

The First Noel

for SATB Choir with piano accompaniment

Arr: Don E Sherwood

Piano

The piano introduction consists of two staves in G major and 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

S/A

8

The first No - el the an - gel did

Pno

This system covers measures 8 through 14. The vocal line (S/A) begins with a rest for 8 measures, then enters with the lyrics "The first No - el the an - gel did". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

S/A

15

say was to cer - tain poor shep - herds in fields as they lay, In fields where they lay

Pno

This system covers measures 15 through 21. The vocal line continues with the lyrics "say was to cer - tain poor shep - herds in fields as they lay, In fields where they lay". The piano accompaniment features a more active melodic line in the right hand.

S/A

22

keep - ing their sheep On a cold win - ter's night that was so deep. No - el,

Pno

This system covers measures 22 through 28. The vocal line concludes with the lyrics "keep - ing their sheep On a cold win - ter's night that was so deep. No - el,". The piano accompaniment provides a final accompaniment for the phrase.

The First Noel

2
30

S/A

No - el, No - el, No - el,

Pno

36

S/A

No - el, No - el! Born is the king of Is - ra -

Pno

43

S/A

el!

T/B

They look - ed up and saw a star Shin-ing in the

Pno

49

T/B

east be - yond them far, And to the earth it gave great

Pno

The First Noel

55

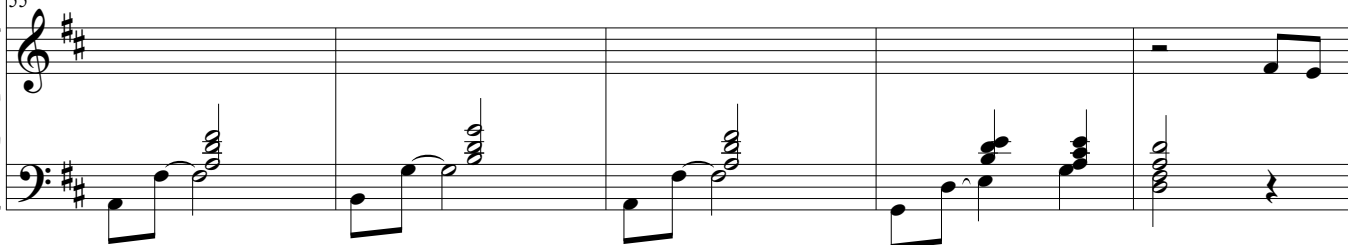
T/B



light, And so it con - tin - ued both day and night.

Detailed description: This block contains the musical notation for the Tenor/Bass (T/B) part, measures 55 through 60. The music is written in a bass clef with a key signature of one sharp (F#). The lyrics are: "light, And so it con - tin - ued both day and night." The notes are: G2 (light), A2 (And), B2 (so), C3 (it), D3 (con), E3 (tin), F#3 (u), G3 (ed), A3 (both), B3 (day), C4 (and), D4 (night).


Pno



Detailed description: This block contains the piano accompaniment for measures 55 through 60. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a simple melody, and the left hand provides harmonic support with chords and moving lines.

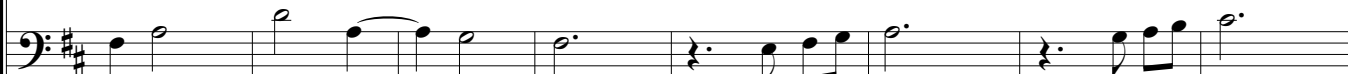
60

T



No - el, No - el, Born is the King of Is - ra - el!

B



No - el, No - el, No - el. Born is the King of Is - ra - el!

Detailed description: This block contains the musical notation for the Tenor (T) and Bass (B) parts, measures 60 through 65. The Tenor part has lyrics: "No - el, No - el, Born is the King of Is - ra - el!". The Bass part has lyrics: "No - el, No - el, No - el. Born is the King of Is - ra - el!". The music is in a bass clef with a key signature of one sharp (F#).

Pno



Detailed description: This block contains the piano accompaniment for measures 60 through 65. It continues the accompaniment from the previous section, with a treble and bass clef and a key signature of one sharp (F#).

68

S/A



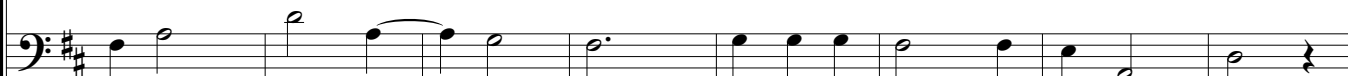
A -

T



No - el, No - el, Born is the King of Is - ra - el!

B



No - el, No - el, No - el! Born is the King of Is - ra - el!

Detailed description: This block contains the musical notation for the Soprano/Alto (S/A), Tenor (T), and Bass (B) parts, measures 68 through 73. The Soprano/Alto part has lyrics: "A -". The Tenor part has lyrics: "No - el, No - el, Born is the King of Is - ra - el!". The Bass part has lyrics: "No - el, No - el, No - el! Born is the King of Is - ra - el!". The music is in a bass clef with a key signature of one sharp (F#).

Pno



Detailed description: This block contains the piano accompaniment for measures 68 through 73. It continues the accompaniment from the previous section, with a treble and bass clef and a key signature of one sharp (F#).

The First Noel

4

76

S/A

T/B

Pno

way in a man-ger no crib for his bed, The lit-tle Lord Je-sus laid down his sweet head; The

The

84

S/A

T/B

Pno

Sop.

stars in the heav-ens looked down where he lay, The lit-tle Lord Je-sus a-sleep on the hay. No -

stars in the heav-ens looked down where he lay, Oo - ... - ... - ... - ...

92

a capella

S

A

T

B

el, No - el, No - el, No - el! Born is the King of Is - ra - el! No -

No - el, No - el, No - el, No - el!

No - el, No - el! Born is the King of Is - ra - el!

No - el, No - el, No - el! Born is the King of Is-ra - el!

The First Noel

100

S
el, No - el, No - el, No - el! Born is the King of Is - ra - el!

A
No - el, No - el! Born is the King of Is - ra - el!

T
No - el, No - el! Born is the King of Is - ra - el!

B
No - el, No - el, No - el! Born is the King of Is - ra - el!

108

S/A
rit. Born is the King of Is - ra - el!

T/B
Born is the King of Is - ra - el!

Pno
rit.

