

Angels We Have Heard on High/Silent Night

French Carol/J. Mohr

Franz Gruber/Arr. Martin Green

$\text{♩} = 104$

Voice 1

Voice 2

Piano

7

An-gels we have heard on high Sweet-ly sing-ing o'er the plains, And the moun-tains

12

in re-ply Ech-o-ing their joy-ous strains. Glo-ri-a, glo-ri-

Glo-ri-a,

17

1.

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

glo - ri - a, glo - ri - a in ex - cel - sis De -

22

2.

o. in - ex - cel - sis De - o.

o. in - ex - cel - sis De o.

28

Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

33

What the glad-some tid - ings be Which in-spire your heav'n - ly song? Glo - ri

Glo -

38

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis

ri - a, glo - ri - a, glo - ri - a in - ex - cel - sis

1.

43

De - o. in ex-cel-sis De - o.

De - o. in ex-cel-sis De - o.

2.

48

53

Si - lent night.

Come to Beth - le - hem and see

59

Ho - ly night. All is calm, all is

Him whose birth the an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the

64

bright. Come to Beth - le hem, come and see.

new - born King.

69

Come, a - dore on bend - ed knee. Christ, the

74

Lord, the new - born King. Christ, the Sav - ior is born!

p

♩ = 96

Christ, the new-born King.

mp (slower) *p*

mp *p*

mp *p*

p

Detailed description: The image shows a musical score for three staves. The top staff is a vocal line with lyrics 'Christ, the new-born King.' It starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The tempo is marked 'mp (slower)' and the dynamics are 'mp' and 'p'. The middle staff is another vocal line, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The dynamics are 'mp' and 'p'. The bottom staff is a piano accompaniment. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piano accompaniment includes chords and arpeggios. The tempo is marked 'mp' and the dynamics are 'mp' and 'p'. The score is in 6/4 time and ends with a double bar line.