing. — From that first of Christ - mas morns When the
bring? — Be they fin - er than pure gold? Bro - ken
sting? — On the cross at Cal - va - ry He has

8
Lamb of God was born, True wise men still seek the King of Kings. —
heart and con - trite soul? Then wise men still seek the King of Kings. —
set the pris' - ners free So wise men can seek the King of Kings. —

Wise Men Still Seek the King of Kings - 2

10



So "Glo-ry to God in the high - est" The heav-en - ly mul - ti - tudes still
So "Glo-ry to God in the high - est" With joy, let the al - le - lu - ia's
So "Glo-ry to God in the high - est" Now lift up your voice and prais - es

So "Glo - ry to God in the high - est"

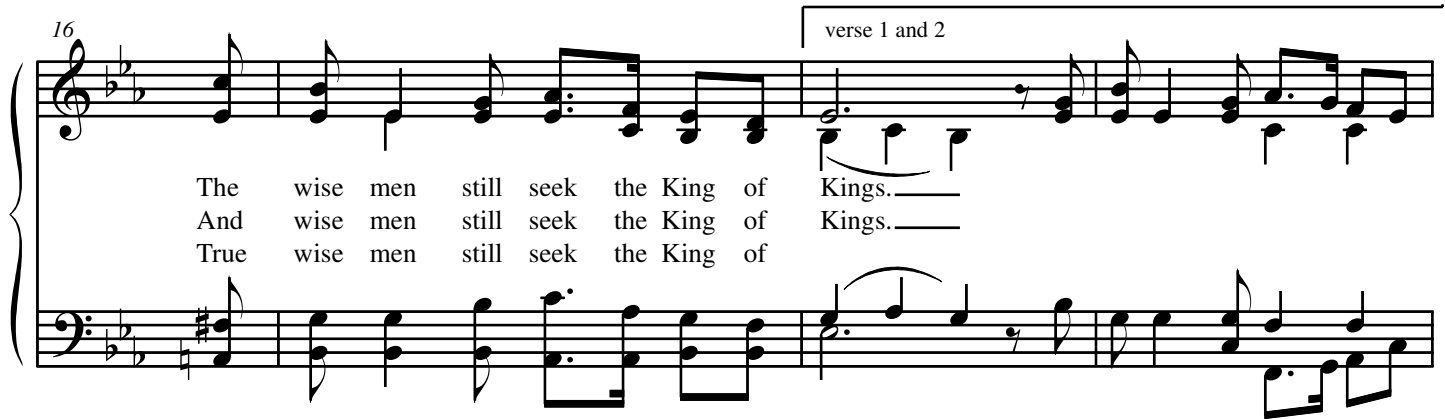
14



sing. O ho - san - na and A - men! Since His birth in Beth - le - hem,
ring O ho - san - na and A - men! He still seeks the hearts of men
sing O ho - san - na and A - men! 'Til the Sav - ior comes a - gain,

16

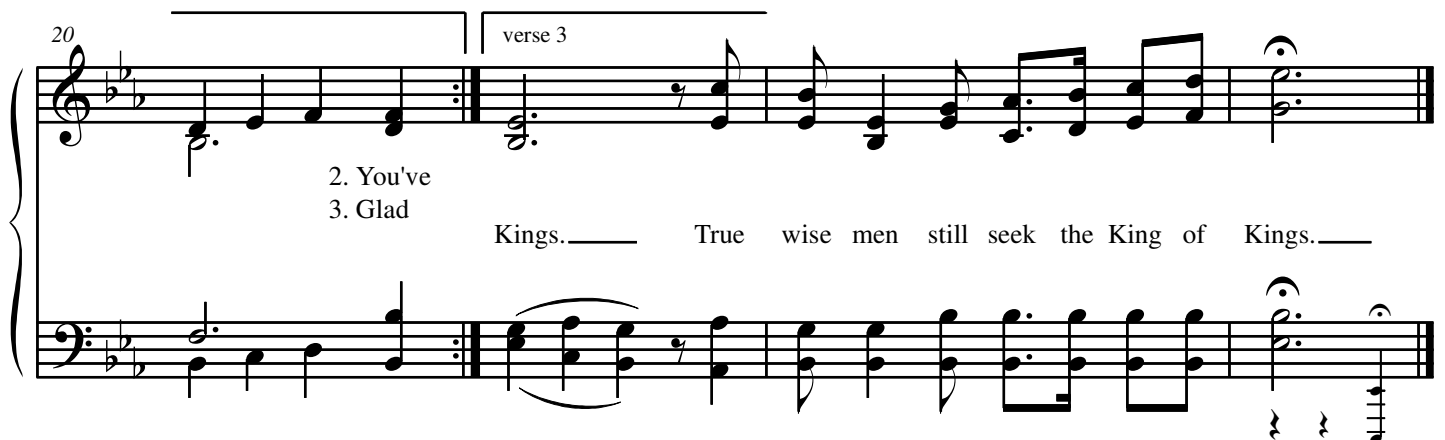
verse 1 and 2



The wise men still seek the King of Kings.
And wise men still seek the King of Kings.
True wise men still seek the King of Kings.

20

verse 3



2. You've
3. Glad
Kings. True wise men still seek the King of Kings.

Behold Your Little Ones

(3 Nephi 17)

Lyrics by David J. Conway

Music by Andrew Moore

Optional narration during introduction, taken from 3 Nephi 17:11-12:

"And it came to pass that he commanded that their little children should be brought. So they brought their little children and set them down upon the ground round about him, and Jesus stood in the midst; and the multitude gave way till they had all been brought unto him."

Not hurried ♩ = 60

Voice

Piano *mp*

4

4

8 *mp*

How I wish I had been there with our Sav - ior smil - ing down On the

8

The musical score is written for voice and piano. It begins with a tempo marking 'Not hurried' and a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three systems. The first system shows the voice part with a whole rest and the piano part with a melodic line. The second system continues the piano part with a measure rest in the voice part. The third system begins with a measure rest in the voice part and the lyrics 'How I wish I had been there with our Sav - ior smil - ing down On the'. The piano part continues with a steady accompaniment.

Behold Your Little Ones - 2

11

cir - cle of chil - dren who were seat - ed on the ground. If on - ly I could have seen how he

14

p *slower* *rit.*

held them one by one And wept and prayed to Fa - ther ask - ing God's will to be

17

mf *a tempo*

done. I wish I heard the Sav - ior say "Be - hold your lit - tle ones." That's

Behold Your Little Ones - 3

20

when the heav - ens o - pened and bore wit - ness of the Son. If

22

on - ly I had seen that glo - rious mir - a - cle When as if in the

25

midst of fire An - gels came, en -

Behold Your Little Ones - 4

28 *mf* *a tempo*

cir - cling them. I wish I'd seen my Sav - ior in this

28 *mf* *a tempo*

8vb

31 *mp* *slower* *p*

scene of lov - ing care. But I know that it hap - pened: Through my

31 *mp* *slower*

33

scrip - tures I was there.

33 *p* *rit.* *pp*

Perish Not!

From King Benjamin's sermon
(Mosiah 4:30; 5:8, 11, 12, 15)

Lyrics by David J. Conway
Music by Andrew Moore

Resolutely ♩ = 60

SATB
a cappella
(organ optional)

1. But this much I can tell you That if ye do not
2. I would you take up - on you The name of Je - sus
3. I would that ye be stead - fast A - bound - ing in good

4

watch Your - selves, your thoughts, and all your words and deeds;
Christ; There is no oth - er where - by ye are saved.
works That Christ om - nip - o - tent may seal you His.

8

Ob - serve the Lord's com - mand - ments; Con - tin - ue in the
Take heed you do not trans - gress But hear and know the
That ye be brought to heav - en By Him who made all

12

faith_____ to the end_____ of your lives, Ye must per - ish.
Voice_____ by which ye shall be called By your Sav - ior.
things and have e - ter - - - nal life And sal - va - tion.

Perish Not! - 2

16

And now Re - mem - ber O _____ man whose sac - ri -
 And now Re - mem - ber O _____ man in all your
 And now Re - mem - ber O _____ man whose pure love

20

_____ fice _____ has _____ paid the price _____
 _____ days _____ to _____ seek His ways _____
 _____ saved _____ all _____ from the grave _____

Re - mem - ber O _____ man _____ paid the price _____
 Re - mem - ber O _____ man _____ seek His ways _____
 Re - mem - ber O _____ man _____ from the grave _____

24

Re - mem - ber O _____ man whose sins He bought. Be - lieve on Je - sus
 Re - mem - ber O _____ man the truths He taught. Be - lieve on Je - sus
 Re - mem - ber O _____ man whose joy He sought. Be - lieve on Je - sus

30

after verse 3

Christ and per - ish not! *slower*
 Christ and per - ish not!
 Christ and per - ish not! Come fol - low Je - sus Christ and per - ish not!

Awake, My Soul!

(Men's choir TTBB)

Lyrics by David J. Conway (from 2 Nephi 4)

Music by Andrew Moore

Resolutely ♩ = 74

Tenor

ff

1. A - wake, my soul! No long - er droop in sin. De - light in the
 2. Re - jice, my heart, and cry un - to the Lord: O Lord, I will
 3. Lift up my voice and do not ask a - miss. My voice shall as -

Bass

ff

T

6 *mf*

things of the Lord. — O — wretch - ed man I am be -
 praise Thee for - ev - er! Wilt Thou not — shut the gate of
 cend up for - ev - er. My — God is my sup - port; He

B

mf

Awake, My Soul! - 2

11

T

8

cause of mine af - flic - tions. I'm en - com - passed a - bout be -
 right - eous - ness be - fore me. Wilt Thou make mine es - cape from
 vis - its me with mer - cy. He hath filled me with love; from

B

11

15

T

8

cause of my temp - ta - tions. En - cir - cle me my God and the
 sins which do be - set me. Yet make my path - way straight on the
 en - e - mies pre - serves me. He hears my cry by day and from

B

15

f

f

Awake, My Soul! - 3

19 *ff*

T
8
rock of my sal - va - tion. A - wake, my _____ soul! A -
road to the low val - ley. Re - joice, my _____ heart! Re -
all my sins de - liv'rs me. Lift up my _____ voice! Re -

B
ff

19 *ff*

23

T
8
wake, my _____ soul! A - wake! A - wake, my soul! _____
joice, my _____ heart! A - wake! A - wake, my soul! _____
joice, my _____ heart! A - wake! A - wake, my soul! _____

B

23

HYMNS &
Musical Items

Volume 2

Musical Items
for younger singers

HYMNS &
Musical Items

Volume 2

The Holy Ghost Will Tell Me

Lyrics by David J. Conway
 Music by Andrew Moore

Thoughtfully ♩ = 52 (Conduct four beats to a measure)

1. The
 2. If

world has so man - y voic - es. It's eas - y to lose your way. But there's
 I have a trou - bling ques - tion; Or wis - dom is what I lack; I re -

one from a - mong the choic - es. Who will nev - er lead me a - stray.
 mem - ber the Sav - ior's les - sons. To de - ter - mine how I should act.

What would Je - sus do? What would Je - sus say? It would

The Holy Ghost Will Tell Me - 2

9 F D G7

be so clear If He were here to - day. But

1 2 1 2 1 3

Red.

11 C G/B Am G6 F

if I learn His Teach-ings Then faith - ful - ly o - bey, The

1 2 1

13 B7/F# C/G F6 C/G Gsus4 G7

Ho - ly Ghost will tell me All that I must do or

1 2 1 2 1

15 1. C Am 2. C Cdim C

say. say.

1 3 1 1 1 3 1 3 1

rit.

Red. *Red.* *Red.* *Red.* *Red.*

Doer of the Word

(John 14:15; James 1:22)

Lyrics by David J. Conway

Music by Andrew Moore

Thoughtfully ♩ = 76

1. It's
2. It's

4

not e-nough to say the Sav - ior died for me. It's not e-nough to say I love Him
not e-nough to say the priest-hood's on the earth. It's not e-nough to say the gos-pel's

7

too. Love is more than just a feel-ing: It's do-ing what is right. So
true. Faith is more than just be-liev-ing: It's fol-low-ing what's right. So

10

I must show my love by what I do. I want to be a do-er of the word
I must show my faith by what I do. I want to be a do-er of the word

Doer of the Word - 2

14

And not a hear-er on - ly. I will seek for un-der-stand - ing Of how to love and
And not a hear-er on - ly. I will fol - low in the foot - steps Of truth I've seen and

18

serve so I be - come a do - er of the word.
heard so I be - come a do - er of the word. When I

22

keep the Lord's com - mand - ments, Give ser - vice and en - dure Then I be -

25

come a do - er of the word.

I'll Try My Best

Lyrics & Music by
Andrew Moore

Lightly $\text{♩} = 70$

1. My Heav'n - ly Fa - ther loves me and He wants me to ob - ey
 2. My Heav'n - ly Fa - ther watch - es ov - er ev' - ry - thing I do,
 3. My Heav'n - ly Fa - ther wants me to re - turn to Him some day,

Com - mand - ments that will keep me safe and help me on my way.
 And though I'll make mis - takes I know His love for me is true.
 'Til then I'll get to know Him more by kneel - ing down to pray.

I'll try my best to do the things I know are right,
 I'll try my best to live the gos - pel ev' - ry day,
 I'll try my best for Him by liv - ing worth - i - ly

With the Ho - ly Spi - rit there to guide me day and night.
 For my Sav - iour, Je - sus has al - read - y shown the way.
 Know - ing Heav'n - ly Fa - ther loves and cares e - nough for me.

The Godhead

Lyrics & Music by
Andrew Moore

Thoughtfully ♩ = 104

1. My Heav'n - ly Fa - ther lives and how he loves me so.
 2. My Sav - ior, Je - sus Christ; on earth, he showed the way.
 3. The Ho - ly Ghost is near to guide me ev' - ry day.
 4. The God - head; they are three, and they de - sire for me

He hears and ans - wers ev' - ry prayer, which helps my faith to grow.
 He died for us then rose a - gain to wash our sins a - way.
 I'll feel his prompt - ings in my heart to help me to o - bey.
 To keep my sa - cred cov - e - nants through all e - ter - ni - ty.

Preach the Gospel

Brightly ♩ = 104

Lyrics and Music by
Andrew Moore

unison

1. We are Heav'n - ly Fa - ther's chil - dren, - Loved and cher - ished ev - 'ry one,
2. We can lead by good ex - am - ple; - Show - ing love to ev - 'ry - one.
3. We will do as Je - sus taught; Let our light so shine for all to see.

Striv - ing to re - turn to Him and — live in heav'n once more. When —
We shall find through serv - ing oth - ers, — His great work is done. We'll be
Tes - ti - mo - nies, we shall bear, Mis - sion - ar - ies, we will be. Through the

Je - sus came to show the way, He — taught us we must watch and pray,
kind to ev - 'ry - one we meet And be - come a friend to those in need,
power of scrip - ture old and new, From the words of proph - ets wise and true,

Reach - ing out to — those who stray and bring them back to the fold.
Dai - ly, prayer - ful - ly sow the seed of faith in Christ our — Lord.
Strong in faith, we'll pre - pare to do the work the Lord com - mands.

Red. *

Preach the Gospel - 2

Chorus

We'll preach the gos - pel; spread the word Far and wide 'til the

whole world has heard That He lives, He lives! Our Fa - ther lives And

slower *a tempo*

loves His child - ren each and eve - ry one

Leg. * *Leg.* *

In Heavenly Father's Time

Lyrics by David J. Conway
Music by Andrew Moore

Thoughtfully $\bullet = 58$

1. When life gets hard and
2. When life gets hard and

6

trou - bles seem to dou - ble eve - ry day, Turn your heart to
trou - bles burst your bub - ble eve - ry day, Trust the Lord to

10

heav - en for the time has come to pray. _____
lis - ten when you bow your head to pray. _____

rit.

13

a tempo

Ask; it shall be giv - en. Seek and you shall find. Knock; it shall be

In Heavenly Father's Time - 2

18

o - pened In Heav - en - ly Fa - ther's time. (1.) Pray the Spir - it
(2.) Pray the Spir - it

22

fills you With pa - tience 'til you find An - swers to your
fills you With peace un - til you find

26

prayers In Heav - en - ly Fa - ther's time. 1. time. 2. *rit.* time.
Ped. _____

The Spirit Fills My Heart

Lyrics and Music by David J. Conway
 Arranged by Andrew Moore

Happily ♩ = 94

Flute (optional)

Piano & tune

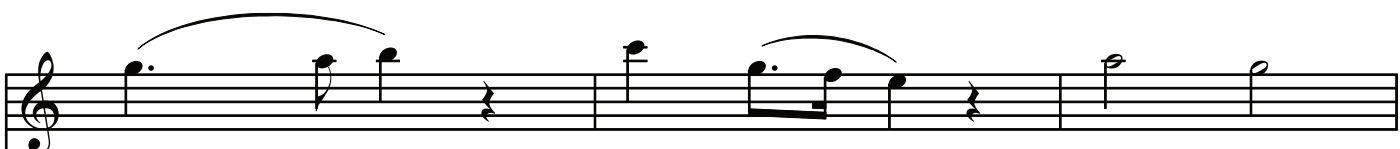
Fl.

When I say a kind word, When I think a good thought, When I hear the proph - et's voice The

Fl.


Spir - it fills my heart. When I pray with real faith, When I pay a tenth part, When I


The Spirit Fills My Heart - 2

Fl. 

G7 C F C/E


read the word of God, The Spir - it fills my heart. He knows the me no -




Fl. 

F/D C/E F C/E F/D G7 C F C/E

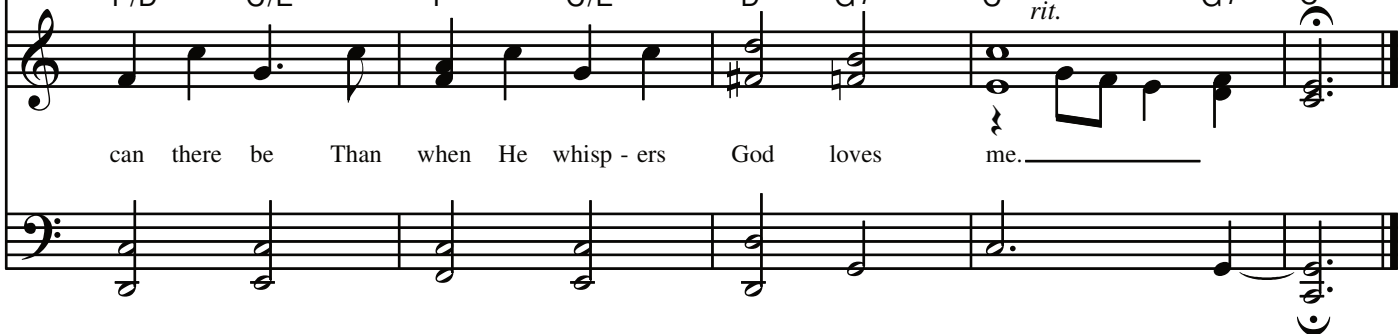
bod - y sees And fills my heart with joy and peace. What great - er com - fort



Fl. 

F/D C/E F C/E D G7 C *rit.* G7 C

can there be Than when He whisp - ers God loves me.



Joy!

Lyrics by David J. Conway
Music by Andrew Moore

Joyfully! ♩ = 90

Voice

Piano

G C/E G/D D7 G G/B C

7

Joy is on its way! Joy! Joy! Joy is on its way!

7

G/B G C G A7 D D7

13

"J" is for "Je - sus"; fol - low Him and al - ways pray. "O" is for

13

G C G

Joy! - 2

18

"oth-ers"; love and serve them ev - 'ry day. "Y" is for "your-self"; be

23

true to you so you can say Joy! Joy! Joy is here to -

28

day! Joy! Joy! Joy is here to - day!

Fathers

(young men / boys vocals)

Lyrics by David J. Conway
Music by Andrew MooreResolutely $\text{♩} = 126$

f

4

1. You gave me my spir - it then sent me to learn The truth of the gos - pel, the
 2. (You) gave me my bod - y then gave me your all. You soothed and en - cour - aged each
 3. (Some) day I'll have chil - dren - some boys or some girls And they'll need to know how to

8

pow'r to dis - cern. You prom - ised me heav - en if I would o - bey And
 time I would fall. You prom - ised me of - ten that truth would pre - vail; With
 live in this world. I'll be an ex - am - ple of who they should be And

11

Verse 1.

hon - or my priest - hood thru ser - vice and faith. 2. You
 hard work and vir - tue that no man can fail.
 I won't keep se - cret who taught it to me.

Fathers - 2

15 Verse 2 & 3

(2.) Fa - ther in Heav - en and Fa - ther on earth, It's you who I want to be -
(3.) Fa - ther in Heav - en and Fa - ther on earth, It's you who I want to be -

18

come. I learned to be hap - py by watch - ing you first. And I thank you for - ev - er for
come. I learned to love oth - ers 'cause you loved me first And I thank you for - ev - er for

22 Verse 2. Verse 3.

all that you've done. 3. Some all that you've done.

26 *rit.* *slower*

Thank you, dear fa - thers, that I am your son.

8vb

Build Your Ship

(1 Nephi 17-18; Ether 2 & 6)

Lyrics by David J. Conway

Music by Andrew Moore

Boldly $\text{♩} = 64$

Em D E5 Am B5 E5

4 Em D E5 Am

1. The Lord told Ne - phi to build a ship But not in the man - ner of

8 B7(-3) Em D Em C Bm7

man. De - spite his broth - ers' ob - jec - tions, They set sail to a dis - tant

12 E5 Em D E5 Am

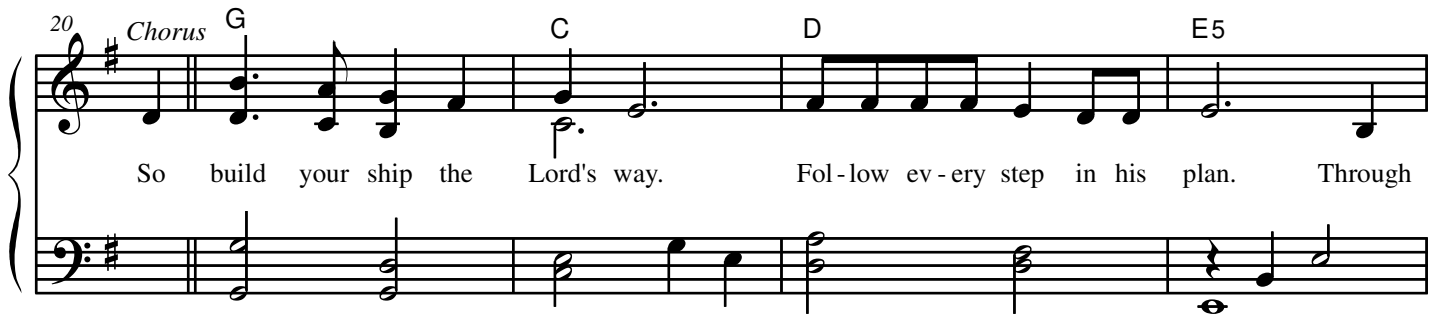
land. Af - ter man - y rough weeks in the wa - ter, Of toss - ing and turn - ing at

16 B7(-3) Em D C Em/B Am Am7 D D7

sea, They reached the Prom - ised Shore - line And pre - served their fam - i - ly.

Build Your Ship - 2

20 *Chorus* G C D E5



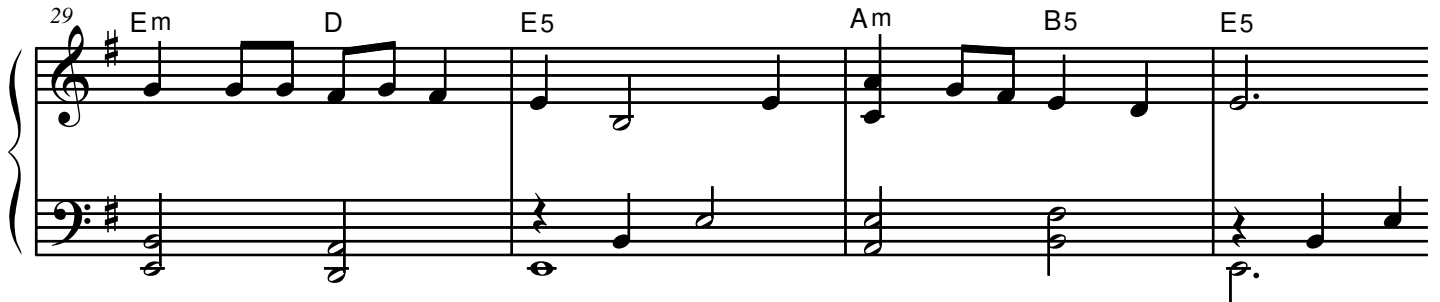
So build your ship the Lord's way. Fol-low ev-ery step in his plan. Through

25 Em D C6 G D E5

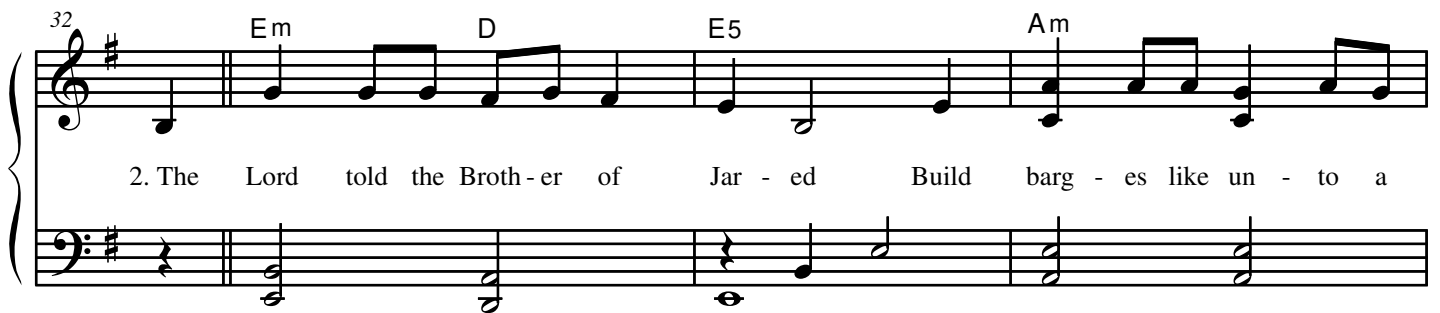


tem-pest, storm, and con-flict He will lead you by—the hand.

29 Em D E5 Am B5 E5



32 Em D E5 Am



2. The Lord told the Broth-er of Jar-ed Build barg-es like un-to a

36 B7(-3) Em D Em C6 Bm7



dish. Make them wa-ter tight like— No-ah's ark; Light and buoy-ant for the long, long

Build Your Ship - 3

40 E5 Em D E5 Am

trip. Af-ter man - y rough weeks in the wa - ter, Of toss - ing and turn - ing at

44 B7(-3) Em D C Em/B Am Am7 D D7

sea, They reached the Prom - ised Shore-line And pre - served their fam - i - ly.

48 Chorus G C D

So build your ship the Lord's way. Fol - low ev - ery step in his

52 E5 D C6 G D

plan. Through tem - pest, storm, and con - flict He will lead you by the

56 E5 G D E5 E

hand. *rit.*

Stand Ye in Holy Places

Lyrics by David J. Conway
 Music by Andrew Moore

Calmly ♩ = 86

Voice

Piano

p

6

p

1. Stand ye in ho - ly pla - ces;
 2. Know ye the Sav - ior's grace is suf -

6

11

seek Heav - en's door At home, in church, on tem - ple
 fi - cient for All those who choose to stand a -

11

The musical score is written for voice and piano. It begins with a tempo marking of 'Calmly' and a metronome setting of 86. The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment starts with a piano (*p*) dynamic. The score is divided into three systems. The first system shows the initial piano accompaniment. The second system begins at measure 6 and includes the first two lines of lyrics: '1. Stand ye in ho - ly pla - ces;' and '2. Know ye the Sav - ior's grace is suf -'. The piano accompaniment continues with a repeat sign. The third system begins at measure 11 and includes the lyrics: 'seek Heav - en's door At home, in church, on tem - ple' and 'fi - cient for All those who choose to stand a -'. The piano accompaniment continues with a repeat sign.

Stand Ye in Holy Places - 2

16

grounds; Wher - e'er the Spir - it can be found. For
part From sin and serve with all their hearts. For

16

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 16. The bottom staff is a piano accompaniment in G major, also starting at measure 16. The lyrics are: "grounds; Wher - e'er the Spir - it can be found. For part From sin and serve with all their hearts. For".

21

they are ho - ly ho - ly to the Lord.
they are ho - ly

21

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting at measure 21. The bottom staff is a piano accompaniment in G major, also starting at measure 21. The lyrics are: "they are ho - ly ho - ly to the Lord." and "they are ho - ly".

26

ho - ly to the

26

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting at measure 26. The bottom staff is a piano accompaniment in G major, also starting at measure 26. The lyrics are: "ho - ly to the".

Stand Ye in Holy Places - 3

31

pp *slower*

Lord. Stand ye in ho - ly

31

slower

rit. *pp*

36

plac - es and be not moved. And you will stand be - fore the

36

42

Lord ap - proved.

42

rit.

Come Follow Me and See

Lyrics by David J. Conway
 Music by Andrew Moore

Expressively ♩ = 54

1. How high— and deep is the
 (2. How) much will the Sav - ior
 (3. The) Lord— is al - ways

C Cadd2 F/C F/D F6/D F/G G C Cmaj7

6 Sav - ior's love? How much does the Lord care for me? As
 need— from me? How heav - y my chal - leng - es be? As
 true to His word, Through scrip - ture He's said un - to me: Now

6 Am Am7 Dm7 G7 C

9 big as the sky and twice— as high Or large as e - ter - ni -
 light as a spoon? The weight of the moon? What is His grand plan for
 keep My com - mand - ments; all will be well. My love is e - nough for

9 Am E7/G# Am E7/B Am/C G/D D6 D7

Come Follow Me and See - 2

12

ty? So I asked Him in prayer and the Spir - it said to me:
 me? So I asked Him in prayer and the Spir - it said to me:
 thee. So I thanked Him in prayer and the Spir - it said to me:

12 G Am G/B C Am E7 Am

17

Come fol - low Me and see. _____ Come fol - low Me and see.
 Come fol - low Me and see. _____ Come fol - low Me and see.
 Come fol - low Me and see. _____ Come fol - low Me and see.

17 F C/E D7 G7 F/A G7

22 Chorus

Come fol - low Me and see. Learn of My love for thee. Be a friend to

22 C C/E F Fadd2 Cadd2 C A7

Come Follow Me and See - 3

27

Me and then Come fol - low Me and see. _____

27 Dm Fm/D C/G Em/G G7 1, 2 C C7 B \flat /C G7

31

2. How see. _____
3. The

31 F F/D C sus4/G G7 3 C Fm6 C

rit.

I Have a Testimony

(John 17:3 & 2 Timothy 1:8)

Lyrics & Music by David J. Conway
(arr. Andrew Moore)

Joyfully ♩ = 114

Voice

Piano

4

1. I can't see it, but I know it's there. I can't
(2. When I) bear it, it be - gins to grow. When I

G C G7

7

touch it, but it's mine to share. Eve - ry - where I go it
share it, in my heart I know That the Ho - ly Ghost is

G7 C

I Have a Testimony - 2

10

1. goes with me. I have a tes - ti - mo - ny. 2. When I
guid - ing me. I have a tes - ti

10 F C 1. G

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting at measure 10. The bottom line is a piano accompaniment with a grand staff. Chords F and C are indicated above the piano staff. A first ending bracket labeled '1.' spans the final two measures of this system.

13

2. mo - ny. 3. For I be - lieve the Church is true; That
(4. I) know a proph - et's on the earth. My

13 2. G C G7

Detailed description: This system contains the third and fourth lines of music. The vocal line continues from the previous system. The piano accompaniment includes chords 2. G, C, and G7. A second ending bracket labeled '2.' spans the first two measures of this system.

16

I've a spe - cial work to do; That Heav'n - ly Fa - ther
fam - 'ly is of pre - cious worth. That Je - sus died 'cause

16 C C7

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues. The piano accompaniment includes chords C and C7. The system ends with a double bar line.

I Have a Testimony - 3

19

1. 2.

cares for me. I have a tes - ti - mo - ny. 4. I
He loves me. I have a tes - ti - - mo - ny. A

19 F C 1. G 2. C C7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 19. It features a melody with eighth and quarter notes, and a repeat sign with two endings. The lyrics are: 'cares for me. I have a tes - ti - mo - ny. 4. I' on the first line, and 'He loves me. I have a tes - ti - - mo - ny. A' on the second line. The piano accompaniment is in the bottom two staves, with chords F and C above the first two measures, and chords G and C7 above the final two measures. The piano part includes bass lines and chords.

23

tes - - - ti - mo - ny of truth.

23 F G7 C

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 23. The lyrics are: 'tes - - - ti - mo - ny of truth.' with a long horizontal line under 'truth.' indicating a sustained note. The piano accompaniment is in the bottom two staves, with chords F, G7, and C above the first three measures. The piano part includes bass lines and chords.

In The Service

(Mosiah 2:17; Matthew 25:40)

Music & Lyrics
by David J. Conway
(arr. Andrew Moore)

Thoughtfully ♩ = 82 *mf*

When ye are in the ser-vice of your

fel - low beings Ye are on - ly in the ser-vice of your God. When you

bring to pass a right-eous hope or dream Then you ful - fill the

rit.

In The Service - 2

f a tempo
Fath - er's will. If I serve with all my heart, ——— might, ———

f a tempo

mind and strength, Then the Sav - ior's sure to tell me in the

Ped.

mp slower *mf*
end: "As you did to these, you did it un - to me. Well

mp slower *mf*

Ped.

rit.
done, my true and faith - ful friend. Well done, my true and faith - ful friend."

rit.

It Is the Same

(D&C 1:38)

Lyrics & Music by David J. Conway
(Arr. Andrew Moore)

Thoughtfully ♩ = 96

mf

1. Though
(2. Each)

heav - en and earth should pass a - way, The word of God re - mains; Wheth - er
proph - e - cy told and prom - ise made In Je - sus' ho - ly name, Wheth - er

by His voice or the voice of His ser - vants, It is the same. 2. Each
stand - ard works or the voice of the priest-hood, It is the

It Is The Same - 2

2. *f* same. And ev - 'ry rev - e - la - tion and bless - ing God pro - claims, Wheth - er *mf*

by His voice or the voice of His proph - et, It is the same. Wheth - er

rit. by His voice or the voice of His ser - vants, *slower* It is the same. _____

Who Knows?

(Esther 4:14)

Lyrics & Music by David J. Conway

Arranged by Andrew Moore

Earnestly ♩ = 116

1. Some - times I have friends
 (2. Some) - times I have friends
 (3. Some) - times I have friends

6
 want me to do some - thing that is wrong. That's when the Spir - it
 tell me they have watched me on my own. To see if I chose
 ask me why I try to do what's right. I tell them of the

10 *rit.*
 whis - pers: "You can't give in, you must be strong!"
 wise - ly when I thought I was all a - lone.
 Sav - ior and how the gos - pel lights my life.

10 *rit.*

Who Knows? - 2

13 *a tempo*

Who knows but for this ver - y mo - ment I was saved for lat - ter days? To

18

light my can - dle in the win - dow, help - ing oth - ers find their way. 1, 2
2. Some
3. Some

22

way. To let my ac - tions be my bea - con, help - ing oth - ers find their way.

The Light of the World

(Matthew 5:14-16)

Lyrics by David J. Conway

Music by David J. Conway & Andrew Moore

Thoughtfully ♩ = 46

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

5

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a repeat sign and a measure rest. The lyrics "Je - sus says we're the light of the world When we let our light shine be - fore" are written below the staff. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part continues with the same accompaniment as the first system.

8

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a measure rest. The lyrics "men ————— That they may see our man - y good works And —" are written below the staff. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part continues with the same accompaniment as the previous systems.

The Light of the World - 2

11 *Fine*

glo - ri - fy Fa - ther in Heav'n. A cand - le's not hid un - der a bas - ket But

16

placed on a can - dle - stick. Each kind - ly smile like a

19 *D.S. al Fine*

flame on a can - dle Bright - ens the world when it's lit.

Hello! (in any language)

Happily ♩ = 96

*Music & Lyrics by Dave & JoAnn Conway
(Arr. by Andrew Moore)*

Sha - lom, A - lo, Ki -

ni - chi - wa, Ta - lo - fa. O - la, Jam - bo, Sa - lu - da, Ciao, A - lo - ha.

No mat - ter what the lan - guage, the mes - sage is the same:

It's "Wel - come to Pri - ma - ry, we're glad you came!"

HYMNS &
Musical Items

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