

Israel, Israel, God is Calling

Music and text by Charles C. Converse

Arranged by Brian D. Petersen

mp dolce
♩ = 72-78

violin (1&2)

Soprano Alto

Tenor Bass

Piano
mp
not too hurried

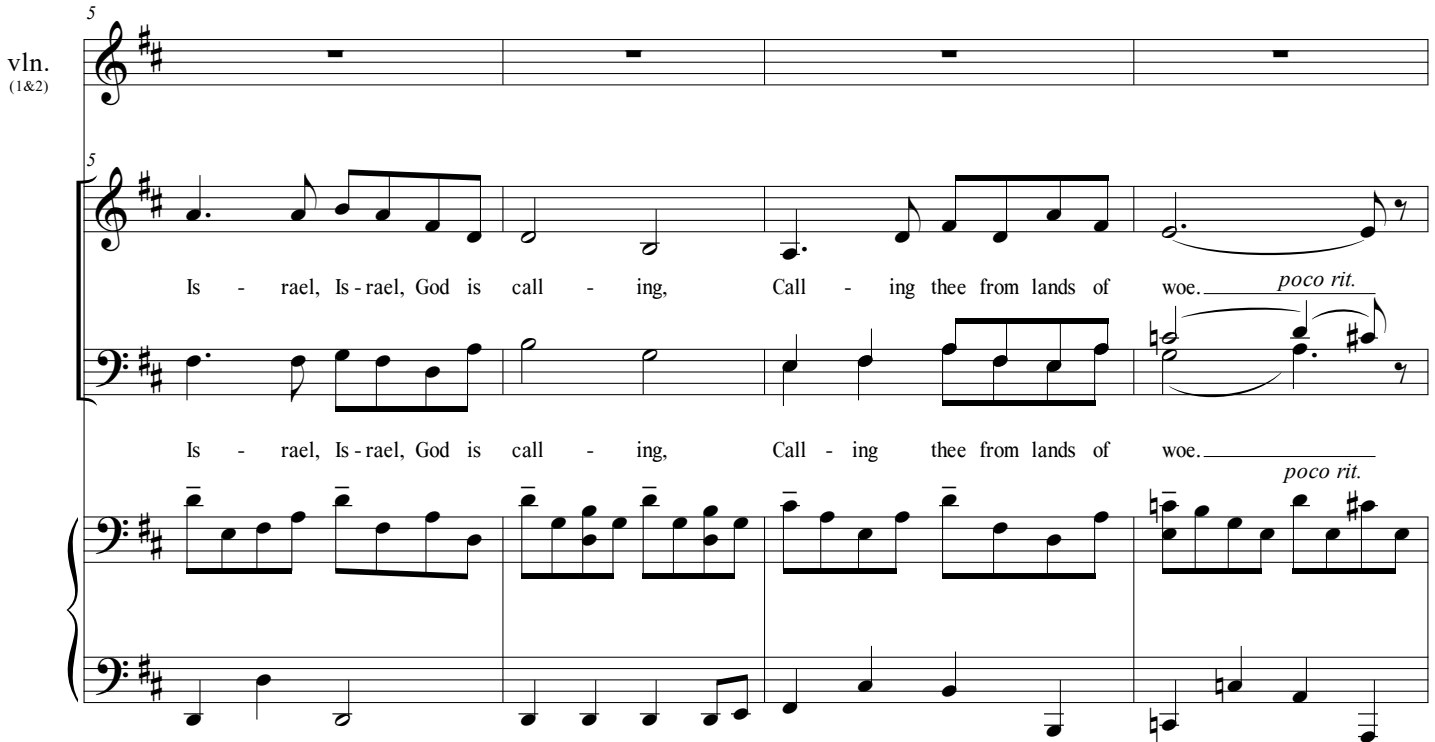


vln. (1&2)

5

Is - rael, Is - rael, God is call - ing, Call - ing thee from lands of woe. *poco rit.*

Is - rael, Is - rael, God is call - ing, Call - ing thee from lands of woe. *poco rit.*



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Further uses of this arrangement must be personally authorized by the arranger.

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**Re-transcribed in 2022

Israel, Israel, God is Calling, p. 2

vln. (1&2)

9

a tempo

Bab - y - lon the great is fall - ing; God shall all her tow'rs o'er - throw.

Bab - y - lon the great is fall - ing; God shall all her tow'rs o'er - throw.

a tempo

vln. (1&2)

13

mp

poco rit.

Come to Zi - on, come to Zi - on! Ere His floods of an - ger flow.

Come to Zi - on, come to Zi - on! Ere His floods of an - ger flow.

poco rit.

poco rit.

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vln. (1&2)

17 *a tempo*



Come to Zi-on, come to Zi-on; Ere His floods of an-ger flow.

Come to Zi-on, come to Zi-on; Ere His floods of an-ger flow.

a tempo

vln. (1&2)

21 *mf*



Is-rael, Is-rael, God is speak-ing. Hear your great De-liv-rer's voice!

Is-rael, Is-rael, God is speak-ing. Hear your great De-liv-rer's voice!

mf

moving ahead ♩=82

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25

vln. (1&2)

Now a glo-rious morn is break - ing For the peo-ple of His choice.

Now the morn is break-ing For ^(the) the peo-ple of His choice.

25

29

vln. (1&2)

Come to Zi-on, come to Zi - on, And with-in her walls re - jice.

29

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vln. (1&2)

33

mf *f*

Come to Zi-on, come to Zi-on; And with-in her walls re-joice.

vln. (1&2)

37

rit. *a tempo* =72-78 *mf*

Loo, loo, loo; Loo, loo, loo;

rit. *a tempo*

Is-rael, an-gels are de-scend-ing

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vln. (1&2)

42



Loo, loo, loo, loo, loo, loo, loo; Loo, loo, loo, Loo, loo, loo; —

From ce - les - tial worlds on high, And to man their pow'r ex - tend - ing,

vln. (1&2)

46

$\text{♩} = 72-78$



That the Saints may home-ward fly. Come to Zi - on, come to Zi - on;

That the Saints may home-ward fly. Come to Zi - on, come to Zi - on;

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50

vln. (1&2)

mp dolce

For, your com-ing Lord is nigh; _____ Come to Zi-on, come to Zi-on;

For, your com-ing Lord is nigh; _____ Come to Zi-on, come to Zi-on;

54

vln. (1&2)

mp

For your com-ing Lord is nigh. _____

For your com-ing Lord is nigh. _____ *mp not too hurried*

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vln. (1&2)

59

mf

Is - rael, Is - rael, canst thou lin - ger (no breath) still in er - ror's gloom - y

Is - rael, Is - rael, canst thou lin - ger still in er - ror's gloom - y

mf

vln. (1&2)

63

ways? ———— Mark how judg - ment's point - ing fin - ger jus - ti - fies no vain de -

ways? ———— Mark how judg - ment's point - ing fin - ger jus - ti - fies no vain de -

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vln.
(1&2)

67 *mp* *rubato e espressivo* *rit.*

67 *mp* *rubato e espressivo* *rit.*

lays. _____ Come to Zi-on, come to Zi - on! Zi - on's walls shall ring with praise. _____

lays. _____ Come to Zi-on, come to Zi - on! Zi - on's walls shall ring with praise. _____

vln.
(1&2)

72 *mf* *a tempo* *ff*

72 *mf* *a tempo* *ff*

Come to Zi-on, come to Zi - on; Zi - on's walls shall ring with praise! _____

Come to Zi-on, come to Zi - on; Zi - on's walls shall ring with praise! _____

mf

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vln. (1&2)

77

Ring with praise! with *ff*

Ring with praise! with

ff rit.

81

praise!

praise!

ff rit. e marcato