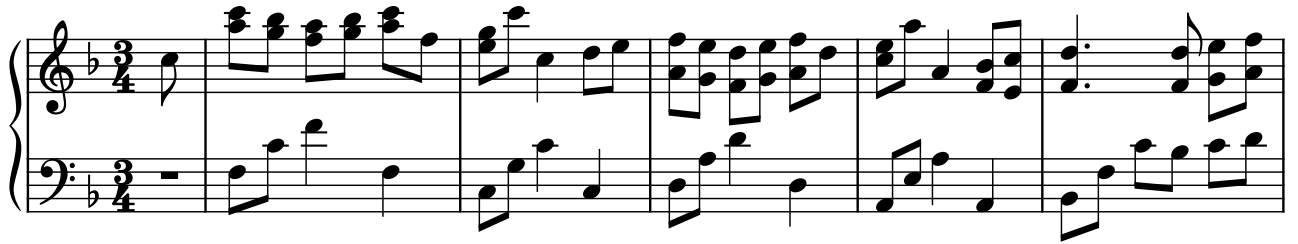


# I Love To See The Temple

Janice Kapp Perry  
Arr: Jan Welch

♩ = 80-88

Piano



The piano introduction consists of two staves in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

7

Vo. I love to see the tem - ple. I'm

Pno.



This system covers measures 7 through 11. The vocal line begins with a rest for the first five measures, then enters with the lyrics "I love to see the temple. I'm". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

12

Vo. go-ing there some day To feel the Ho - ly Spi - rit, To

Pno.




This system covers measures 12 through 15. The vocal line continues with the lyrics "go-ing there some day To feel the Holy Spirit, To". The piano accompaniment features a more active right hand with eighth-note patterns.

16

Vo. lis-ten and to pray. For the tem - ple is a house of God, A

Pno.



This system covers measures 16 through 19. The vocal line concludes with the lyrics "lis-ten and to pray. For the temple is a house of God, A". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

20

Vo.  place of love and beau - ty. I'll pre - pare my-self while I am young; This

Pno. 

24

Vo.  is my sa-cred du - ty.


Pno. 


29

Vo.  I

Pno. 

34

Vo.  love to see the tem - ple. I'll go in-side some day. I'll

Pno. 

38

Vo. cov-'nant with my Fa - ther; I'll prom-ise to o - bey. For the

Pno.

42

Vo. tem - ple is a ho - ly place Where we are sealed to - geth - er. As a

Pno.

46

Vo. child of God, I've learned this truth: A fam - 'ly is for - ev - er.

Pno.

50

Pno.

55

Pno.