

A Testimony Spoken Through Music

*A Testimony can include...

Piano Medley

Arranged by Mariann L. Johnston

"The Church of Jesus Christ"
Words & Music by Janice Kapp Perry, 1938-

*...the Church of Jesus Christ is
restored in these the Latter-days.

♩ = 92

The first system of musical notation is in 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A hairpin crescendo is shown over the first two measures, followed by a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic marking.

The second system of musical notation continues the piece. It features a mix of chords and moving lines in both hands, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the bass clef.

The third system of musical notation continues the piece. It features a mix of chords and moving lines in both hands, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines of the bass clef.

The fourth system of musical notation continues the piece. It features a mix of chords and moving lines in both hands, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the bass clef. A 'rit.' (ritardando) marking is present, and a triplet of eighth notes is shown in the bass line.

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17

a tempo

rit.

"An Angel Came to Joseph Smith"
 Text by Anna Johnson, 1892-1979
 Music by A Laurence Lyon, 1934-2006

*...heavenly messengers sent from
 God taught Joseph Smith.

20

♩ = 88

24

28

Bring out melody in the bass clef (l.h.)

32

"We Thank Thee, O God, for a Prophet"

Text by William Fowler, 1830-1865

Music by Caroline Sheridan Norton, 1808-ca. 1860

**...the Church is led by modern-day prophets.*

36 $\text{♩} = 80$

40

43

46

49

52

poco rit. *mp*

"I Feel My Savior's Love"

Text by Ralph Rodgers, Jr, 1836-1996; Laurie Huffman, 1948-
Text/Music by K. Newell Dayley, 1939-

*...Heavenly Father loves, guides,
and blesses His children.

56 ♩ = 76

a tempo *accel.*

2 1 2 1 3 4 1 2 3

59

a tempo

2 1 2 1 3 4 1 2 3

63

rit. *a tempo*

1 1 2 3 4

66

mp

69

"Praise God, from Whom All Blessings Flow"

Text: Thomas Ken, 1637-1711

Music Louis Bourgeois, 1510-1561

**...all blessings come from God.*

73 $\text{♩} = 66$

77

81

"I Know My Father Lives"

Words/Music by Reid N Nibley, 1923-2008

**...the Plan of Salvation is a Plan of Happiness.*

85 $\text{♩} = 76$

89

Musical notation for measures 89-91. The piece is in G major (one sharp) and 4/4 time. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

92

Musical notation for measures 92-94. Measure 92 includes a *rit.* marking. Measure 94 ends with a double bar line and repeat sign. The right hand has a *mp* dynamic marking.

♩ = 76

95

Musical notation for measures 95-98. A crescendo hairpin spans measures 95-97. Measure 97 includes a *rit.* marking. Measure 98 ends with a *mf* dynamic marking.

"The Church of Jesus Christ"
Words & Music by Janice Kapp Perry, 1938-

*...membership in the Church of Jesus Christ of Latter-day Saints brings joy.

97

♩ = 76

Musical notation for measures 97-100. Measure 97 starts with *a tempo*. Measures 98 and 100 include *rit.* markings.

101

Musical notation for measures 101-104. Measure 101 starts with *a tempo*. Measure 102 features a long melisma in the right hand. Measure 103 includes *8va* and *8vb* markings. Measure 104 has a *mp* dynamic marking.