

Yearning for Heaven

For Clarinet and Piano

Keith D Rowley

♩ = 100 Clarinet poco rit. *mp* a tempo

mf poco rit. dim. *p* *mp* a tempo

6

11

16

f (top notes) *mp*

21 *f*

26 *mf*
f (top notes)
mp

31 *mp*
f
mp

36 *mf*
mf cresc. poco a poco

41 *mp*

f *mp*

46 *p*

p

51 *rit.*

rit. *rit.* *cresc.* *ff*

56 *a tempo* *mf*

a tempo *a tempo* *mf*

61

Musical score for measures 61-65. The right hand has a melodic line with a slur over measures 61-65. The left hand has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

66 *cresc. poco a poco*

Musical score for measures 66-70. The right hand has a melodic line with a slur over measures 66-70. The left hand has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. *cresc. poco a poco* is written above the right hand and below the left hand.

71

Musical score for measures 71-75. The right hand has a melodic line with a slur over measures 71-75. The left hand has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. *ff* is written above the right hand and below the left hand.

76 *dim.* *rit.* *mp*

Musical score for measures 76-80. The right hand has a melodic line with a slur over measures 76-80. The left hand has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. *dim.* is written above the right hand and below the left hand. *rit.* is written above the right hand. *mp* is written above the right hand and below the left hand.

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$\text{♩} = 100$ poco rit. *mp* a tempo

6

11

f *mp*

16 21

26

mf *mp*

31

mf *mp*

36 41

p

46

rit. a tempo *mf*

51 56

61

mf cresc. poco a poco

66 71

ff dim. rit. *mp*

76

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$\text{♩} = 100$ poco rit. *mp* a tempo

6

11

f *mp*

16 21

f

26

mf *mp*

31

36

mf *mp*

41

p

46

51

56

mf

61

cresc. poco a poco

66

71

ff dim. rit. *mp*

76

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$\text{♩} = 100$

poco rit. *mp* a tempo 6

11

f 16 *mp* 21

26

mf 31 *mp*

36 *mf* 41 *mp*

46 *p*

51 *rit.* 56 a tempo *mf*

61

66 *cresc. poco a poco* 71

ff 76 *dim.* *rit.* *mp*