

Joseph Smith's First Prayer

(Come Thou Fount) - arr. Bethani Johansen

George Manwaring

John Wyeth

$\text{♩} = 150$

Vocal **pp** **p** Oh how

Piano

4

9

Vocal love - ly was the mor - ni - ng brill - iant beamed the sun a - bove

Pno.

4

16

Vocal Bees were hum - ming sweet birds sing - i - ng mu - sic ring - ing through the

Pno.

4

23

Vocal: grove When w-i-thi-n the sha-dy wo-od-land Jo-seph sough

Pno.

30

Vocal: t the God of Lo - - - ve - When wi-thin the sha-dy wood - la - nd Jo-seph

Pno.

37

Vocal: sought the God of love *mp* Hum-bly kneel - ing sweet - a - peal - i

Pno.

44

Vocal: ng 'twas the boy's first u - - ttered prayer When the pow'r's of sin a

Pno.

51

Vocal: ssail - in - g filled his soul with deep de - spair
Pno.

59

Vocal: tru - u - sted in his Heav - - en - ly Fa-ther's care
Pno.

66

Vocal: still he tru - sted in his Hea - venly Fath - er's care **p** Su - den - ly a
Pno.

74

Vocal: light de scen - ded bri-ghter far than noon day's sun when a

Pno. (Piano): Measures 1-4 show piano accompaniment with bass notes and chords. Measure 5 shows a bass note followed by a sustained note with a fermata.

81

Vocal: shi - ning glor - ious pi - lar o'er him fell a - round him shone

Pno. (Piano): Measures 1-4 show piano accompaniment with bass notes and chords. Measures 5-6 show piano accompaniment with eighth-note patterns.

88

Vocal: *mf* when a - ppeared two heav' nly be - ings God th - e Fa - - - - ther and the

Pno. (Piano): Measures 1-4 show piano accompaniment with bass notes and chords. Measures 5-6 show piano accompaniment with eighth-note patterns.

95

Vocal: Son when appear - ed two heavn' - ly be - ing - gs God the Fa - ther

Pno.: (eighth-note chords)

102

Vocal: and the Son

Pno.: (sustained notes and eighth-note chords)

109

Vocal: (silent)

Pno.: (eighth-note chords)

117

Vocal: Jo seph this is my be - lov - e d hear him, oh how sweet the word

Pno.: (eighth-note chords)

125

Vocal

Jo seph's hum - ble prayer was ans wer ed and he lis tened to the Lord

Pno.

133

Vocal

oh, wh-what ra - p ture filled his bo - s - om for h - e sa - - w the li-v ing God - - oh what

Pno.

141

Vocal

rap ture filled his bo - som for he saw the liv - ing God!

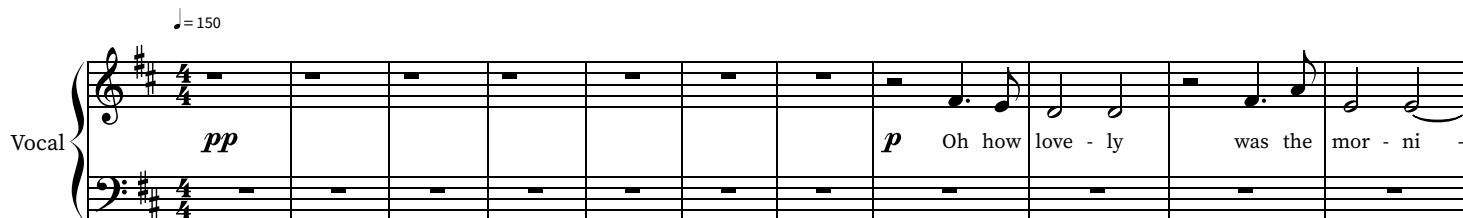
Pno.

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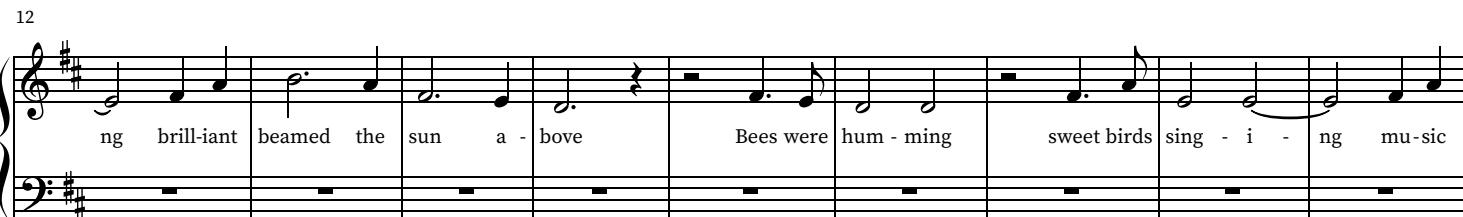
John Wyeth



Vocal
pp

p Oh how love - ly was the mor - ni

12



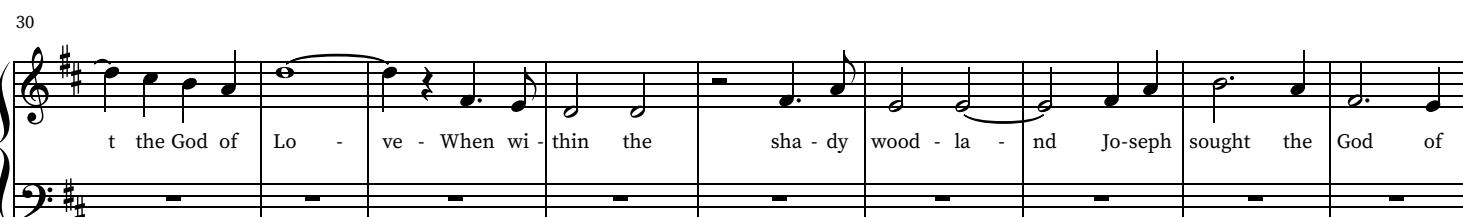
ng brill-iant beamed the sun a - bove Bees were hum - ming sweet birds sing - i - ng mu-sic

21



ring - ing through the grove When w - i - thi - n the sha-dy wo-od-land Jo - se-ph soug

30



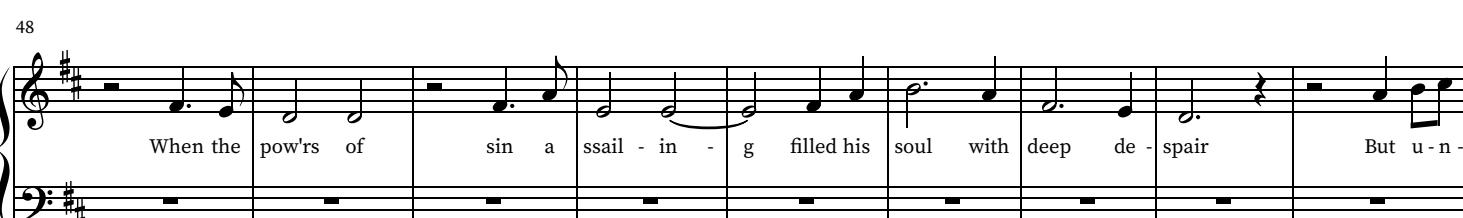
t the God of Lo - ve - When wi - thin the sha - dy wood - la - nd Jo-seph sought the God of

39



love **mp** Hum - bly kneel - ing sweet - a - peal - i - ng 'twas the boy's first u - ttered prayer

48



When the pow'rs of sin a ssail - in - g filled his soul with deep de - spair But u - n -

57

daunt-ed still he tru-u-sted in his Heav-en-ly Fa-ther's care But un-dau-n-ted

66

still he tru-sted in his Hea-venly Fath-er's care **p** Su-den-ly a light de-

75

scen-ded bri-ghter far than noon day's sun when a shi-ning glor-i-ous pi-lar

84

o'er him fell a-round him shone **mf** when a-peared two heav'n-ly be-ings God th-e

93

Fa-ther and the Son when a-ppear-ed two heavn'-ly be-ing - gs God the Fa-ther

102

and the Son

114

Jo-seph this is my be-lov-e d hear him, oh how sweet the

124

word Jo seph's hum - ble prayer was ans wer ed and he lis tened to the Lord

133

oh, wh-at ra - p ture filled his bo - s om for h - e sa - w the li - ving God - - - oh what

141

rap ture filled his bo - som for he saw the liv - ing God!

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Piano

150

Piano

9

17

25

33

41

49

Musical score page 1, measures 49-50. The score consists of two staves. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 49 starts with a half note, followed by a rest, then a half note. Measure 50 starts with a half note, followed by a rest, then a half note.

57

Musical score page 1, measures 57-58. The score consists of two staves. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 57 starts with a half note, followed by a rest, then a half note. Measure 58 starts with a half note, followed by a rest, then a half note. The word "care" is written in the right margin of the top staff.

65

Musical score page 1, measures 65-66. The score consists of two staves. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 65 starts with a half note, followed by a rest, then a half note. Measure 66 starts with a half note, followed by a rest, then a half note.

73

Musical score page 1, measures 73-74. The score consists of two staves. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 73 starts with a half note, followed by a rest, then a half note. Measure 74 starts with a half note, followed by a rest, then a half note.

81

Musical score page 1, measures 81-82. The score consists of two staves. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 81 starts with a half note, followed by a rest, then a half note. Measure 82 starts with a half note, followed by a rest, then a half note.

89

Musical score page 1, measures 89-90. The score consists of two staves. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 89 starts with a half note, followed by a rest, then a half note. Measure 90 starts with a half note, followed by a rest, then a half note.

97

Musical score page 1, measures 97-98. The score consists of two staves. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 97 starts with a half note, followed by a rest, then a half note. Measure 98 starts with a half note, followed by a rest, then a half note.

105

Musical score page 105. The top system shows two staves. The treble staff has a G major chord followed by eighth-note patterns. The bass staff has sustained notes and eighth-note patterns. The key signature changes to F# major at the end.

112

Musical score page 112. The top system shows two staves. The treble staff has eighth-note patterns and sustained notes. The bass staff has eighth-note patterns and sustained notes. The key signature changes to C major at the end.

121

Musical score page 121. The top system shows two staves. The treble staff has eighth-note patterns and sustained notes. The bass staff has eighth-note patterns and sustained notes. The key signature changes to A major at the end.

130

Musical score page 130. The top system shows two staves. The treble staff has eighth-note patterns and sustained notes. The bass staff has eighth-note patterns and sustained notes. The key signature changes to D major at the end.

139

Musical score page 139. The top system shows two staves. The treble staff has eighth-note patterns and sustained notes. The bass staff has eighth-note patterns and sustained notes. The key signature changes to G major at the end.

144

Musical score page 144. The top system shows two staves. The treble staff has eighth-note patterns and sustained notes. The bass staff has eighth-note patterns and sustained notes. The key signature changes to E major at the end.