

Text: 3 Nephi Ch. 11  
Music: L. Purnell

# Christ Appears to the People of Nephi

Girls

And it came to pass that there were a multitude

gathered of the people of Nephi And while they were conversing

one with another they heard a voice as if it came out of heaven.

And they did look towards Heaven from whence the sound came And

it was not a harsh voice nei-ther was it loud  
It was a small voice that

pierced their very soul and caused their hearts to burn; And they under-stood the voice and it

**Boys**  
said-un-to them Be- hold my be-loved son in

whom I am well pleased In whom I have glor-i-fied my

name hear ye him

Girls

And they saw a man descending out of Heaven

Boys

And he was clothed in a white robe And he came down and

stood in their midst, He stretched forth his hand and he spake saying

(21)

All  
Be- hold I am Je- sus Christ of whom the prophets tes- ti

- fied And I am the light- of the world And

I have glor i fied the Father in ta king u- pon me the

sins of the world for I am the God of Is- ra- el And the

mul ti tude cried, *f* Ho sa na to o  
 Ho sa na blessed be the name of the

*molto rit.*

God Ho sa na Sing  
 most high God Ho sa na Blessed be the

*rit.*

prai-ses to him name We wor-ship thee our Lord Ho-  
 (b)

(5)

Handwritten musical score for the first system. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are: "sa na, Ho sa - na Bless - ed be thy". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are: "name". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There are some handwritten annotations and a dotted line with the word "Sue" below the piano part.