

O Little Town of Bethlehem

For SATB, piano, and oboe

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Piano { mf

Oboe mf

Women mf
O

Men mp

The score consists of four staves. The piano staff has two systems, each with a treble clef, 4/4 time, and dynamic markings 'mf' and 'mp'. The oboe staff has two systems, each with a treble clef, 4/4 time, and dynamic marking 'mf'. The women's and men's staves have two systems, each with a treble clef, 4/4 time, and dynamic markings 'mf' and 'O' respectively. Measure numbers 1-4 are present above the staves.

Pno. { mp

Ob. p

Women f
lit - tle town of Beth - le - hem, how still we see thee lie. A -

Men mf

The score continues with four staves. The piano staff has two systems, each with a treble clef, 4/4 time, and dynamic marking 'mp'. The oboe staff has two systems, each with a treble clef, 4/4 time, and dynamic marking 'p'. The women's and men's staves have two systems, each with a treble clef, 4/4 time, and dynamic markings 'f' and 'A-' respectively. Measure number 5 is present above the staves.

Pno.

Ob.

Women

Men

- bove thy deep and dream-less sleep The si - lent stars go by. Yet

p

8va-----| 8va-----| 8va-----| 8va-----|

Pno.

pp

Ob.

Women

Men

in thy dark streets shin - eth The ev - er - last - ing Light. The

mp

mf

mp

17

Pno. {

Ob.

Women

Men

hopes and fears of all the years are met in thee to -

20

Pno. {

Ob.

Women

Men

- night. Oo -

f
For

24

Pno. {
 Ob.
 Women
 Men

Christ is born of Ma - ry, And, gath - ered all a -

27

Pno. {
 Ob.
 Women
 Men

Oo - Oo -

- bove While mor - tals sleep, the an - gels keep Their

30

Pno.

Ob.

Women

Men

watch of wond - 'ring love. O morn - ing stars to -

mp

p

mf

ff

33

Pno.

Ob.

Women

Men

- geth - er Pro - claim the ho - ly birth, And prais - es sing to

- geth - er Pro - claim the hol - y birth, And prais - es sing to

37

Pno.

Ob.

Women

Men

God the King, And peace to men on earth.

God the King, And peace to men on earth.

$\text{♩} = 60$

41

Pno.

Ob. $p p$

Women p How si - lent - ly, how si - lent - ly the

Men p pp

45

Pno.

Ob.

Women wond'rous gift is giv'n. So God im - parts to hu - man hearts the

Men

49

$\text{♩} = 66$

$\text{♩} = 72$

Pno.

Ob.

Women won - ders of His heav'n. No ear may hear His com - ing; But

Men

53

Pno.

Ob.

Women

Men

in this world of sin,
Where meek souls will re - ceive Him still, the

p

pp

mp

mp

p

mp

57

Pno.

Ob.

Women

Men

dear Christ en - ters in.

mf

mp

3

3

3

3

61 rit.

Pno. { *mf* 3 3 3 3 | *pp* | *ppp* | *8ba* ----- |

Ob. | | | | |

Women | | | | |

Men | | | | |

Detailed description: The musical score consists of four staves. The top staff is for the Piano (Pno.), which plays a rhythmic pattern of eighth notes. The second staff is for the Oboe (Ob.), the third for the Women's choir, and the fourth for the Men's choir. Measure 61 begins with a dynamic of *mf*. The piano then plays a series of eighth-note patterns grouped by vertical bars. The first group of three notes has a dynamic of *mp*. The second group of three notes has a dynamic of *pp*. The third group of three notes has a dynamic of *ppp*. The piano part ends with a dynamic of *8ba*. The oboe, women's choir, and men's choir parts are mostly silent throughout the measure.