

Come Unto Me

Mathew 11:28-30
Isaiah 57:14

Music and Text
Douglas D Neibaur

$\text{♩} = 80$

Come un to me ye la - den who are wea - ry and I'll give you
Lift up your feet ye trav-lers on the med - ow through the pass - age of
Come and sit down and feast ye at the ta - ble take a mo - ment of
Come lend a hand ye hearts a brim with pur - pose and my mi - ni - st'ring

6

rest to your so - uls. Come learn of me and take my name up
sor - row and bo - nes. Lift up your minds, and think a lit - tle
time to be - li - eve. Come hear the sounds of child - ren sweet - ly
an - gels you'll be. Re - mem - ber me my spir - it shall be

12

on you for my yoke is ea - sy and my bur - den light.
high - er and I'll turn your stum - bling blocks in to step - ping stones.
sing - ing feel the love I have for you and your fa - mi - lies.
with you and what mar - vel - ous things mar - vel - ous things you'll see.

18

Musical notation for measures 18-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. Measure 19: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. Measure 20: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. Measure 21: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. Measure 22: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. Measure 23: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. Measure 25: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. Measure 26: Treble has a G4 chord with a fermata, followed by a G4 chord with a fermata. Bass has a G2 chord with a fermata. The notation includes first and fourth endings: a bracket labeled '1.2.3.' spans measures 24-25, and a bracket labeled '4.' spans measure 26. A double bar line is at the end of measure 26.

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