

The Promise

Text by
Mark Hardy

Tenor solo

Music by
Cydney Olson Van Duker

The musical score is written for Tenor (T) and Piano (Pno.). It begins with a tempo marking of quarter note = 130. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number (8, 6, 12, 18) at the start of the Tenor line.

System 1 (Measures 8-11): The Tenor part is silent. The Piano part begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mp*.

System 2 (Measures 6-11): The Tenor part begins with the lyrics: "He came to us a child — seek - ing for the truth". The dynamic is *p*.

System 3 (Measures 12-17): The Tenor part continues with the lyrics: "a - bout the one so meek and mild That he'd dis - cov - ered in his youth. — I watched him grow in". The dynamic is *mp*.

System 4 (Measures 18-23): The Tenor part concludes with the lyrics: "grace that day; Wis - dom was his prize. We taught him from the scrip - tures. He taught us from the skies". The dynamic is *mp*.

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24 *mf* *mp*

T
8 — a-bout a prom-ise he had made — and that he meant to keep. — "Wist ye not", he told

Pno. *mf* *mp*

30 *mf*

T
8 — her. He im-plied the price was steep. — But, I won-der if he tru - ly learned, on the tem-ple steps that day,

Pno. *mf*

36 *mf*

T
8 — a - bout his cov - e-nant — and the price he'd come to pay. — Re - demp-tion was his prom-

Pno. *mf*

42

T
8 - ise to the fa-ther that he loved. — In - ti - mate and per - son,-al be-tween a fa-ther and his

Pno.

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48 *f*

T
8
son. Re - demp - tion was his prom - ise to the fa - ther that he loved. In - ti - mate and per -

Pno.
48 *f*

54 *Cresc.*

T
8
- son - al be - tween a fa - ther and his son.

Pno.
54 *mp* *Cresc.* *f*

60 *mp*

T
8
To the

Pno.
60 *mp*

66 *mp*

T
8
man and to the wom - an, I com - men - ded him, their son and sought from them a prom - ise, to -

Pno.
66 *mp*

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4/8 *p* *mp*

T
love that Cho-sen One _____ Who soft-ly touched my face _____ be-fore He bid a-dieu _____ and se-

Pno. *p* *(softly)*

78 *mf*

T
cured from me a prom - ise that I would care for you. _____ Re - demp-tion was my prom - ise to the

Pno. *mp* *mf*

84 *f*

T
fa-ther that I love.. _____ In - ti - mate and per - son - al, be - tween a fa-ther and his son. Re -

Pno.

90

T
demp-tion was my prom - ise to the fa-ther that I love. _____ In - ti - mate and per - son - al, _____

Pno. *f*

The Promise

96

T

8

f

be-tween a fa-ther — and his son.

Pno.

mp

f

102

T

8

Pno.

108

T

8

Pno.