

How Dear to God are Little Children

A trio for three women's voices and piano

Arr. Murry Jensen

2015

Mezzo-Soprano

Contralto

Alto

Piano

How dear to God are lit - tle
To earth - ly par - ents God sends
I have the du - ties of a

The musical score is written for four parts: Mezzo-Soprano, Contralto, Alto, and Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts (Mezzo-Soprano, Contralto, and Alto) are written in treble clef. The piano part is written in grand staff (treble and bass clefs). The lyrics are placed below the Contralto part, aligned with the vocal melody.

How Dear to God are Little Children

2
4

Mez. 

CAlt. 

child - ren _____ With Him their spir - it life be - gan _____ So price-less
chil - dren _____ To guide and teach, pro - tect and love. _____ Oh, let us
par - ent - - - - to all the chil - dren that He loves _____ and ev - ry

A 

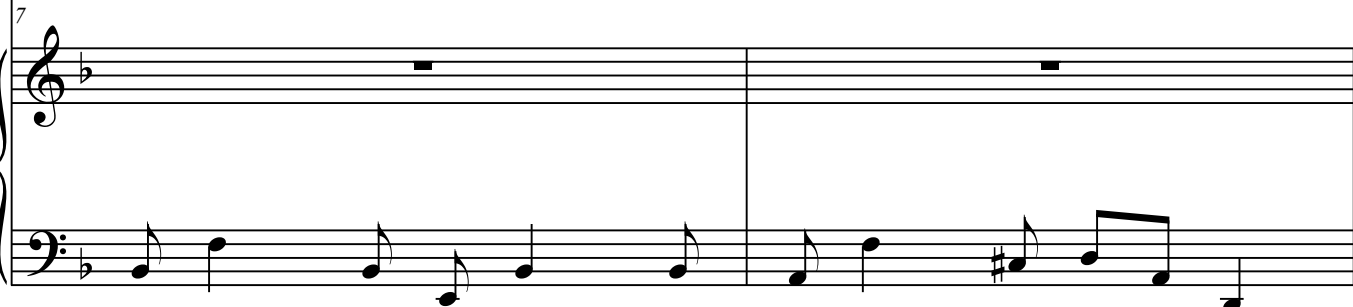
Pno. 

Mez. 

CAlt. 

their se - cu - ri - ty their in - no - cense and pur - ri - ty; They
keep the sa - cred trust That He has placed with each of us and
day I'll hum - bly pray that my ex - am - ple shows the way to

A 

Pno. 

How Dear to God are Little Children

Mez. 

CAlt. 
are a part of His e - ter - nal plan
help to guide them back to God a - bove
lead each one to - hea - ven up a -


A 

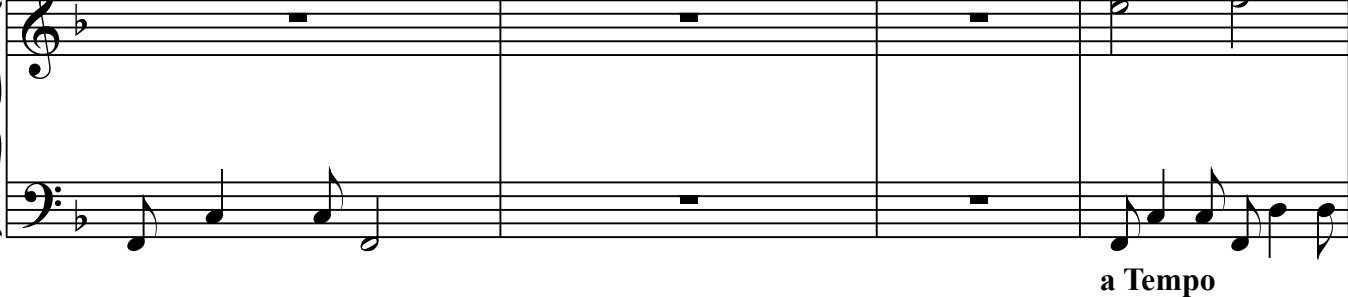
Pno. 

Adagio ♩ = 60

Mez. 

CAlt. 
How dear to God, are lit - tle chil - dren
bove ,heavn' up a-bove

A 

Pno. 

a Tempo

How Dear to God are Little Children

16

Mez.

CAlt.

A

Pno.

Lit - tle - ones _____

Detailed description of the musical score: The score is for a four-part setting of the hymn 'How Dear to God are Little Children'. It begins at measure 16. The vocal parts (Mez., CAlt., A) are written in treble clef with a key signature of one flat. The piano accompaniment (Pno.) is written in a grand staff with a key signature of one flat. The vocal lines feature rests in the first two measures, followed by a melodic line in the third measure, and a final phrase in the fourth measure. The piano accompaniment consists of a treble staff with chords and a bass staff with a simple melodic line. The lyrics 'Lit - tle - ones' are written under the vocal lines, with a long underline for 'ones'.