

Lead, Kindly Light

John Henry Newman, 1801-1890

Ross Farnworth

$\text{♩} = 80$

p E_b /D Cm /Bb

Lead, kind - ly light, a -

7 A_b B_b^9 Bb A_b E_b /D Cm /Bb F_m^7 / A_b Bb

mid th'en-cir- cling gloom. Lead Thou me on! The night is dark, and I am far from home;

13 A_b E_b B_b *mp* E_b A_b Bb Cm F_m^7 / A_b *not rushed*

Lead thou me on! Keep thou my feet; keep thou my feet; I do not ask to

19 Bb Cm A_b A_b/B_b F_m/B_b Bb E_b /Db B

see the dis tant scene - one step e - nough for me. I was not ev - er thus, nor

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line and harmonic support. Chords are indicated above the vocal line. The lyrics are written below the vocal line. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *not rushed*. The tempo is marked as quarter note = 80. The piece concludes with a final chord in B major.

2 25 E/B F#m/B E /D# C#m F#m

prayed that thou shouldst lead me on. I loved to choose and see my path; but

30 F#/E Ebm7 Ab Bb mp Eb Ab Bb Cm Fm7 /Ab

now, lead thou me on! I loved the day, I loved the gar-ish day, and spite of

36 Bb G/B Cm Gm/Bb Ab Ab/Bb Bb7 Eb Cm /Bb

fears, pride ruled my will. Re-mem-ber not past years.

42 Fm7 /Ab /Bb Bb Eb /D Cm /Bb Fm /Ab /Bb Bb Ab

So long thy pow'r hath blessed me, sure it still will lead me

48 Eb Eb/D Cm /Bb Fm7 G7 Ab

on O'er moor and fen, o'er crag and tor-rent, till the night is

not rushed

52 Eb Bb Eb Ab Bb Cm Fm7 /Ab 3

gone. And with the morn— those an - gel fac - es smile, And with the

57 Bb Gm7 /Bb Cm Ab /C Bb rit.

morn those an - gel fac - es smile, which I have loved long since, and

A tempo

60 Cm /Bb Ab /G Fm7 Ab/Bb Bb7 Eb Eb /D mp

lost a while, have loved and lost a while! Lead, kind - ly

66 Cm /Bb Ab Abm6/Cb Eb rit.

light. Lead thou me on!