

Gt: Principal 8'4'
Swell: Strings 8'4'
Pedal: Soft 16'
Sw-Ped

162 Lord, We Come before Thee Now

Harry Dean

Arr: Brian Richey

$\text{♩} = 76$
Gt

8 Swell
Gt: Solo 8'

16 Gt: + 2'
Gt-Pedal

23 Sw-Gt

31

Detailed description: This is a musical score for a hymn. It is written in 4/4 time with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 1-7) is marked 'Gt'. The second system (measures 8-15) is marked 'Swell' and 'Gt: Solo 8''. The third system (measures 16-22) is marked 'Gt: + 2'' and 'Gt-Pedal'. The fourth system (measures 23-30) is marked 'Sw-Gt'. The fifth system (measures 31-32) is the final measure of the piece. The score uses a grand staff with treble and bass clefs for the piano accompaniment and a single treble clef for the guitar part. The piano accompaniment features a steady bass line and chords in the right hand. The guitar part consists of chords and a melodic line.