

The Stones Would Cry Out

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♩. = 60 B♭ E♭ F7 B♭

1. If we should stay si lent in
we should not tell of His
we should hold back from our

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a half-note chord with a fermata over the final two notes.

7 E♭ B♭ E♭ B♭ Cm F F7

prais-ing our King, The stones would cry out, and their wit ness would sing.
mar vel ous way, The stones would pro claim and sing all the day. "Ho-san-na, ho-
grate ful re frain, The stones would break forth and make His works plain.

Detailed description: This system contains measures 7 through 12. The vocal line continues with a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11 B♭ E♭ F B♭ F7 B♭ E♭ F

san-na!" The ver-y stones would sing. — "Ho-san-na, ho-san-na!" The ver-y stones would

Detailed description: This system contains measures 11 through 16. The vocal line features a melodic phrase: G4, A4, B♭4, A4, G4, F4, E♭4, D4. The piano accompaniment includes chords and a rhythmic bass line.

17 B \flat B \flat C

sing. 2. If 3. If 4. sing. 4. So let all our joy from our

22 F C F C Dm G G7

voic-es re-sound, To shake all the stones of the earth with our sound. "A - men, a-men,

26 C F G C G7

a - men!"_ Shall all cre - a - tion sing._____ "A - men, a - men,

30 C F G

a - men!"_ Shall all cre - a - tion sing.