

# Away in a Manger

## Vocal Solo - Low

Arr. Martin Green

Trad. James R. Murray

♩ = 96

The piano introduction consists of six measures in 3/4 time, key of D major. The right hand plays a simple melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides a harmonic accompaniment with chords and single notes.

8

Measures 8-13. The vocal line begins with a rest in measure 8, then sings: A - way in a man-ger, no crib for a bed, The. The piano accompaniment continues with a steady accompaniment.

14

Measures 14-19. The vocal line continues: lit - tle Lord Je - sus laid down His sweet head. The stars in the. The piano accompaniment continues with a steady accompaniment.

19

sky looked down where He lay, The lit - tle Lord Je - sus, a -

This system contains measures 19 through 23. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are: "sky looked down where He lay, The lit - tle Lord Je - sus, a -". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

24

sleep on the hay. The lit - tle Lord

This system contains measures 24 through 30. The vocal line continues with the lyrics: "sleep on the hay. The lit - tle Lord". The piano accompaniment continues with chords and moving lines in both hands.

31

Je - sus, no cry - ing He makes, I love Thee, Lord - Je - sus, look

This system contains measures 31 through 35. The key signature changes to one flat (Bb). The vocal line continues with the lyrics: "Je - sus, no cry - ing He makes, I love Thee, Lord - Je - sus, look". The piano accompaniment continues with chords and moving lines in both hands.

36

down from the sky, And stay by my side un - til morn - ing is

42

nigh. L.H. Be near me, Lord Je - sus; I

48

ask Thee to stay Close by me for ev - er and love me, I pray.

54

Bless all the dear chil - dren in Thy ten - der care, And

59

fit us for heav-en to live with Thee there.

*8*

*b<sub>p</sub>.*

Detailed description: This block contains the musical notation for measures 59 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "fit us for heav-en to live with Thee there." The piano accompaniment includes a bass line with a fermata over the final measure and a dynamic marking of *b<sub>p</sub>.* (pianissimo).

64

*8*

*Red.*

Detailed description: This block contains the musical notation for measures 64 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment includes a bass line with a fermata over the final measure and a dynamic marking of *Red.* (ritardando).