

# Silent Night

lyrics by Joseph Mohr, music by Franz Guber  
arrangement by Michael Bailey

*Rubato, Peacefully*

$\text{♩} = 74$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic marking appears in the second measure of the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A *rall.* (ritardando) marking is present above the first measure of the upper staff. A mezzo-forte (*mf*) dynamic marking appears in the second measure of the lower staff.

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2 10

*p* =80-82  
*mp*  
 oo  
*mp* Si - lent night!

*mp* *p* *mp*  
*accel* =80-82  
 8<sup>th</sup>

14 *mf*  
 Ho - ly night! All is calm, all is bright Round yon vir - gin

*p* *mf*

18 *mf*  
 mo - ther and Child, Ho - ly in - fant so ten - der and mild

*mf*

21 *mp*

sleep in hea-ven - ly peace sleep in hea -ven-ly peace.

*mp* *mf*

25

*Congregation to join - sing parts from hymnal*

28

Si - lent night! Ho - ly night! Shep - hers quake

31 *mf*

at the sight! Glo - ries stream from hea - ven a - far;

34 *mf*

Heav'n - ly hosts sing a - le-lu - ja! Christ, the Sa - vior is born!

38 *mf*

Christ, the Sa - vior is born!

42 *mf* 5

oo - Si - lent night! Ho - ly

*Congregation to join - sing melody from hymnal*

Si - lent night! Ho - ly night!

45

night! Son of God, love's pure light beams from thy ho-ly face,

Son of God, love's pure light Ra - diant beams from thy ho-ly face,

49

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

6  
52 *mp* *meno mosso*

birth; oo... Si - lent night!

birth; Je - sus, Lord, at thy birth

*mp*

55 *p* //

Ho - ly night! Je - sus, Lord, at thy birth

*p* //