

Away in a Manger

piano solo

William J. Kirkpatrick (1838-1921)

arr. Sherrie Manwill Boren

Peacefully ♩ = 80

8^{va}

The first system of music is in 3/4 time, marked *p* (piano) and *una corda*. The right hand features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and another dotted quarter note followed by an eighth note. The left hand has a simple accompaniment of quarter notes. A dynamic marking of *8^{va}* is indicated above the first measure.

roll chords slowly

The second system begins at measure 5. The right hand has a series of chords, with the instruction *roll chords slowly*. The left hand continues with a simple accompaniment. The dynamic marking is *p* (piano).

The third system begins at measure 9. The right hand has a series of chords, with the instruction *roll chords slowly*. The left hand continues with a simple accompaniment. The dynamic marking is *mp* (mezzo-piano).

The fourth system begins at measure 13. The right hand has a series of chords, with the instruction *roll chords slowly*. The left hand continues with a simple accompaniment. The dynamic marking is *mp* (mezzo-piano). The instruction *tres corda* is written below the system.

© 2020 by Sherrie M. Boren

This song may be copied for noncommercial purposes.

SherrieBorenMusic.com

Away in a Manger

17

21

25

subito p

29

with hushed intensity

mp

33

Away in a Manger

37 *mf*

41 *cresc.* *8vb* *broadening*

45 *fervently* *f* *slightly slower* *8vb* 5

48

51 *dim.* *rit.* *8va* *p* *mp* *a tempo*

Away in a Manger

55 *gently*

59

63 *a tempo*

67

71