

FOR THE BEAUTY OF THE EARTH & SIMPLE GIFTS MEDLEY

Piano Solo

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Arranged by Rebecca Belliston

Andante

The first system of the musical score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante*. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the piece, starting at measure 6. It maintains the 4/4 time signature and key signature. The right hand features a more active melodic line with eighth notes and some triplet-like patterns. The left hand continues with a steady accompaniment. The system concludes with a change in time signature to 2/4.

The third system begins at measure 11 and continues in 4/4 time. The right hand has a more complex melodic line with sixteenth notes and eighth notes. The left hand accompaniment becomes more rhythmic. The dynamic marking changes to *f* (forte) in the latter half of the system.

The fourth system starts at measure 16 and continues in 4/4 time. The right hand features a melodic line with a long phrase of eighth notes. The left hand accompaniment is more active, with eighth notes and some chords. The dynamic marking is *mf* (mezzo-forte).

22

mf mp

4/4 2/4

Detailed description: This system contains measures 22 through 26. The music is in a key with three flats and a 4/4 time signature. The right hand features a melodic line with a long slur over measures 22-23, followed by eighth-note patterns. The left hand provides a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*. The system concludes with a 2/4 time signature change.

27

4/4 2/4

Detailed description: This system contains measures 27 through 31. The right hand continues with melodic lines, including a triplet in measure 28. The left hand maintains a consistent eighth-note accompaniment. The system ends with a 2/4 time signature change.

32

Detailed description: This system contains measures 32 through 36. The right hand features a series of chords and a melodic line with a long slur. The left hand has a more complex accompaniment with some chords and eighth notes. The system concludes with a 2/4 time signature change.

37

rit. *8va* *a tempo*

mp

Detailed description: This system contains measures 37 through 40. It begins with a *rit.* (ritardando) marking and an *8va* (octave) marking above the right hand. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present. The system ends with a 2/4 time signature change.

(*8va*)

41

Detailed description: This system contains measures 41 through 44. The right hand has a simple melodic line with quarter notes. The left hand has a steady eighth-note accompaniment.

44 (8va) -----

47

50 rit. a tempo

53

Small notes optional

56

59 *rit.* *a tempo*

62 *rit.*

66 *Expressively* *mp*

71 *mf*

76 *dim.* *rit.* *p*

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS