

Easter Joy

A Piano Medley

"He is Risen!"

Text: Cecil Francis Alexander, 1818-1895

Music: Joachim Neander, 1650-1680

Arranged by Mariann L. Johnston

$\text{♩} = 92$
gva

Play chords in measures 1-4 in glissando style to suggest bells

"Easter Hosanna"
Words/Music: Vanja Y. Watkins, 1938-

5 $\text{♩} = 52$

8

rit. *a tempo*

11

14

rit.

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2

17

a tempo

Musical notation for measures 17-19. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 17 starts with a treble clef and a bass clef. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 19.

20

rit. *a tempo*

Musical notation for measures 20-22. Measure 20 begins with a *rit.* (ritardando) marking. The right hand features a series of chords, some with a sharp sign indicating a key change. The left hand continues with eighth-note accompaniment. The tempo returns to *a tempo* in measure 21. A fermata is placed over the final note of measure 22.

23

Musical notation for measures 23-25. The right hand plays chords and eighth notes, while the left hand plays eighth-note accompaniment. A fermata is placed over the final note of measure 25.

26

Musical notation for measures 26-28. The right hand plays chords and eighth notes, while the left hand plays eighth-note accompaniment. A fermata is placed over the final note of measure 28.

29

poco a poco rit. *mp a tempo*

Musical notation for measures 29-31. Measure 29 begins with a *poco a poco rit.* marking. The right hand plays chords, and the left hand plays eighth-note accompaniment. The tempo returns to *a tempo* in measure 30. A fermata is placed over the final note of measure 31. The piece concludes with a double bar line and a 4/4 time signature.

"Christ the Lord is Risen Today"
Text: Charles Wesley, 1707-1788
Music; Anon, "Lyra Davidica"

33 ♩ = 96

36

rit.

mp Lento

"That Easter Morn"
Text: Marion D. Hanks, 1921-2011
Music: Robert Cundick, 1926-2016

40 ♩ = 92

a tempo

45

49

mp

accel.

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54 $\text{♩} = 104$

rit. *a tempo*

59

63

rit. *a tempo*

67

accel. *a tempo*

71

mp *8va* *8vb*