

Hark! the Herald Angels Sing

(for congregation or solo voice, piano and organ with piano obligato)
(two traditional verses)

Lyrics: Charles Wesley

Music: Felix Mendelssohn

Arrangement by Gordon Haws

$\text{♩} = 100$

Voice

(Congregation singing in unison or solo voice)

Hark! the her - ald

Piano

(Second person playing an obligato higher on the same piano)
(The obligato part could also be played by a different solo instrument.)

Piano

Pipe Organ

8

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of five systems. The first system is for the Voice, with a rest for the first five measures and the lyrics 'Hark! the her - ald' starting in the sixth measure. The second system is for the Piano, with a rest for the first five measures and an obligato line starting in the sixth measure. The third and fourth systems are for the Piano and Pipe Organ, both playing a complex accompaniment of chords and moving lines. The fifth system is for the Pipe Organ, with a rest for the first measure and a simple bass line starting in the second measure. A page number '8' is located at the bottom left of the fifth system.

7

Vo. an - gels si - ng. Glo - ry to the new - born King! Peace on earth and

Pno. 3 3 8 3

Pno.

Org.

8

Vo. mer - cy mi - ld, God and sin - ners re - con - ciled! Joy - ful all ye

Pno. 8 3 3 3 3 3 3

Pno.

Org. 8

The musical score for page 11 consists of six staves. The top staff is for the voice (Vo.) and contains the lyrics: "mer - cy mi - ld, God and sin - ners re - con - ciled! Joy - ful all ye". The second staff is for the piano (Pno.) and features a melodic line with eighth notes and triplets, marked with an '8' and '3' below. The third and fourth staves are for the piano (Pno.) and organ (Org.) respectively, showing chordal accompaniment with block chords and moving bass lines. The fifth staff is for the organ (Org.) and continues the chordal accompaniment. The sixth staff is a bass line for the organ, marked with an '8' below, consisting of a simple eighth-note melody.

Vo. na - tions ri - se; Join the tri - umph of the ski - es;

Pno. 3 3 3 3 3 3 3 3

Pno.

Org.

8

The musical score for page 15 consists of five staves. The top staff is for the voice (Vo.), with lyrics: "na - tions ri - se; Join the tri - umph of the ski - es;". The second staff is for the piano (Pno.), featuring a melodic line with eighth-note triplets, indicated by the number '3' below the notes. The third and fourth staves are for the piano (Pno.), showing a harmonic accompaniment with chords and single notes. The fifth staff is for the organ (Org.), also providing a harmonic accompaniment with chords and single notes. At the bottom of the page, there is a single bass clef staff with three whole notes, labeled with the number '8' below it.

Vo.
Pno.
Pno.
Org.

8

Vo. Beth - le - hem! Hark! the her - ald an - gels sing Glo - ry to the

Pno. 8

Pno.

Org.

The musical score is for page 21, starting at measure 8. It features a vocal line and piano/organ accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 6/4 time signature. The lyrics are: "Beth - le - hem! Hark! the her - ald an - gels sing Glo - ry to the". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a melodic line with triplets and an 8-measure phrase, and a harmonic accompaniment of chords. The organ part is in a bass clef and provides a similar harmonic accompaniment. The score ends at measure 11.

Vo.  new - born King!

Pno.  3 3

Pno. 

Org. 

 8

30

Vo.

Hail the heav'n born

Pno.

Pno.

Org.

8

The musical score consists of six staves. The top staff is for the voice (Vo.), with lyrics 'Hail the heav'n born' starting in the third measure. The second staff is for the piano (Pno.), featuring a melodic line with triplets. The third and fourth staves are for the piano (Pno.), with the right and left hands respectively, both featuring triplets. The fifth and sixth staves are for the organ (Org.), with the right and left hands respectively, also featuring triplets. The score is in B-flat major and 4/4 time, with a key signature of two flats and a common time signature of 4/4. The page number 30 is at the top left, and the number 8 is at the bottom left of the organ part.

Vo. Prince of Peace! Hail the Son of Right-teous - ness! Light and life to

Pno. 3 3 3 3

Pno. 3 3 3

Org. 3 3 3

8

37

Vo. all he brings, Risen with heal - ing in his wings. Mild he lays his glo-ry by ,

Pno.

Pno.

Org.

Vo.
Born that man no more may die, Born to raise the

Pno.
3 3 3 3

Pno.
3

Org.
3

8

Vo. sons of earth, Born to give them se - cond birth.

Pno. 3 3 3 3 3 3 3 3 3

Pno.

Org.

Vo. Hark! the her - ald an - gels sing Glo - ry to the

Pno. 8 3 3 3 3 3 3 3 8

Pno.

Org.

51 $\text{♩} = 80$

Vo. new - born King!

Pno. 8

mf
Rit.

Pno. *mf*

Org. *p*