

Israel, Israel, God is Calling

Music and text by Charles C. Converse

Arranged by Brian D. Petersen

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music. The first system starts with a tempo marking of *mp dolce* and a metronome marking of $\text{♩} = 72-78$. The second system begins at measure 13 with a *mp* marking and includes tempo changes to *poco rit.* and *a tempo*. The third system starts at measure 19, featuring a *mf* marking that increases to *f*, and includes a *poco rit.* marking. The fourth system begins at measure 38 with a *rit.* marking, followed by a *mf* marking and a metronome marking of $\text{♩} = 72-78$. The fifth system starts at measure 43 with a *moving ahead a tempo* marking and a metronome marking of $\text{♩} = 82$, and concludes with a $\text{♩} = 72-78$ marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Copies of this arrangement are for specific non-profit use only.

Further uses of this arrangement must be personally authorized by the arranger.

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56

7

68

mp *rubato e espressivo*

mf *a tempo*

rit.

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74

ff *a tempo*

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81

ff rit. *rit.*

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rit.