

PIANO SOLO



MASTER,
THE TEMPEST IS RAGING

rebecca belliston

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Intermediate Piano Solo

Music by H. R. Palmer
Arranged by Rebecca Belliston

Expressively

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo/mood is marked *Expressively* and the dynamic is *mp*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-11. The right hand continues with melodic lines and chords, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 12-16. The right hand features more active melodic passages, and the left hand accompaniment remains consistent.

Musical notation for measures 17-21. The right hand has a more complex melodic line with some grace notes, and the left hand accompaniment continues.

Musical notation for measures 22-26. The right hand concludes with a melodic phrase, and the left hand accompaniment ends with a final chord.

27

p

Musical score for measures 27-32. The piece is in B-flat major. The right hand features a melodic line with eighth-note patterns and a half-note melody. The left hand provides a bass line with eighth-note accompaniment. A piano (*p*) dynamic marking is present. A fermata is placed over the final note of measure 32.

33

mp cresc.

Musical score for measures 33-37. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*) marking is indicated.

38

rit. *mf* *a tempo*

Musical score for measures 38-42. The right hand has a melodic line with a fermata over the final note of measure 42. The left hand has an eighth-note accompaniment. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), and *a tempo* (return to original tempo).

43

Musical score for measures 43-47. The right hand features a melodic line with a fermata over the final note of measure 47. The left hand has an eighth-note accompaniment. The key signature changes to C major for the final measure.

48

f

Musical score for measures 48-52. The right hand has a melodic line with a fermata over the final note of measure 52. The left hand has an eighth-note accompaniment. A forte (*f*) dynamic marking is present. The key signature changes to D major for the final measure.

53

Musical notation for measures 53-57. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Measure 54 has a fermata over the first two notes. Measure 55 has a fermata over the first note. Measure 56 has a fermata over the first note. Measure 57 has a fermata over the first note.

58

Musical notation for measures 58-62. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Measure 58 has a fermata over the first note. Measure 59 has a fermata over the first note. Measure 60 has a fermata over the first note. Measure 61 has a fermata over the first note. Measure 62 has a fermata over the first note. Dynamics: *mf* (measures 59-60), *f* (measures 61-62).

63

Musical notation for measures 63-67. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Measure 64 has a fermata over the first note. Measure 65 has a fermata over the first note. Measure 66 has a fermata over the first note. Measure 67 has a fermata over the first note.

68

Musical notation for measures 68-73. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Measure 68 has a fermata over the first note. Measure 69 has a fermata over the first note. Measure 70 has a fermata over the first note. Measure 71 has a fermata over the first note. Measure 72 has a fermata over the first note. Measure 73 has a fermata over the first note. Dynamics: *p* (measures 69-73).

74

Musical notation for measures 74-78. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble staff contains eighth notes. Bass staff contains chords. Measure 74 has a fermata over the first note. Measure 75 has a fermata over the first note. Measure 76 has a fermata over the first note. Measure 77 has a fermata over the first note. Measure 78 has a fermata over the first note. Dynamics: *mp cresc.* (measures 74-78).

79 *a tempo*

rit. *mp*

This system contains measures 79 through 83. The music is in a key with two sharps (D major or F# minor). The tempo is marked *a tempo*. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests. Dynamics include *rit.* (ritardando) and *mp* (mezzo-piano).

84

This system contains measures 84 through 88. The bass line continues with eighth notes, while the treble line has more active melodic movement. A fermata is present over a note in measure 88.

90

This system contains measures 90 through 94. The bass line remains consistent with eighth notes. The treble line has some rests and then resumes with a melodic line. Dynamics include *rit.* and *mp*.

95 *mf*

This system contains measures 95 through 99. The music becomes more rhythmic and active. The bass line continues with eighth notes. The treble line has more complex chords and melodic lines. Dynamics include *mf* (mezzo-forte).

100 *mp* *rit.*

This system contains measures 100 through 104. The music concludes with a final cadence. The bass line continues with eighth notes. Dynamics include *mp* and *rit.* (ritardando).

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Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS