

# PIECE FOR PIANO, VIOLIN AND CELLO

MET= 72

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PIANO

ANDANTE

Violin

Cello

PNO.

Vln.

Vc.

Musical score for Piano (PNO.), Violin (VLN.), and Cello (VC.) covering measures 9 to 13. The Piano part features a sequence of chords:  $\text{b}^{\flat}\text{e}^{\flat}$  (measures 9-10),  $\text{b}^{\flat}\text{e}^{\flat}$  (measure 11),  $\text{e}^{\flat}$  (measure 12),  $\text{e}^{\flat}$  (measure 13), and  $\text{b}^{\flat}\text{e}^{\flat}$  (measure 14). Dynamics range from *mp* to *sfz*. The Violin part begins with *mp* and includes the instruction "ACEL. POCO A POCO" (measures 9-11), a trill (tr) in measure 12, and "A TEMPO" (measures 13-14). The Cello part provides harmonic support with chords:  $\text{b}^{\flat}\text{e}^{\flat}$  (measures 9-10),  $\#^{\flat}\text{e}^{\flat}$  (measure 11),  $\text{e}^{\flat}$  (measures 12-13), and  $\text{b}^{\flat}\text{e}^{\flat}$  (measure 14).

9

Musical score for Piano (PNO.), Violin (VLN.), and Cello (VC.) covering measures 14 to 17. The Piano part features a sequence of chords:  $\text{e}^{\flat}$  (measures 14-15),  $\text{e}^{\flat}$  (measure 16), and  $\text{e}^{\flat}$  (measure 17). The Violin part includes the instruction "ACEL POCO A POCO" (measures 14-16) and *mp* (measures 17-18). The Cello part provides harmonic support with chords:  $\text{e}^{\flat}$  (measures 14-15),  $\text{b}^{\flat}\text{e}^{\flat}$  (measures 16-17), and  $\text{e}^{\flat}$  (measure 18).

14

Musical score for measures 18-21. The score is for Piano (PNO.), Violin (VLN.), and Cello (VC.).

- PNO.:** Treble and Bass clefs. Measures 18-21 show chords and single notes. Measure 18 has a piano (*p*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic.
- VLN.:** Treble clef. Measures 18-21 show a melodic line with slurs and accents. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic.
- VC.:** Bass clef. Measures 18-21 show chords and single notes. Measure 18 has a piano (*p*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic.

18

Musical score for measures 22-25. The score is for Piano (PNO.), Violin (VLN.), and Cello (VC.).

- PNO.:** Treble and Bass clefs. Measures 22-25 show chords and single notes. Measure 22 has a mezzo-piano (*mp*) dynamic.
- VLN.:** Treble clef. Measures 22-25 show a melodic line with slurs and accents. Measure 22 has a piano (*p*) dynamic.
- VC.:** Bass clef. Measures 22-25 show chords and single notes. Measure 22 has a piano (*p*) dynamic.

22

Musical score for measures 26-29. The score is for Piano (PNO.), Violin (VLN.), and Cello (VC.).

- PNO.:** Treble and bass staves. Treble staff has whole notes: G4, A4, B4, C5. Bass staff has whole notes: G2, A2, B2, C3.
- VLN.:** Treble staff. Measure 26: *mp* G4, *p* A4, *p* B4. Measure 27: *p* C5, *p* D5, *p* E5. Measure 28: *p* F5, *p* G5, *p* A5. Measure 29: *mp* B5, *mp* C6. Trill (tr) above G5 in measure 26.
- VC.:** Bass staff. Measure 26: *mp* G2, *mp* A2. Measure 27: *p* B2, *p* C3. Measure 28: *p* D3, *p* E3. Measure 29: *mp* F3, *mp* G3.

26

Musical score for measures 30-33. The score is for Piano (PNO.), Violin (VLN.), and Cello (VC.).

- PNO.:** Treble and bass staves. Treble staff has whole notes: G4, A4, B4, C5. Bass staff has whole notes: G2, A2, B2, C3.
- VLN.:** Treble staff. Measure 30: *p* G4, *mf* A4, *f* B4. Measure 31: *mf* C5, *mf* D5, *mf* E5. Measure 32: *mp* F5, *pp* G5, *pp* A5. Measure 33: *pp* B5, *pp* C6. Trill (tr) above G5 in measure 30.
- VC.:** Bass staff. Measure 30: *p* G2, *p* A2. Measure 31: *mf* B2, *mf* C3. Measure 32: *mp* D3, *pp* E3, *pp* F3. Measure 33: *pp* G3, *pp* A3.

30