

# God Rest Ye Merry Gentlemen

## Easter Version

Traditional Song

New Lyrics and Arrangement

by Suzette Jamy

$\text{♩} = 70$

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score is divided into three systems. The first system (measures 1-4) shows the vocal staves with rests and the piano accompaniment. The second system (measures 5-7) includes the vocal line with lyrics: "God rest ye mer-ry gent-le-men Let noth-ing you dis-may. Re -". The piano accompaniment in this system is marked *p*. The third system (measures 8-10) includes the vocal line with lyrics: "mem - ber Christ our Sa - vi - or Was ris'n on Eas - ter Day." The piano accompaniment in this system is marked *mp* and *p*.

10

*mf*

O -

save us all from Sa - tan's pow'r When we were gone a - stray.

*mf*

12

tid - ings of com - fort and joy.

16

*mf* From God our Heav'nly Fa - ther a bless-ed An-gel came. And

*mp*

Musical staff for measure 19, vocal line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest followed by a quarter note G5.

And

Musical staff for measure 19, bass line. The staff is in bass clef with a key signature of three sharps. It contains a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

wel - comed home our Sav - ior. His tomb He broke a - way.

Piano accompaniment for measures 19-20. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

Musical staff for measure 21, vocal line. The staff is in treble clef with a key signature of three sharps. It contains a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

though He died on Cal - var - y He lives to sing God's praise. O

Musical staff for measure 21, bass line. The staff is in bass clef with a key signature of three sharps. It contains a whole rest followed by a quarter note G2.

Piano accompaniment for measures 21-22. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment with grace notes.

Musical staff for measure 23, vocal line. The staff is in treble clef with a key signature of three sharps. It contains a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

tid - ings of com - fort and joy. Com - fort com fort and joy.

Musical staff for measure 23, bass line. The staff is in bass clef with a key signature of three sharps. It contains a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Piano accompaniment for measures 23-24. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

27

*mf*

3

Praise we sing to our Lord and King. O - Com - fort com fort and

Re-joice! All wor-ship

*mf*

3

*mf*

3

3

30

joy. This day to the world our Sav-ior brings.

34

*mf*

Now in the gar - den Mar - y weeps. Her

*mf*

*mf*

37

Sav - ior He is missed. His tomb is an a - ban - don home. O

39

who has robbed His crypt? "Why seek - est thou" the Gard - ner said "The

41

liv - ing'mongst the dead? I'm your Sav - ior of com - fort and joy."

44

*mf*

Com - fort      com fort and joy.      Praise we sing      to our

*mf*

Re-joyce! All wor-ship

47

*f*

Lord and King. O - Com-*f*ort com fort and joy.      This day to the world our Sav-ior

*mf*

*f*

*mf*

51

*f*

brings.      Now to the Lord sing pra - is - es All you with-in this place.      And

*f*

54

with true love and brother-hood Each oth-er now embrace. This ho-ly tide of Ea - ster All

57

oth-er doth de-face. O tid - ings of com - fort and joy.

60

O tid - ings of com - fort and joy.