

Come, Follow Me

J. Nicholson

Alto Solo

S. McBurney/ Arr. Martin Green

$\text{♩} = 104$

Voice

mp

"Come fol-low me," the Sav - ior said.

Piano or Organ

mp

9

Then let us in his foot - steps tread, For thus a - lone can we be one

17

With God's own loved be - got - ten Son. "Come-fol-low me," a

26

sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays Are in these sim - ple

34

words com-bined To urge, in - spire the hu - man mind.

42

Is it e-nough a-lone to know That we must fol-low him be-low,

53

While trav-ling thru this vale of tears? No, this ex - tends to ho - lier spheres.

61

For throws, do-min - ions, king-doms, pow'rs, And glo-ry great and

70

bliss are ours, If, we through - out e - ter - ni - ty, O-bey his words, "Come, fol - low

The musical score for measures 70-78 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some rests and ties. The lyrics are: "bliss are ours, If, we through - out e - ter - ni - ty, O-bey his words, 'Come, fol - low".

79

♩ = 86

me." O - bey his words, "Come, fol - low me."

The musical score for measures 79-86 continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The music features a mix of eighth and quarter notes, with some rests and ties. The lyrics are: "me." O - bey his words, "Come, fol - low me." The score ends with a double bar line. The tempo marking "rit." is present in the piano part.