

# THIS IS MY BELOVED

SATB, Baritone Solo, Cello

written by  
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The musical score is written for SATB choir, Baritone Solo, and Cello. It is in 3/4 time and the key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 1-10) features a piano introduction with a mezzo-forte (*mf*) dynamic. The lyrics are: "By the Ri— ver Jor— dan's flow, Je - sus came to John." The second system (measures 11-20) includes a Baritone Solo (measures 21-22) and the lyrics: "This is my Be - Lov - ing - ly the Fa - ther spake of His Son." The third system (measures 21-30) continues the lyrics: "lov - ed. This is my be - lov - ed, in whom I am well pleased." The fourth system (measures 31-40) features a Baritone Solo (measures 37-40) and the lyrics: "Hear ye Him!" "Dark - ness thick sur - roun - ded them. The Ne - phites". The fifth system (measures 41-50) includes the lyrics: "were a - fraid. Of His Son ap - pear - ing, gent - ly He said,". The sixth system (measures 51-60) features a Baritone Solo (measures 53-60) and the lyrics: "This is my Be - lov - ed. This is my be - lov - ed,". Dynamics include *mf*, *f*, and *legato mf*.

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in whom I am well pleased. Hear ye Him!"

SS *lightly* <sup>69</sup>  
 The morn was beau - ti - ful, crisp, and clear. Jo - seph knelt to pray. He  
 A *lightly*

*f* <sup>85</sup> Solo  
 "This is  
 SA  
 saw two heav'n - ly be - ings, heard the Fa - ther say, *f* Aah,  
 TB

my Be - lov - ed. "This is my Be - lov - ed, in whom I am well  
 (Aah), Aah, *mf* Ooh,

*mf* *p*  
 pleased. Hear ye Him! Hear ye Him!"  
 (Ooh),