

All Creatures of Our God and King

For 2 Violins

arr. Vaughn Myers

$\text{♩} = 90$

Musical notation for measures 1-6. The score is in 3/8 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The first violin part features a melodic line with eighth and sixteenth notes, while the second violin part provides a harmonic accompaniment with similar rhythmic patterns.

Musical notation for measures 7-13. The key signature changes to three sharps (F#, C#, G#) at measure 10. The tempo marking **Exultantly** is placed above the first staff. The first violin part has a more active melodic line, and the second violin part continues with accompaniment. A dynamic marking of **f** (forte) is present at the end of measure 13.

Musical notation for measures 14-18. The key signature remains three sharps. The first violin part features a melodic line with a dynamic marking of **p** (piano) at measure 15. The second violin part has a more rhythmic accompaniment with dynamic markings of **mf** (mezzo-forte) and **p** (piano).

Musical notation for measures 19-23. The tempo marking **Moderato** is placed above the first staff. The first violin part has a melodic line with a dynamic marking of **mf** (mezzo-forte) at measure 20. The second violin part has a more rhythmic accompaniment with dynamic markings of **Rit.** (ritardando), **Singing**, and **Accel.** (accelerando).

Musical notation for measures 24-30. The first violin part has a melodic line with a dynamic marking of **mf** (mezzo-forte) at measure 25. The second violin part has a more rhythmic accompaniment with dynamic markings of **mf** (mezzo-forte).

30

pp cresc. *ff*

35

$\text{♩} = 60$

p *pp* *f* *Rit.*

43

$\text{♩} = 90$ Poco Marcato

ff *mp* *p* *f* *Rit.*

50

A tempo *f* *mp* *Rit.* *ff* *Maestoso*

56

f *mf*

Violin 1

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9 **Exultantly**

17 **Moderato**

22

27

33 **♩ = 60**

39 **♩ = 90 Poco Marcato**

48

55 **Maestoso**

Violin 2

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$\text{♩} = 90$

10 **Exultantly**
f *mf* *p*

18 **Moderato**

24 *mf*

31 *pp cresc.* *ff* 3

36 $\text{♩} = 60$
p *pp* *f* *ff*

44 $\text{♩} = 90$ **Poco Marcato**
mp *f* *p* *ff* *f*

53 **Maestoso**
mp *ff* *mf*