

PIANO/ORGAN DUET

OH, HOW  
LOVELY WAS THE  
*Morning*

JOSEPH SMITH'S FIRST PRAYER

BY REBECCA BELLISTON



# OH, HOW LOVELY WAS THE MORNING

Piano/Organ Duet

## ORGAN

Swell: 8' Principal and Flute, 4' Principal, 2'2/3' Mixture, 1'3/8  
Great: 8' Dulciana and Flute, 4' Flute  
Pedal: 16' Bourdon and Gedekt, 8' Flute, 4' Flute

Music by Sylvanus Billings Pond  
Arranged by Rebecca Belliston

The musical score is presented in two systems. The first system features a Piano part (treble and bass staves) and an Organ part (Great and Pedal staves). The Piano part begins with a rest, followed by a melody starting on the second measure with a mezzo-piano (*mp*) dynamic. The Organ part provides accompaniment, with the Great register playing chords and the Pedal register playing a bass line. The second system continues the Piano part and Organ part, with the Piano part starting on measure 6. The Organ part continues its accompaniment, including a crescendo in the Great register towards the end of the system.

11

Pno.

11

Org.

*Swell*

*mf*

16

Pno.

*mf*

16

Org.

*Great*

21

Pno.

21

Org.

25

Pno.

25

Org.

*Great*

*Swell* *mf*

29

Pno.

*mp*

29

Org.

33

Pno.

33

Org.

*Swell*

*Great*

37

Pno.

37

Org.

41

Pno.

41

Org.

45 *reverently*

Pno. *ff* *mp*

Org. *ff* *mp*

50 *a tempo*

Pno. *f*

Org. *a tempo*

55

Pno.

55

Org.

59

Pno.

59

Org.

*Great*

*p*



63 *Slowly*

Pno. *p*

Org. *Slowly*

The image shows a musical score for two instruments: Piano (Pno.) and Organ (Org.). The score begins at measure 63 and is marked *Slowly*. The Piano part is written in a treble clef with a piano (*p*) dynamic and a bass clef with a melodic line. The Organ part is written in a treble clef with a melodic line and a bass clef with a sustained bass line. The key signature is three sharps (F#, C#, G#). The score concludes with a double bar line and repeat dots.

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS