

# Be Still, My Soul

(for bass solo voice with piano accompaniment)

composed by Jean Sibelius

arranged by Brian D. Petersen

$\text{♩} = 88$   
with great expressiveness

Bass voice

Piano

5 *mf*

B

Be still, my soul: The Lord is on thy side; With pa-tience

Pno.

10

B

bear thy cross of grief or pain. Leave to thy God to

Pno.

15

B

or - der and pro - vide; — In ev - 'ry change he faith - ful will re-

Pno.

20

B

main. Be still, my soul; Thy best, thy heav'n - ly Friend —

Pno.

25

B

— Thru thorn - y ways leads to a joy - ful end.

Pno.

*mp*

30

B

Be still, my soul: Thy God doth un - der-

Pno.

35

B

take \_\_\_\_\_ to guide the fu - ture as He has the past.

Pno.

40

B

Thy hope, thy con - fi - dence let no - thing shake; All now my -

Pno.

# Be Still, My Soul

45

B

ste - rious shall be bright at last. Be still, my soul: the

50

B

waves and winds still know \_\_\_\_ His voice who ruled them

54

B

while he dwelt be - low.

*♩=98 (slightly faster tempo)*

59 *mf*

B

Be still, my soul: The hour is has - t'ning on — When we shall

Pno.

8va

64

B

be for - ev - er with the Lord, When dis - ap - point - ment,

Pno.

8va

69

B

grief, and fear are gone, — sor - row for - got, love's

Pno.

73 *f*

B

pur - est joys re - stored. Be still, my soul: When

Pno.

Detailed description: This system covers measures 73 to 76. The bass clef part has lyrics: 'pur - est joys re - stored. Be still, my soul: When'. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. A dynamic marking of *f* is present at the start.

77

B

change and fear are past, — All safe and bless - ed

Pno.

Detailed description: This system covers measures 77 to 80. The bass clef part has lyrics: 'change and fear are past, — All safe and bless - ed'. The piano accompaniment continues with chords and a melodic line in the bass clef.

81

B

we shall meet at last.

Pno.

Detailed description: This system covers measures 81 to 84. The bass clef part has lyrics: 'we shall meet at last.'. The piano accompaniment features chords in the treble clef and a melodic line in the bass clef.

85 *mf*

B

All safe and bless - ed, we shall meet at

Pno.

90 *pp*

B

last. \_\_\_\_\_

Pno.

*rit.* *pp*