

(Op.55) The Last Days - Part Three

(3-2) Satan Is Bound

Ralph S. Gardner II

Moderate ♩ = 80 Allegro ♩ = 96

mp *mf*

Soprano
Lord, when thou come. The Lord hath re - deemed - his - peo - ple, hath

Alto
Lord, when thou come. The Lord hath re - deemed - his -

Tenor
Lord, when thou come. The Lord hath

Bass
Lord, when thou come.

Piano
mp *mf*

5

S
re - deemed his peo - ple, re - deemed his peo - ple, re - deemed his peo - ple, his

A
peo - ple, hath re - deemed his peo - ple, re - deemed his peo - ple, re - deemed his

T
re - deemed - his - peo - ple, hath re - deemed his peo - ple, re - deemed his peo - ple, his

B
mf
The Lord hath re - deemed - his - peo - ple, hath re - deemed his peo - ple, re - deemed his

Pno.
5

11

S
peo - ple.

A
peo - ple.

T
peo - ple.

B
peo - ple. And Sa - tan is bound - and time

Pno.

14

S

A
And

T
And sa - tan is bound - and time is no lon - ger,

B
is no lon - ger, Sa - tan is bound and time is no lon - ger,

Pno.

17

S

A

T

B

Pno.

And Sa - tan is bound - and time

Sa - tan is bound - and time is no lon - ger, Sa - tan is bound and

Sa - tan is bound and time is no lon - ger, Sa - tan is bound and

Sa - tan is bound and time is no lon - ger, Sa - tan is bound and

Detailed description: This block contains the first system of the musical score, measures 17-19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'And Sa - tan is bound - and time' (Soprano), 'Sa - tan is bound - and time is no lon - ger, Sa - tan is bound and' (Alto), 'Sa - tan is bound and time is no lon - ger, Sa - tan is bound and' (Tenor), and 'Sa - tan is bound and time is no lon - ger, Sa - tan is bound and' (Bass). The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a simpler left hand.

20

S

A

T

B

Pno.

is no lon - ger, Sa - tan is bound - , Sa - tan is bound -

time is no lon - ger, Sa - tan is bound - , Sa - tan is bound -

time is no lon - ger, Sa - tan is bound, Sa - tan is bound,

time is no lon - ger, Sa - tan is bound - , Sa - tan is bound - ,

Detailed description: This block contains the second system of the musical score, measures 20-22. It features the same four vocal staves and piano accompaniment. The vocal parts have lyrics: 'is no lon - ger, Sa - tan is bound - , Sa - tan is bound -' (Soprano), 'time is no lon - ger, Sa - tan is bound - , Sa - tan is bound -' (Alto), 'time is no lon - ger, Sa - tan is bound, Sa - tan is bound,' (Tenor), and 'time is no lon - ger, Sa - tan is bound - , Sa - tan is bound - ,' (Bass). The piano accompaniment continues with similar patterns, including some chords in the right hand.

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63

23

S
A
T
B

Sa - tan is bound, Sa - tan is bound, is bound, is bound, Sa - tan is bound and
Sa - tan is bound, Sa - tan is bound, is bound, is bound, Sa - tan is bound and
Sa - tan is bound, Sa - tan is bound, Sa - tan is bound, is bound, Sa - tan is bound and
Sa - tan is bound, Sa - tan is bound, Sa - tan is bound, is bound, is bound, Sa - tan is bound and

Pno.

23

S
A
T
B

time is no lon - ger, Sa - tan is bound and time is no lon - ger, Sa - tan is bound and time is no lon - ger,
time is no lon - ger, Sa - tan is bound and time is no lon - ger, Sa - tan is bound and time is no lon - ger,
time is no lon - ger, Sa - tan is bound and time is no lon - ger, Sa - tan is bound - ,
time is no lon - ger, Sa - tan is bound and time is no lon - ger, Sa - tan is bound - ,

Pno.

26

30

S
A
T
B

Sa - tan is bound and time is no lon - ger, Sa - tan is bound and time is no lon - ger, Sa - tan is bound and time is no lon - ger,
Sa - tan is bound and time is no lon - ger, Sa - tan is bound and time is no lon - ger, Sa - tan is bound and time is no lon - ger,
Sa - tan is bound - , Sa - tan is bound - , Sa - tan is bound - ,
Sa - tan is bound - , Sa - tan is bound - , Sa - tan is bound - ,

Pno.

33

S
A
T
B

bound - , Sa - tan is bound - , Sa - tan is bound - , Sa - tan is bound,
bound - , Sa - tan is bound - , Sa - tan is bound - , Sa - tan is bound,
Sa - tan is bound - , Sa - tan is bound - , Sa - tan is bound, Sa - tan is
Sa - tan is bound - , Sa - tan is bound - , Sa - tan is bound, Sa - tan is bound,

Pno.

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65

36

S
Sa-tan is bound, is bound, is bound, Sa-tan is bound and time is no lon-ger, Sa-tan is bound and time is no lon-ger,

A
Sa-tan is bound, is bound, is bound, Sa-tan is bound and time is no lon-ger, Sa-tan is bound and time is no lon-ger,

T
8 bound, Sa-tan is bound, is bound, Sa-tan is bound and time is no lon-ger, Sa-tan is bound and time is no lon-ger,

B
Sa-tan is bound, is bound, is bound, Sa-tan is bound and time is no lon-ger, Sa-tan is bound and time is no lon-ger,

Pno.

41

S
Sa-tan is bound, Sa-tan is bound, Sa-tan is bound, is bound, is bound - .

A
Sa-tan is bound -, Sa-tan is bound -, Sa-tan is bound -, Sa-tan is bound, is bound.

T
8 Sa-tan is bound -, Sa-tan is bound -, Sa-tan is bound -, Sa-tan is bound, is bound.

B
Sa-tan is bound -, Sa-tan is bound -, Sa-tan is bound -, Sa-tan is bound, is bound.

Pno.