

When Joseph Went to Bethlehem/Mary's Lullaby

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arr. Kathleen Parker Newton
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Reverently ♩ = 100

The piano introduction is in 4/4 time, marked *mp*. It features a gentle melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

6 *Men*

8
When Jo - seph went to Beth - le - hem, I

6

The first vocal line (Men) begins at measure 6. The piano accompaniment continues from the introduction. The lyrics are: "When Jo - seph went to Beth - le - hem, I".

11

8
think he took great care To place his tools and close his shop and leave no shav - ings

11

The second vocal line begins at measure 11. The piano accompaniment continues. The lyrics are: "think he took great care To place his tools and close his shop and leave no shav - ings".

16

8
there. He urged the don - key for - ward then, with Mar - y on its back, And

16

The third vocal line begins at measure 16. The piano accompaniment continues. The lyrics are: "there. He urged the don - key for - ward then, with Mar - y on its back, And".

Women

21

Lul-a by, lul-la-by, my
car - ried bread and goat cheese in a lit - tle lin - en sack.

26

lit - tle one, Lul-a by my child so dear. Thy pre - cious life has just be - gun, Thy

31

mo - ther holds thee near. Lul-a by
I think there at the bus - y inn that he was meek and

36

Lul-a-by Lul-a-by

mild And awed to be the guard-i - an of Mar-y's sa-cred child. Per - haps all through the

42

Lul - a - by. Lul - a - by my child

chill - y hours he smoothed the swad - dling bands, And Je - sus felt the qui - et strength of

with expression

47

so dear. And close be - side the man - ger bed, he dimmed the lan - tern's

Jo - seph's gen - tle hands. And close be - side the man - ger bed, he dimmed the lan - tern's

52

light And held the lit - tle Je - sus close up - on that ho - ly night. Lul - a -

8

light And held the lit - tle Je - sus close up - on that ho - ly night.

52

Detailed description: This system contains measures 52 through 56. The vocal line (top two staves) is in a soprano or alto clef with a key signature of one flat. The lyrics are: "light And held the lit - tle Je - sus close up - on that ho - ly night. Lul - a -". The piano accompaniment (bottom two staves) features a right hand with chords and a left hand with a simple eighth-note bass line.

57

by, lul - a - by, Lul - a - by my child so dear.

8

57

Detailed description: This system contains measures 57 through 61. The vocal line (top two staves) continues the lyrics: "by, lul - a - by, Lul - a - by my child so dear." The piano accompaniment (bottom two staves) continues with chords in the right hand and a simple eighth-note bass line in the left hand.