

59

Come, O Thou King of Kings

Gt: Principals 8'4"2
Sw: Principals 8'4"2
Pedal: Principals 16'
Sw-Gt, Gt-Pedal

Arr: Brian Richey
Musical Intro by D. Blazin

The musical score is written for guitar and swell, with a tempo of 108. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-5):** Starts with a tempo marking of $\text{♩} = 108$. The guitar part is marked *f* and *Great*. The swell part is marked *f*.
- System 2 (Measures 6-14):** The guitar part continues with a *ff* dynamic. The swell part is marked *cresc.*
- System 3 (Measures 15-23):** The guitar part is marked *f*. The swell part continues.
- System 4 (Measures 24-34):** The guitar part is marked *Swell*. The swell part is marked *Swell*. A new instrument entry is indicated: *Sw: + Oboe or Reeds*.
- System 5 (Measures 35-43):** The guitar part continues with a *Swell* dynamic. The swell part continues.

45

Great

54

Interlude
Swell: + 8' Reed or Horns

Interlude
Swell: + 8' Reed or Horns

63

Sw-Gt
Great: Full w/ mixtures

+16' Posaune

Sw-Gt
Great: Full w/ mixtures

+16' Posaune

71

3

3

77

3

+32'

3

+32'