

# The Beatitudes

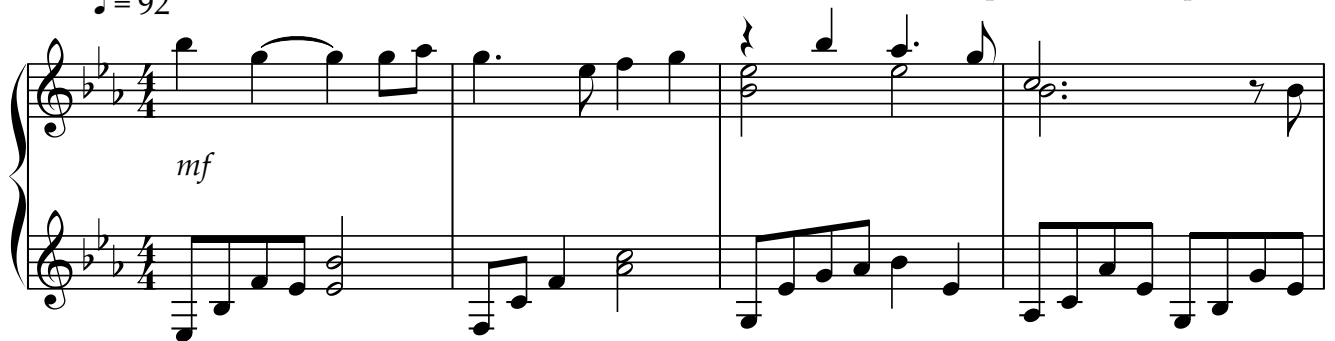
*Gently*

♩ = 92

Music By Michael Bailey

Text adapted from 3 Nephi 12:3-12

Piano



*mf*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Choir

5



*mf*

Bles - sed\_\_ are the

Pno.

*p*

The second system includes a choir part and a piano accompaniment. The choir part begins at measure 5 with a whole rest, followed by the lyrics 'Bles - sed\_\_ are the'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Choir

10



poor in spir- it who come to me, for theirs is the king- dom of

Pno.

The third system continues the choir and piano parts. The choir part starts at measure 10 with the lyrics 'poor in spir- it who come to me, for theirs is the king- dom of'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

15 *p*

Choir

heav'n

*mf*

and bles-sed are they who morn

20

Choir

for\_ they shall be\_ com - for - ted

Pno.

24 *mf*

Choir

And bless'd are the meek\_ they shall in - her - it the earth.

*mp*

Pno.

28

Choir

And bles - sed are they \_\_\_\_\_ who shall hun - ger and thirst

Pno.

32

Choir

a - fter \_\_\_\_\_ right - eous - ness, they shall be

Pno.

36

Choir

filled wi - th the Ho - ly \_\_\_\_\_ Ghost

Pno.

41 *rit.* . . . *a tempo*

Pno.

46 *rit.* . . .

Pno.

51 *mf a tempo*

Choir

Bles'd are the mer - ci-ful they shall have mer - cy\_\_\_ and

Pno.

*mp*

55

Choir

bles-sed are the pure in\_ heart\_\_\_ they shall see God.

Pno.

60

Choir

Bles'd are the peace - ma - kers they shall be

Pno.

Detailed description: This system covers measures 60 to 63. The choir part consists of two staves. The lyrics are: "Bles'd are the peace - ma - kers they shall be". The piano accompaniment consists of two staves. A forte dynamic 'f' is indicated at the beginning of measure 61. The music is in a minor key with a common time signature.

64

Choir

called the child - ren of God the child - ren of God

Pno.

Detailed description: This system covers measures 64 to 67. The choir part consists of two staves. The lyrics are: "called the child - ren of God the child - ren of God". The piano accompaniment consists of two staves. Triplet markings are present in measures 64, 65, 66, and 67. The music continues in the same key and time signature.

68

Choir

and bles - sed are ye when men shall re - vi - le you and

Pno.

Detailed description: This system covers measures 68 to 71. The choir part consists of two staves. The lyrics are: "and bles - sed are ye when men shall re - vi - le you and". The piano accompaniment consists of two staves. A forte dynamic 'f' is indicated at the beginning of measure 69. The music concludes in the same key and time signature.

72

Choir

per - se-cute and say all man-ner of e-vil a gaisnt you false ly for —

Pno.

77 *ff*

Choir

my sake.

Pno.

*a tempo* *decrescendo poco a poco*

82

Choir

*mp* ye shall\_ have great joy and be ex-

Pno.

*meno mosso* *poco accel*

*pp* *poco accel*

88

Choir

ceed - ing-ly glad for

Pno.

93

Choir

great \_\_\_\_\_ shall be your re - ward,

Pno.

97

Choir

great \_\_\_\_\_ shall be your re - ward \_\_\_\_\_ your-re-ward in

*mp*

Pno.

101 *rit.*

Choir  
hea - ven, your re-ward, your re-

Pno.

106 *p*

Choir  
ward in heav'n

Pno.

*a tempo*  
*pp*

110

Pno.