

High on the Mountain Top

SATB with Piano Accompaniment

Words by Joel H. Johnson
Music by Ebenezer Beesley

Arranged by AnnMarie Murdock

Resolutely $\text{♩} = 80-90$

SATB

Piano

10

SATB

Pno.

16

SATB

Pno.

22

SATB

Zi - on's mount be - hold it stand!

Pno.

30

SATB

mp For God re - mem - bers still His prom - ise made of old That

Pno.

mp

37

SATB

he on Zi - on's hill Truth's stan - dard would un - fold! Her light should there at -

Pno.

43

SATB

tract the gaze Of all the world in lat - ter days.

mf

Pno.

mf

3

51

SATB

His house shall there be

Pno.

58

SATB

reared, His glo - ry to dis - play, And peo - ple shall be heard In dis - tant lands to

Pno.

64

SATB

mp *mf*

say: We'll now go up and serve the Lord, O - bey his truth and learn his

Pno.

mp *mf*

72

SATB

word.

f *rit.*

Pno.

81

SATB

f *ten.*

For there we shall be taught The law that will go forth, With

Pno.

87

SATB

truth and wis - dom fraught, to gov - ern all the earth. For ev - er

Pno.

92

SATB

there his ways we'll *ff* tread, And save our - selves with all our

Pno.

98

SATB

dead. A - *fff* me - n.

rit.

Pno.

rit. *fff* *ten.*

High on the Mountain Top

(Intro: 8 measures)

VERSE 1

S.A.T. B. parts High on the mountain top
A banner is unfurled.
Ye nations, now look up;
It waves to all the world.
In Deseret's sweet, peaceful land,
On Zion's mount behold it stand!

(Interlude: 6 measures)

VERSE 2

Women S.A. parts For God remembers still
His promise made of old
That he on Zion's hill
Truth's standard would unfold!
Her light should there attract the gaze
Of all the world in latter days.

(Interlude: 7 measures)

VERSE 3

Men melody His house shall there be reared,
His glory to display,
And people shall be heard
In distant lands to say:
We'll now go up and serve the Lord,
Obey his truth and learn his word.

(Interlude: 9 measures and key change)

VERSE 4

S.A.T. B. parts For there we shall be taught
The law that will go forth,
With truth and wisdom fraught,
To govern all the earth.
Forever there his ways we'll tread,
And save ourselves with all our dead.

S.A.T. B. parts **ENDING** (see below)

Musical score for the ending of the hymn. It features two staves: a treble clef staff for Soprano, Alto, Tenor, and Bass parts, and a bass clef staff for the men's melody. The key signature is B-flat major (two flats). The tempo is marked 'rit.' (ritardando) and the dynamics are 'ff' (fortissimo). The score includes a 'dead.' marking in the bass line. The ending concludes with a final cadence on a whole note chord.

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