

The Query

Words by
Mark Hardy

Music by
Cydney Olson Van Duker

♩ = 90

Tenor

Piano

5

T

mp

1. To you, I gave my wit-ness A sim-ple shep-herd on the

Pno.

9

T

hill. With a choir of her-ald an-gels I sang the Fath-er's

Pno.

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The Query

2
13

T

Will. A new star was His pres-ent — To the Son He loved so

Pno.

17

T

8 dear, So — well it had been writ-ten — Ev-en Mag - i ven - tured

Pno.

21

T

8 near! — How was it then — in Naz-a - reth He could heal just a

Pno.

mf

The Query

25
T
8
few? Did you not bear wit - ness of the glor - ious truths you

Pno.

29
T
8
knew? As a sim - ple man I

Pno.
mp

33
T
8
knew him, I pulled a splin - ter from his thumb. Ev - en He _____ when called to

Pno.

The Query

4
37

T

8

wit-ness Stood sil-ent as if dumb. The rough-ened hands that held the

Pno.

37

rit. slower

41

T

8

nail, the broad back that bore the tim-ber. The head that wore the

Pno.

41

45

T

8

crown of thorns was but a car-pen-ter I re-mem-ber. How is it then, in Cum-

Pno.

45

rit. a tempo

mf

The Query

49

T

8

or - ah — From whence the an - gel flies? The ful - ness re - mains

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (T) begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note 'or - ah' followed by a series of eighth and quarter notes. The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and plays a rhythmic pattern of eighth notes, while the left hand has a bass clef and plays a simple bass line. The lyrics are 'or - ah — From whence the an - gel flies? The ful - ness re - mains'.

53

T

8

hid - den to — your re - luc - tant eyes?

Pno.

53

mp

Detailed description: This system contains measures 3 and 4. The vocal line (T) continues with a treble clef and key signature of one flat. It features a half note 'hid - den' followed by a series of eighth notes. The piano accompaniment (Pno.) continues with two staves. The right hand has a treble clef and plays a rhythmic pattern of eighth notes. The left hand has a bass clef and plays a simple bass line. The lyrics are 'hid - den to — your re - luc - tant eyes?'. A dynamic marking of *mp* is present in the piano part.

57

T

8

No sim - ple man can know him, The heav'ns are high - er than the

Pno.

57

mp

Detailed description: This system contains measures 5 and 6. The vocal line (T) begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note 'No' followed by a series of eighth and quarter notes. The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and plays a rhythmic pattern of eighth notes, while the left hand has a bass clef and plays a simple bass line. The lyrics are 'No sim - ple man can know him, The heav'ns are high - er than the'. A dynamic marking of *mp* is present in the piano part.

The Query

61
T
8
earth. His ways and thoughts to mine — Make mine of lit-tle

Pno.
61

65
T
8
worth. His rough-ened hands — that held the nail, the broad back that bore the

Pno.
65
slower

69
T
8
tim-ber. The head that wore the crown of thorns Was God whose ad-van-tage was for-

Pno.
69
rit. **||** *a tempo*

The Query

73 *f*

T 8

ev - er! — Why do you ques-tion me then? To the oth-er dir-ect your quer - y If —

Pno. *f*

76

T 8

I had walked an - oth - er day I would have seen more clear-ly. —

Pno. *mp*

80 *mp*

T 8

To you, — I gave my wit-ness — A sim-ple

Pno.

The Query

8
84

T

shep-herd on the hill. With a choir of her-ald an-gels I

Pno.

88

T

sang the Fath - er's Will. With a choir of her-ald an-gels I

Pno.

92 *molto rit.*

T

sang the Fath - er's Will.

Pno. *molto rit.* LH