

Oh, Dearly, Dearly Has He Loved

There Is a Green Hill Far Away
Words by CECIL FRANCES ALEXANDER
Music by JOHN H. GOWER

Come unto Jesus
Words and Music by ORSON PRATT HUISSH

SA Arrangement by Marci Preece

$\text{♩} = 100$ With feeling

Alto *p* There is a green hill

p

And. *

6 Ritardando

far a-way, With - out a ci - ty wall, Where the dear Lord was cru - ci - fied, Who

11 A tempo

died to save us all. *mp* We may not know, we

mp

17

Ritardando

can - not tell, What pains he had to bear, But we be - lieve it was for us He

22

A tempo

Soprano

hung and suffered there.

p

mf

27

Come un - to Je - sus, ye hea - vy la - den, Care - worn and

32

faint - ing, by sin op - pressed. He'll safe - ly guide you

f

un - to that ha - ven Where all who trust him may rest.

f *mp*

Ritardando $\text{♩} = 70 - 80$ Ritenuto (crescendo to m.50)

Soprano *p* His love will find you

Alto *p* Oh, dear - ly, dear - ly has He loved! And

Ritardando ♩ Rallentando to end

and gent - ly lead you. Trust his re - deem - ing blood, And try his works to

we must love him too, And trust in his re - deem - ing blood, And try his works to

f *mp*

do. *p* Oh, dear-ly, dear-ly has he loved.

do. *p* Oh, dear-ly, dear-ly has he loved.

p